

Grade 1 - Unit 1 - We Imagine, We Create

Unit Focus

In first grade, artists will be gaining control of their drawing and painting tools in order to engage in exploration and imaginative play with materials. They will apply these skills to collaboratively create a work of art from a provided "mystery line" or Beautiful Oops. They will learn by safely and properly exploring uses of materials and tools to create works art to manipulate line for different purposes. They will draw, paint, and use fiber art lines to show movement, feeling, and create shapes, patterns, and compositions. Observations of constellations and the night sky are natural examples of our mind's eye connecting dots to form lines, and make a nice connection to their learning about earth, moon, and sun in science.

Stage 1: Desired Results

Established Goals	Transfer	
Standards National Core Arts Standards <i>Visual Arts: 1</i> Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.1) Engage collaboratively in exploration and imaginative play with materials. (VA:Cr1.1.1.a) Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.1) Explore uses of materials and tools to create works of art or design. (VA:Cr2.1.1.a) Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. (VA:Cr2.2.1.a) Other Goals Portrait of a Graduate Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1) Product Creation: Effectively use a medium to communicate important information. (POG.3.2)	<i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Artists' creative choices are influenced by their expertise, context, and expressive intent. U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.	<i>Students will keep considering...</i> Q1 How do I use what I visualize/imagine and make it come to life? Q2 How much freedom do I have to be creative and also work within established criteria? Q3 What am I learning or have I learned from creating this work of art?
	Acquisition	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Media refers to the different materials that can be used to create artwork K2 There is a variety of lines (i.e. horizontal, vertical, diagonal, horizon, wavy, zig zag, scalloped, etc) K3 When lines touch themselves or others, they create shapes K4 Artists choose particular media for a variety of reasons K5 Lines, shapes, and patterns can be found regularly in nature, and are commonly observed and used as inspiration to create K6 Space is important to consider when planning a composition	<i>Students will be skilled at...</i> S1 Drawing and painting a variety of line types and shapes S2 Creating a pattern through repeated use of lines and shapes S3 Working with others to choose, use, and care for art tools and media S4 Designing a composition independently and with others