## <u>Unit A - Graphing</u>

## Overview

In this unit students will work with graphing on the coordinate plane in three different ways. First they will use graphing to represent equations with two variables. Then they will create best fit lines for scatter plots to help describe relationships and make predictions. Finally, students will graph transformations on the coordinate plane and note the differences and similarities between the pre and post images. The concept of transformations will help them graph functions in later math courses.

Throughout this course the teacher should adjust pacing and presentation to meet the needs of the learners.

## 21<sup>st</sup> Century Capacities: ANALYZING

Stage 1 - Desired Results		
ESTABLISHED GOALS/ STANDARDS	Transf	er:
	Students will be able to independently	v use their learning in new situations
<ul><li>MP2 Reason abstractly and quantitatively</li><li>MP3 Construct viable arguments and critique the reasoning of others</li><li>MP6 Attend to precision</li></ul>	<ul> <li>to</li> <li>1. Draw conclusions about graphs, shapes, equations, or objects. (Analyzing)</li> </ul>	
<b>MP7</b> Look for and make use of structure		5
<b>CC.8.F.1</b> Understand that a function is a rule that assigns to each input exactly one output. The graph of a function is the set of ordered pairs consisting of an input and the corresponding output. (Function notation is not required in Grade 8.) <b>CC.8.F.3</b> Interpret the equation $y = mx + b$ as defining a linear function, whose graph is a straight line; give examples of functions that are not linear. <b>CC.8.F.4</b> Construct a function to model a linear relationship between two quantities. Determine the rate of change and initial value of the function from a description of a relationship or from two (x, y) values, including reading these from a table or from a graph. Interpret the rate of change and initial value of a linear function it models, and in terms of its graph or a table of values.	<ol> <li>UNDERSTANDINGS: Students will understand that:</li> <li>Mathematicians specify locations and describe spatial relationships using coordinate geometry.</li> <li>Mathematicians make predictions based on data.</li> <li>Transformations result in images that are congruent or similar to the pre-images</li> <li>Mathematicians use various representations of relationships to build meaning.</li> </ol>	<ul> <li>ESSENTIAL QUESTIONS:</li> <li>Students will explore &amp; address these recurring questions:</li> <li>A. What is this graph telling you?</li> <li>B. What are the similarities and differences between the images and pre-images generated by translations?</li> </ul>

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<b>CC.8.F.5</b> Describe qualitatively the functional relationship between two	A anniaití a na	
quantities by reading a graph (e.g., where the function is increasing or	Acquisition:	
decreasing, linear or nonlinear). Sketch a graph that exhibits the	Students will knowStudents will be skilled at	
qualitative features of a function that has been described verbally.		
<b>CC.8.F.2</b> Compare properties of two functions each represented in a	1. When you graph a linear1. Making a table and a graph	
	equation, the points will form a from an equation with two	
different way (algebraically, graphically, numerically in tables, or by	straight line variables	
verbal descriptions). For example, given a linear function represented by	2. When a set of data has a 2. Drawing a best fit line for a set	
a table of values and a linear function represented by an algebraic	positive, a negative or no of data	
expression, determine which function has the greater rate of change. <b>CC. 8.SP.1</b> Construct and interpret scatter plots for bivariate	correlation 3. Using a best fit line to make	
measurement data to investigate patterns of association between two	3. When a set of data has an predictions	
quantities. Describe patterns such as clustering, outliers, positive or	outlier     4. Writing a story problem from a	
	4. Shapes that are transformed by graph	
negative association, linear association, and nonlinear association. <b>CC. 8.SP.2</b> Know that straight lines are widely used to model	translations, reflections, and/or 5. Writing a graph from a story	
relationships between two quantitative variables. For scatter plots that	rotations are congruent to the problem	
suggest a linear association, informally fit a straight line, and informally	original figure 6. Identifying the appropriate	
assess the model fit by judging the closeness of the data points to the line.	5. Shapes that are transformed by graph as described by a real	
<b>CC. 8.G</b> Understand congruence and similarity using physical models,	dilations are similar to the world situation	
transparencies, or geometry software	original figure 7. Translating points and shapes	
<b>CC. 8.G.1</b> Verify experimentally the properties of rotations, reflections,	6. Vocabulary: correlation, on the coordinate plane	
and translations	cluster, outlier, linear, 8. Rotating points and shapes on	
<b>CC. 8.G.1a</b> Lines are taken to lines, and line segments to line segments	nonlinear, transformation, the coordinate plane	
of the same length.	translation, reflection, rotation, 9. Reflecting points and shapes on	
<b>CC. 8.G.1b</b> Angles are taken to angles of the same measure.	dilation, similar, congruent the coordinate plane	
<b>CC. 8.G.1c</b> Parallel lines are taken to parallel lines.	10. Dilating shapes when the origin is the center of dilation	
<b>CC. 8.G.2</b> Understand that a two-dimensional figure is congruent to		
another if the second can be obtained from the first by a sequence of	11. Determining the scale factor of a dilation	
rotations, reflections, and translations; given two congruent figures,		
describe a sequence that exhibits the congruence between them.		
<b>CC. 8.G.3</b> Describe the effect of dilations, translations, rotations, and		
reflections on two-dimensional figures using coordinates.		
<b>CC. 8.G.4</b> Understand that a two-dimensional figure is similar to another		
if the second can be obtained from the first by a sequence of rotations,		
reflections, translations, and dilations; given two similar two-dimensional		
figures, describe a sequence that exhibits the similarity between them.		