

Grade 11 Summer Reading List

Holbrook Junior Senior High School

2015

Reading is a crucial component of every person's education. Holbrook Junior – Senior High School is requiring all students to read two novels over the summer break to promote the continuation of the reading habit.

Students are assigned the novel *The Scarlet Letter* by Nathaniel Hawthorne. In addition to the novel *The Scarlet Letter*, students are to read one additional novel chosen from the suggested list provided. In addition to the novels chosen, each student will be required to complete the attached assignment. The assignment connected to the novel will count for 5% of the students first term grade in their English Language Arts class.

The assignment and rubric are attached.

Assignments are due the first week of school.

Students should read the article 6 Ways Social Media can Ruin your Life – Cautionary tales of Facebook fails, Twitter traps, and Insta-gaffes by Alyssa Giacobbe. The link to this article is provided in this packet and on the Library web page. Students should be prepared to discuss and write about this article upon return the school.

Upon returning to school in September, students will be asked to complete an additional assignment on the required Summer Reading Novel.

“So please, oh PLEASE, we beg, we pray, Go throw your TV set away, And in its place you can install, A lovely bookshelf on the wall.” -- Roald Dahl, *Charlie and the Chocolate Factory*

“The more you read, the more things you will know. The more that you learn, the more places you’ll go.” -- Dr. Seuss, *“I Can Read With My Eyes Shut!”*

“Once you learn to read, you will be forever free.” -- Frederick Douglass

“Read, read, read.” --William Faulkner

“There is more treasure in books than in all the pirate’s loot on Treasure Island.” -- Walt Disney

“It’s not true we have only one life to live, if we can read, we can live as many lives and as many kinds of lives as we wish.” -- S.I. Hayakawa

“Reading is to the Mind, what Exercise is to the Body...” -- Sir Richard Steel

Purpose:

The purpose of Summer Reading for students entering grade 11 is to expose them to novels with a tie to American History and the curriculum set in place for their junior year of high school.

Overview:

Students should read the novel assigned as well as one novel from the list provided. Students should consult their teacher and their parents/guardian about which book they would be interested in reading.

For each novel read, students will complete the Dialectical Journal assignment.

This assignment will be turned in to your English teacher during the first week of school.

Criteria:

Read 2 Novels – 1 assigned, 1 chosen from the list provided.

Complete the attached assignment for EACH novel.

All answers must be written and color coded according to the assignment instructions.

One entry per chapter, with at least three of the seven characteristics addressed.

All information requested is given.

Assignment should be completed in a notebook or on loose-leaf paper and placed in a folder.

Students should read the article 6 Ways Social Media can Ruin your Life – Cautionary tales of Facebook fails, Twitter traps, and Insta-gaffes by Alyssa Giacobbe –

http://www.bostonglobe.com/magazine/2014/05/21/ways-social-media-can-ruin-your-life/St8vHIdqCLk7eRsvME3k5K/story.html?s_campaign=8315

What you will submit:

1. Completed assignment.
2. The grading rubric (attached) with your information completed.

Grade 11 Assigned Book

The Scarlet Letter by Nathaniel Hawthorn

In early colonial Massachusetts, a young woman endures the consequences of her sin of adultery and spends the rest of her life in atonement.

Grade 11 Book List

The Killer Angels by Michael Shaara

In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war.

The Bluest Eye by Toni Morrison

Pecola Breedlove, a young black girl, prays every day for beauty. Mocked by other children for the dark skin, curly hair, and brown eyes that set her apart, she yearns for normalcy, for the blond hair and blue eyes that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife.

The Paris Wife by Paula McLain

Chicago, 1920: Hadley Richardson is a quiet twenty-eight-year-old who has all but given up on love and happiness—until she meets Ernest Hemingway. Following a whirlwind courtship and wedding, the pair set sail for Paris, where they become the golden couple in a lively and volatile group—the fabled “Lost Generation”—that includes Gertrude Stein, Ezra Pound, and F. Scott Fitzgerald. A heartbreaking portrayal of love and torn loyalty.

Going to Meet the Man, James Baldwin

“There's no way not to suffer. But you try all kinds of ways to keep from drowning in it.” The men and women in these eight short fictions grasp this truth on an elemental level, and their stories, as told by James Baldwin, detail the ingenious and often desperate ways in which they try to keep their head above water.

The Adventures of Huckleberry Finn by Mark Twain

Climb aboard the raft with Huck and Jim and drift away from the “civilized” life and into a world of adventure, excitement, danger, and self-discovery. Huck's shrewd and humorous narrative is complemented by lyrical descriptions of the Mississippi valley and a sparkling cast of memorable characters.

My Antonia by Willa Cather

This great American novel tells the story of several immigrant families who move to rural Nebraska. Antonia is the eldest daughter of the Shimerdas and is a bold and free-hearted young woman who becomes the center of narrator Jim Burden's attention. The story has many elements but clearly documents the struggles of the hard-working immigrants that homesteaded the prairies, and does a particularly fine job covering the hardships that women faced in that difficult environment.

Little Women, Louisa May Alcott

This novel chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England.

The Joy Luck Club by Amy Tan

In 1949, four Chinese women begin meeting in San Francisco for fun. Nearly 40 years later, their daughters continue to meet as the Joy Luck Club.

Going After Cacciato, Tim O'Brien

A searing, intensely personal reflection on O'Brien's experience as a Vietnam foot soldier that takes readers behind the infantryman's rifle in a heartfelt masterwork of its genre.

Their Eyes were Watching God by Zora Neale Hurston

The novel follows a proud, independent black woman's quest for identity, a journey that takes her through three marriages and back to her roots.

Orange is the New Black by Piper Kerman

With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system.

Student Name: _____

Title of BOOK: _____

Author: _____ Genre: _____

of Pages _____ Parent/Guardian Signature: _____

Parent/Guardian Name (printed): _____ Phone #: _____

Your first major assignment as juniors will be based upon your summer reading novels. It is expected that you will provide direct quotations from your books for support when writing essays. It is thus important to follow a system for keeping track of important passages while reading. Doing so will actively engage you in the reading process, enabling you to better understand each book.

As you read, you should keep a journal to track the important passages and ideas that you come across. You will complete a journal entry for every chapter of each book. When completing your entries, you should record your thoughts, using the 7 categories below as a guide. You must include AT LEAST 3 categories in your journal *per chapter*, but you MUST address all 7 categories within each novel at one point or another. In addition to the categories, you can include additional information that intrigued you, confused you, or you just thought was interesting. Your passages according to the categories should be color coded according to the list below.

Categories

Students will often ask “what should I be looking for?” Below is what you should focus on as you read your assigned novel as well as the novel of your choice.

- ✓ **Character Descriptions – coded in BLUE** – Readers can tell a lot about a person based upon his speech, thoughts, actions, looks, or his effects on others. Chances are the author wants us to feel a certain way about a character based upon his or her description. Note direct and indirect character descriptions while reading.
- ✓ **“Oh my gosh” Moments – coded in ORANGE** – Feeling angered, frustrated, or just plain shocked about something you read? Authors often convey important ideas by shocking readers. Mark shocking passages; they often reveal key concepts.
- ✓ **Symbols – coded in PURPLE** – Symbols are objects that represent abstract ideas. For example, a flying bird may represent freedom, while a caged bird could symbolize bondage or oppression. Symbols often highlight recurring ideas or themes in literature. So, be sure to highlight descriptions of objects that stand out in some way.
- ✓ **Setting Descriptions – coded in GREEN** – Authors often have a reason for including longwinded setting details. Sometimes the setting is symbolic; other times it established mood. Mark setting particulars, even if you think they’re boring. They may be important.
- ✓ **Thematic Passages – coded in YELLOW** – Are two characters having a philosophical conversation? Is the narrator sharing his opinion with no one in particular? Is one character giving advice to another? We can usually identify thematic passages in texts because they often stand apart from the book’s actual narrative or plotline. Mark thematic passages, even if they don’t make sense at first!
- ✓ **Problems or Conflicts – coded in RED** – Is a character facing a tough decision? Having relationship problems? Feeling at odds with society? Facing a double standard? Clashing with another character? Mark the conflict!
- ✓ **Confusing events of Dialogue – coded in BROWN** – Not sure what the author is saying or what the reason is behind a particular action or event? Flag passages that feel confusing, and write down your questions while you read. Sometimes the author confuses the reader on purpose, revealing the answers to questions elsewhere in the book. Other times questions lead to thematic interpretations. Got questions? Don’t be afraid to ask!

Student Name: _____

Assigned Novel: _____

Student Response and Comprehension Rubric

Excellent 4	Very Good 3	Fair 2	Poor 1 - 0
Each chapter has a Journal Entry.	Many chapters have a Journal Entry.	Less than half the chapters have a Journal Entry.	No Journal Entry is made.
All 7 categories are addressed with the Journal Entries.	5-6 categories are addressed with the Journal Entries.	3-4 categories are addressed with the Journal Entries.	0-2 categories are addressed with the Journal Entries.
At Least 3 categories addressed per chapter.	2-3 categories addressed per chapter.	1-2 categories addressed per chapter.	0-1 categories addressed per chapter.
All entries are coded in Journal by assigned color.	Many entries are coded in Journal by assigned color.	Less than half of the chapters are coded in Journal by assigned color.	Journal entries are not coded by assigned color.
The student demonstrates a full understanding of the concepts.	The student demonstrates a strong understanding of the concepts.	The student has difficulty understanding of the concepts.	The student does not understand the concepts.
Journal Entries are neat and legible and presented in a notebook, or on loose-leaf paper in a folder.	Journal Entries are somewhat neat and legible and presented in a notebook, or on loose-leaf paper in a folder.	Journal Entries are somewhat neat and legible Journal Entries are not presented in a notebook, or on loose-leaf paper in a folder.	Journal Entries are messy and hard to read. Journal Entries are not presented in a notebook, or on loose-leaf paper in a folder.

Student Name: _____

Novel of Choice: _____

Student Response and Comprehension Rubric

Excellent 4	Very Good 3	Fair 2	Poor 1 - 0
Each chapter has a Journal Entry.	Many chapters have a Journal Entry.	Less than half the chapters have a Journal Entry.	No Journal Entry is made.
All 7 categories are addressed with the Journal Entries.	5-6 categories are addressed with the Journal Entries.	3-4 categories are addressed with the Journal Entries.	0-2 categories are addressed with the Journal Entries.
At Least 3 categories addressed per chapter.	2-3 categories addressed per chapter.	1-2 categories addressed per chapter.	0-1 categories addressed per chapter.
All entries are coded in Journal by assigned color.	Many entries are coded in Journal by assigned color.	Less than half of the chapters are coded in Journal by assigned color.	Journal entries are not coded by assigned color.
The student demonstrates a full understanding of the concepts.	The student demonstrates a strong understanding of the concepts.	The student has difficulty understanding of the concepts.	The student does not understand the concepts.
Journal Entries are neat and legible and presented in a notebook, or on loose-leaf paper in a folder.	Journal Entries are somewhat neat and legible and presented in a notebook, or on loose-leaf paper in a folder.	Journal Entries are somewhat neat and legible Journal Entries are not presented in a notebook, or on loose-leaf paper in a folder.	Journal Entries are messy and hard to read. Journal Entries are not presented in a notebook, or on loose-leaf paper in a folder.