



Grade 1 - Unit 3 - Animals in Art

Unit Focus

In this unit, students will use observation and investigation in preparation for making a work of art. They will apply drawing, painting, and sculpting skills to design a clay animal with texture. Students will learn by analyzing the work of master artists while creating their work.

Stage 1: Desired Results

Established Goals	Transfer	
Standards National Core Arts Standards <i>Visual Arts: 1</i> Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.1) Use observation and investigation in preparation for making a work of art. (VA:Cr1.2.1.a) Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.1) Explore uses of materials and tools to create works of art or design. (VA:Cr2.1.1.a) Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. (VA:Cr2.2.1.a) Other Goals Portrait of a Graduate Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Product Creation: Effectively use a medium to communicate important information. (POG.3.2)	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent T2 Capture the feeling or emotional response which an artistic piece elicits	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 The context an artist provides as their work is being seen/viewed can have an impact on the audience. U2 Artists' creative choices are influenced by their expertise, context, and expressive intent.	<i>Students will keep considering...</i> Q1 How do I use what I visualize/imagine and make it come to life? Q2 What am I learning or have I learned from creating this work of art?
	Acquisition	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Artists use basic shapes to create drawings and/or sculptures. K2 Tools can be used with repetition to create pattern and texture. K3 Clay needs to be scored and slipped in order to attach one piece of clay to another.	<i>Students will be skilled at...</i> S1 Drawing and sculpting with basic shapes to create a form. S2 Using clay tools to create a form. S3 Using glaze materials responsibly.