



ReadWorks Scope & Sequence

Amplify CKLA and ReadWorks have partnered to tailor instruction to meet the specific needs of today’s educators. Based on the Amplify CKLA Knowledge Sequence, ReadWorks articles extend students’ knowledge of content areas, deepening their understanding and helping them develop rich vocabulary and content knowledge. These articles include vocabulary supports and formative assessments that enhance comprehension and expand student knowledge. Experiencing the world through different lenses allows students to build their content knowledge as they connect ideas across topics.

These articles are designed for flexible use, including independently, in small groups, or in whole group instruction as desired. The following document outlines the aligned articles offers suggested alignments to CKLA instruction; however, you may use the articles in ways that best suit your students’ needs. For example, you may wish to use them during Pausing Point time, to use only selected articles, or to allow students to select articles during independent reading time. To access all Amplify CKLA-aligned ReadWorks articles, see <https://about.readworks.org/ckla.html>.



Grade 4

READWORKS ARTICLES FOR EACH DOMAIN

Unit 1

Personal Narratives

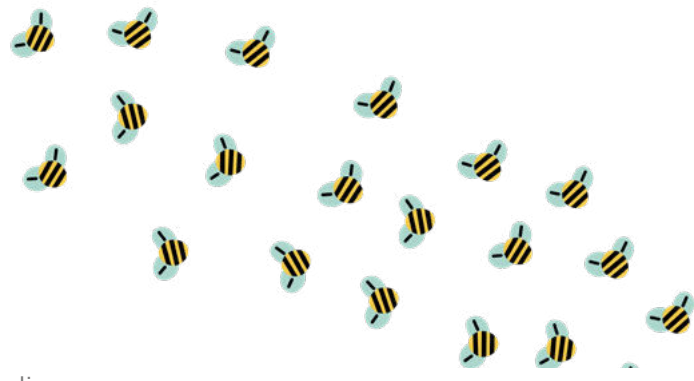
- “Behind the Lens,” Lesson 1, Speaking and Listening
- “Telling Her Family’s Story through Comics,” Lesson 2, Speaking and Listening
- “Walking Tall,” Lesson 3, Reading
- “What’s This? Stinky Perfume,” Lesson 4, Reading
- “Composer, Writer, and Actor Lin-Manuel Miranda,” Lesson 4, Reading
- “Weather - The Water Cycle,” Lesson 5, Reading
- “How the Railroad Came to South Florida,” Lesson 6, Reading
- “Alexa Canady, Breaking Barriers in Medicine,” Lesson 7, Reading
- “John Lewis,” Lesson 7, Reading

Unit 2, Part 1

Empires in the Middle Ages

- “Sunrise, Sunset...or Not?” Lesson 1, Reading
- “The Ever-Changing Sky,” Lesson 1, Reading
- “What Causes the Seasons?” Lesson 2, Reading
- “The Ecosystem of the Forest,” Lesson 2, Reading
- “The Seminole Houses with No Walls,” Lesson 2, Reading
- “Malala Yousafzai,” Lesson 3, Reading
- “Religion and Architecture: A History of Great Buildings,” Lesson 4, Reading
- “What is Heat?” Lesson 4, Reading
- “Recycling & Conservation: Why Recycle?” Lesson 6, Reading
- “The Orchestra: An Overview,” Lesson 8, Reading





Unit 2, Part 2

Empires in the Middle Ages

“Shirin Ebadi,” Lesson 16, Reading

“Mali & African Empires - The Mali Empire,” Lesson 16, Reading

“Oxen and Transportation in Cambodia,” Lesson 16, Reading

“What’s This? One ‘Cool’ Fox,” Lesson 17, Reading

“Ayad Akhatar,” Lesson 21, Reading

“The Shahnama,” Lesson 23, Reading

Unit 3

Poetry

“Harlem Renaissance: Visual Art,” Lesson 4, Reading

“Magnetism,” Lesson 5, Speaking and Listening

“Shoot It Harder, Shoot It Softer,” Lesson 6, Speaking and Listening

“A Native in the Land of Poetry,” Lesson 6, Reading

“How Dorothea Lange and John Steinbeck Captured California in the 1930s,” Lesson 7, Reading

“Famous African Americans: Maya Angelou,” Lesson 10, Reading

“The Structure and Themes of Renga,” Lesson 11, Writing

“Baseball in Latin America,” Lesson 12, Reading

“Astronomy,” Lesson 14, Reading

Unit 4

Eureka! Student Inventor

“Magnetism - Magnets: Types and Uses,” Lesson 1, Collaboration Building Challenge

“Now Hear This!” Lesson 2, Introduction to Research

“Electricity and Energy - Energy,” Lesson 3, Researching the Lightbulb

“Thomas David Petite,” Lesson 3, Invention Pitch

“Puerto Rican Migration to the U.S. in the Twentieth Century,” Lesson 4, Louis Braille Inventor Card

“Space Centers Across the U.S.A.” Lesson 5, Timeline of Invention

“Eugenie Clark: ‘The Shark Lady,’” Lesson 5, Invention Breeds Invention

“Sea Turtles Find Their Beach,” Lesson 5, Invention Breeds Invention

“Getting the Wrinkles Out,” Lesson 8, An Inventing Opportunity

Unit 5

Geology

- “Energy for Life,” Lesson 1, Reading
- “What’s the Big Idea about Water?: The Amazing Water Molecule,” Lesson 1, Reading
- “Frogs at Risk,” Lesson 2, Reading
- “Up to Speed,” Lesson 2, Language
- “Kusala Rajendran: Earthquake Expert,” Lesson 4, Reading
- “The Ohe Hano Ihu,” Lesson 6, Reading
- “What Happens When It Rains?” Lesson 8, Reading
- “Rock Art,” Lesson 8, Reading
- “Secrets of the Past,” Lesson 8, Reading
- “Catch the Breeze,” Lesson 10, Reading
- “How Glaciers Change the World,” Lesson 11, Reading
- “After the Floods,” Lesson 11, Reading
- “The Calusa Tribe: The First Shell Collectors,” Lesson 12, Reading
- “Going Up a Mountain,” Lesson 12, Reading

Unit 6

Contemporary Fiction with excerpts from *The House on Mango Street*

- “A Los Angeles Land Boom... and Bust,” Lesson 1, Reading
- “Caryl Churchill,” Lesson 3, Reading
- “Carlos Hernandez: Creating New Universes,” Lesson 5, Writing
- “How Charlie Got Her Chopsticks,” Lesson 7, Reading
- “Mali & African Empires - The Legend of Sundiata,” Lesson 10, Reading
- “A Butterfly’s Life Cycle,” Lesson 11, Reading

Unit 7

American Revolution

- “Native Americans,” Lesson 1, Core Connections
- “The Buzz about Native Bees,” Lesson 1, Reading
- “The British Empire - Mohandas K. Gandhi,” Lesson 1, Reading
- “The Jonkonnu,” Lesson 2, Reading
- “State Constitutions in the U.S.” Lesson 6, Reading
- “Congress Speaks Spanish,” Lesson 7, Reading
- “Forms of Art - Abstract Art,” Lesson 8, Reading
- “The Three Branches of State Government,” Lesson 12, Reading

“The Changing Night Sky,” Lesson 13, Reading
“Amusement Park Motion,” Lesson 15, Reading

Unit 8

Treasure Island

“One Way to Find a Planet,” Lesson 2, Reading
“Hooray for Hummingbirds,” Lesson 5, Reading
“Reefs at Risk,” Lesson 6, Reading
“Pythons Invade the Florida Everglades,” Lesson 8, Reading
“Why Does the Sun Burn Us?” Lesson 8, Reading
“The Woman Who Saved the Everglades,” Lesson 8, Reading
“Buried Treasure,” Lesson 8, Reading
“The Penny Experiment,” Lesson 13, Reading

