

*Grade 8 ART Elective*

Distance Learning Module 5 & Module 6: April 27th -May 15th (No school May 4<sup>th</sup>-May 8<sup>th</sup>)

## **Visual Arts: - Drawing from a Still-Life**

### **Targeted Goals from Stage 1: Desired Results**

**Content Knowledge:** Students will use their observational skills to create an interesting composition from a collection of found objects.

**Vocabulary:** Still-life, composition, shape, form, positive and negative space

**Skills:** Drawing from observation, using line to create a basic shape, using shading to create a specific form

**Expectation:** Students will select a variety of objects found around their home. They will create an interesting arrangement that will be used in a still-life drawing composition. Materials can consist of pencil, colored pencil, or pastel.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
For your composition (arrangement of objects that will be used for your final drawing): <ul style="list-style-type: none"><li>- Select a variety of objects that are interesting to look at.</li><li>- The selection should be an odd number of objects (this visually works best).</li><li>- Make sure the objects you choose vary in height.</li><li>- Your comfort level will vary depending on your drawing</li></ul>	Materials: Paper, pencil, eraser, (optional: colored pencils, pastels), Sketchbook for drawing, or separate paper.  Artyfactory.com feltmagnet.com	<ul style="list-style-type: none"><li>- Students can send snapshots of their works in progress.</li><li>- Students can email questions.</li></ul>

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
experience, so remember to choose objects that you will be comfortable drawing.		
<p>The key to getting started:</p> <ul style="list-style-type: none"> <li>- Look at the objects as a basic shape.</li> <li>- Notice if you can see multiple sides to the object.</li> <li>- Notice if the lines that make up the object are straight or curved.</li> <li>- (Optional) Add shading to make the drawing look more realistic.</li> </ul>		

**Week criteria for success** (attach student checklists or rubrics):

Students can submit a rough sketch of their design before starting on the final project.

**Supportive resources and tutorials for the week** (plans for re-teaching):