

## 8-3 – American Culture- Pages 270-273

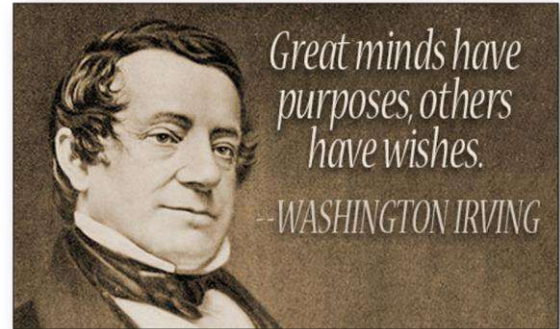
**Essential Question:** *As the United States grew, how did developments in many cultural areas contribute to the creation of a new American identity?*

### Main Idea 1:

**American writers created a new style of literature.**

#### Washington Irving

- Wrote about \_\_\_\_\_
- Irving’s story “Rip Van Winkle” attempted to \_\_\_\_\_ that \_\_\_\_\_ should \_\_\_\_\_ from the \_\_\_\_\_ and be \_\_\_\_\_ about the \_\_\_\_\_ .
- Combined \_\_\_\_\_ influences with \_\_\_\_\_ settings and \_\_\_\_\_



#### James Fenimore Cooper

- Focused on \_\_\_\_\_ characters and \_\_\_\_\_
- Wrote stories about the western \_\_\_\_\_ and \_\_\_\_\_
- He popularized \_\_\_\_\_ fiction, a type of \_\_\_\_\_ that places \_\_\_\_\_ characters in actual \_\_\_\_\_ settings.



### Main Idea 2:

**A new style of art showcased the beauty of America and its people.**

- Due to the \_\_\_\_\_ of Washington Irving and James Fenimore Cooper-
- \_\_\_\_\_ in the United States began to show the \_\_\_\_\_ and \_\_\_\_\_ beauty of \_\_\_\_\_ in their \_\_\_\_\_ .
- The \_\_\_\_\_ of American \_\_\_\_\_ changed from the \_\_\_\_\_ to the \_\_\_\_\_ .
- Early American \_\_\_\_\_ had \_\_\_\_\_ mainly \_\_\_\_\_ , but the new style of \_\_\_\_\_ involved painting \_\_\_\_\_ that \_\_\_\_\_ the \_\_\_\_\_ of America and the \_\_\_\_\_ of the \_\_\_\_\_ .
- Hudson \_\_\_\_\_ School
  - Emerged in \_\_\_\_\_
  - Founded by \_\_\_\_\_ painter \_\_\_\_\_
  - \_\_\_\_\_ created \_\_\_\_\_ that reflected \_\_\_\_\_ pride and \_\_\_\_\_ of American \_\_\_\_\_

## Art in the 1840s

- The style of \_\_\_\_\_ began to \_\_\_\_\_ in the \_\_\_\_\_ .
- Artists tried to \_\_\_\_\_ images of the American \_\_\_\_\_ and \_\_\_\_\_ of people's daily \_\_\_\_\_ .
- *Fur \_\_\_\_\_ Descending the \_\_\_\_\_* , by George Caleb \_\_\_\_\_ , is an important \_\_\_\_\_ of this \_\_\_\_\_ .
- The inclusion of \_\_\_\_\_ from people's \_\_\_\_\_ lives in \_\_\_\_\_ painting was a \_\_\_\_\_ development in \_\_\_\_\_ art.



## Main Idea 3:

**American ideals influenced other aspects of culture, including religion and music.**

- In the early 1800s, American \_\_\_\_\_ focused on \_\_\_\_\_ and \_\_\_\_\_ pride.
- \_\_\_\_\_ revivalism \_\_\_\_\_ the United States in the early and mid-\_\_\_\_\_ .
- Spirituals—songs based on \_\_\_\_\_ from the \_\_\_\_\_ —became \_\_\_\_\_ in both \_\_\_\_\_ and \_\_\_\_\_ folk-music \_\_\_\_\_ .
- Popular folk music \_\_\_\_\_ the unique \_\_\_\_\_ of the growing \_\_\_\_\_ and rising \_\_\_\_\_ .
- American \_\_\_\_\_ modeled \_\_\_\_\_ after the style of ancient \_\_\_\_\_ and \_\_\_\_\_ .
- These \_\_\_\_\_ were \_\_\_\_\_ on some of the same \_\_\_\_\_ ideals as the new \_\_\_\_\_ nation.
- In the early \_\_\_\_\_ , the new American culture's \_\_\_\_\_ on \_\_\_\_\_ were \_\_\_\_\_ by education \_\_\_\_\_ .
- The new American culture was a \_\_\_\_\_ that needed \_\_\_\_\_ and \_\_\_\_\_ citizens to survive, so public \_\_\_\_\_ were \_\_\_\_\_ .
- The idea of \_\_\_\_\_ - \_\_\_\_\_ public \_\_\_\_\_ gained support.
  - \_\_\_\_\_ created state board of \_\_\_\_\_ in 1837, and other states \_\_\_\_\_

