



Fabric Arts I

Introduction into the World of Fashion & Textiles

Mrs. Muraview

Room #408

Mrs. Muraview

- 4th Year Teaching
- Foods & Fabric Arts
- Culinary Arts Club & Fashion Arts Advisor
- Graduated with a BFA in Fashion Design from University of North Texas (UNT)
- 10 years of experience as a Menswear Designer



Fabric Arts I - Course

Fabric Arts I is a hands-on introduction into the world of textiles.

- Students will learn and value the importance of clothing selection and how this selection communicates a nonverbal message to others.
- They will learn about fibers and their characteristics, about the making of yarns and how fabric is constructed from yarns. How this information impacts consumer skills: such as buying and caring for clothing will be taught. The world of fashion will be introduced with an emphasis on the world of color.
- A study of hand-sewing techniques will be completed using skill-building to achieve mastery. Problem-solving projects will be dying fabric, additions of buttons, trims, fabric paint, trapunto, and appliques will be taught and then applied to a selection of fabric art projects.
- A basic introduction to the sewing machine that includes problem-solving will stress safety and provide students with the knowledge and skills to problem solve in their course work. Course work will include performance tasks integrating weaving and interior décor items, as well as jewelry and accessory construction.

Fabric Arts I Units

- **Social Significance of Clothing**
 - Fashion/Color Personality, Embroidery/Tie Dye Techniques, and basic sewing.
- **Fabric Art Technology**
 - Knit/Weave Knowledge, Crochet & Knitting techniques.
- **Fabric Art Consumer Education**
 - Price of clothing, actual cost analysis, and marketing.
- **Fabric Arts Production and Problem Solving**
 - Advanced sewing knowledge, and project design.
- **Career Awareness**
 - From Textile Design to Runway

Expectations

- Classroom Rules:
 1. Be On-time, On-task & Prepared to Learn Everyday.
 2. Keep All personal Devices PUT AWAY.
 3. Be Responsible for your own Learning.
 4. RESPECT the teacher, classroom, and other students.
 5. ALWAYS do your BEST!
- Seeking Help when needed
- Preferences for student participation
 - Raise your hands and wait to be called on
- Class contract – Due October 1st

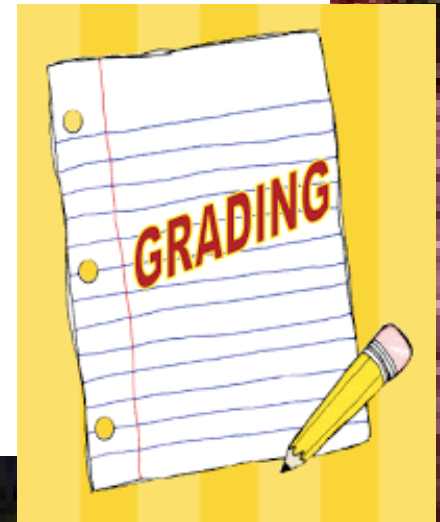
Class Materials:

- Provided:
 - Most equipment and tools provided.
- Required/Not Provided by Teacher:
 - Ipad's charged ready for class
 - Pen/Pencils on days of Test
 - Notebook/sketchbook/loose paper
 - Fabric/Yarn/Notions by project assignments TBD



Grading Criteria

- Each Unit will consist of the following items to be graded:
 - Unit Assignment/Projects (100pts)
 - Class worksheets/progress grade (5-30pts)
 - Unit Quizzes (25pts)
 - Unit Test (50-75pts)
- Rubrics for all assignments, and labs.



Submitting Work



- Digital Submissions
 - Be prepared to know Google Classroom, Socrative, and Kahoot.
 - All work will be submitted through google classroom.
 - Quizzes are taken through socrative and google forms.
 - All presentations and information will be available to students in google classroom.
- Hard copy Submission
 - Design Projects have to be submitted for grading.



Late Work/Missed Exams

- Late Assignments and Worksheets
 - Late Worksheets - accepted
 - Late Assignments/Projects - 1st day late 5pts, and 1pt for each day after.
- Missed Exams
 - It is your responsibility to make-up exams that are missed.

Contact

- Email is the best way to contact me:
jmuraview@npsdnj.org
- Availability
 - Prep: 3 & 8
 - Professional Period: A
 - Lunch: B