

Visual Arts Third Grade

Third-grade students are active and inquisitive. They are primarily concrete learners, acquiring knowledge through visual stimulation and hands-on experiences. Students in this grade are making connections between their personal lives and various cultures, times, and places.

In Grade 3, the visual arts classroom learning environment encourages students to work together as a community of learners yet provides an atmosphere in which they are valued individually for their ideas and contributions. Such an environment promotes self-confidence, and students are more receptive to suggestions for improvement.

As cognitive and technical skills increase in third grade, the elements of art and principles of design continue to be the basis of the visual arts curriculum. Expanded forms of assessment, such as critiques and self-assessments, become more meaningful to students as they implement skills in producing, responding, and understanding works of art.

Produce

Students will:

1. Utilize a variety of processes and media in the production of artwork.
 - Utilizing digital processes to produce works of art
Examples: collage of Xerox or magazine images, straw weaving
2. Produce works of art depicting genre subject matter.
Example: outside scenes of favorite places
3. Apply the elements of art and principles of design, including complementary and monochromatic color schemes, value, contrast, and asymmetrical balance in works of art.
Example: Warhol's shoes
4. Create symbolic works of art to communicate ideas.
Example: Native American shields
5. Demonstrate appropriate safety, care, and use of art materials and equipment.

Respond

6. Compare works of art in terms of complementary color schemes, value, contrast, and asymmetrical balance.
Example: Van Gogh's flowers

Visual Arts
Third Grade

7. Identify symbols and signs depicting specific ideas, moods, feelings, and emotions generated by a work of art.
8. Identify ideas and feelings expressed by individual artists in works of art.
Example: Faith Ringgold's *Tar Beach*
9. Identify special relationships, including foreground, middle ground, and background.
Example: Grandma Moses' landscape pictures

Understand

10. Contrast artistic styles of various cultures, times, and places.
 - Using digital media to compare artistic styles of various works of art
 - Identifying symbols from different cultures, times, and places that portray common themes
Examples: Native American art and symbols, found object sculptures relating to recycling