

Name \_\_\_\_\_

disdain

prospect

focused

superb

genius

stunned

perspective

transition

Finish each sentence using the vocabulary word provided.

**Possible responses provided.**

1. (perspective) We looked at the problem from a different perspective in order to find a solution.
2. (disdain) When he said he didn't like any of my favorite things, I gave him a look of disdain.
3. (superb) She liked all the food, but she thought the lasagna was superb.
4. (transition) My little sister will soon make the transition from kindergarten to first grade.
5. (genius) We each have our own talents, but she is a genius when it comes to woodworking.
6. (stunned) When the best runner slipped on the track, the crowd was stunned by what they had witnessed.
7. (prospect) After working hard all year, she looked forward to the prospect of relaxing on the beach.
8. (focused) The dog was sitting at the window totally focused on the squirrel cracking nuts on the deck.

Name \_\_\_\_\_

**A. Reread the passage and answer the questions. Possible responses provided.**

**1. Contrast the first dog and Laddie. How are they different?**

**The first dog is small, gaunt, forlorn, and frightened. Laddie is large, active, healthy, and friendly.**

**2. How does Sofia change from the beginning of the story to the end?**

**At the beginning of the story, she is anxious and impatient. By the end of the story, she is relieved and cheerful.**

**3. What causes the change in Sofia?**

**She is nervous and impatient about going to the animal shelter. Once she adopts Laddie, she is relieved and cheerful about her choice.**

**4. How are the settings of the animal shelter and Sofia’s kitchen different?**

**The kitchen is spotless and smells like lemon. The shelter is concrete, has tiny cages full of dogs, and has a terrible smell.**

**B. Work with a partner. Read the passage aloud. Pay attention to expression. Stop after one minute. Fill out the chart.**

	Words Read	–	Number of Errors	=	Words Correct Score
First Read		–		=	
Second Read		–		=	

Name \_\_\_\_\_

## The Spelling Bee

Gabe stood in the wings of the high school auditorium. The stage was huge, with chairs for 45 students. There were 3,000 people in the audience. “This is very different from our school’s auditorium,” he thought. “Ours holds only 300 people, and our stage isn’t big enough to hold a fly.” Gabe had won his school’s spelling bee, but he doubted he would do well here. “I’ll do the best I can,” Gabe said to himself as he stepped onto the stage and focused on the spelling bee. By the end of the day, Gabe had made it to the state finals, and he felt a lot better about himself.

Answer the questions about the text.

1. How do you know this text is realistic fiction? What makes the characters, events, and dialogue realistic?

**The characters are like real people, and the events are ones that happen in real life. The dialogue sounds the way real people speak.**

2. Write an example of figurative language found in the text. Explain why it is figurative language.

**“our stage isn’t big enough to hold a fly.” This is a hyperbole. Gabe’s exaggerating the smallness of his stage; it isn’t possible for a stage to be this small.**

3. Who is the narrator of the story? Explain how you know.

**The narrator is someone outside the story. I know because the narrator uses third-person pronouns to describe Gabe.**

4. Write a descriptive detail from the text that tells how Gabe felt after the spelling bee. How does this detail help you experience the text as realistic?

**“Gabe had made it to the state finals, and he felt a lot better about himself.” It helps me see and hear how Gabe felt. His feelings seem real.**

Name \_\_\_\_\_

Read each sentence. Underline the context clues in the sentence that help you define each word in bold. Then, in your own words, write the definition of the word in bold.

1. The sun hammered down on the porch, so that it was not merely hot, but **sweltering**.

**extremely hot**

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2. Its smell was **revolting**—a mixture of mouthwash and Papa’s old fishing bucket.

**very bad, sickening**

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3. As she neared it, the **gaunt** gray dog inside bared its teeth, backing away and growling. . . . The attendant, who had followed Sofia, offered an explanation. “That poor thing’s just skin and bones, and she’s terrified of people.”

**very thin**

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4. Sofia looked back at the **forlorn** little dog, and she could see now how sad it looked.

**very sad**

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5. As soon as he saw Sofia, he rushed to the front of his cage, lifted his front legs, and scabbled at the wire with his **forepaws**.

**front paws**

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Name \_\_\_\_\_

**A. Add the suffix in parentheses to the word in bold.**

- |                         | <b>New Word</b>   |
|-------------------------|-------------------|
| 1. (less) <b>weight</b> | <b>weightless</b> |
| 2. (ist) <b>violin</b>  | <b>violinist</b>  |
| 3. (ion) <b>express</b> | <b>expression</b> |
| 4. (ist) <b>art</b>     | <b>artist</b>     |
| 5. (ful) <b>forget</b>  | <b>forgetful</b>  |

**B. Circle the suffix in each word. Then write a definition of the word based on the suffix. Possible responses provided.**

6. narration **the act of narrating**
7. thoughtful **full of thought**
8. biologist **person who studies biology**
9. eruption **the act of erupting**
10. limitless **without limits**