

NAME: \_\_\_\_\_

**SR.4**

RESOURCE

DATE: \_\_\_\_\_

## Adventure Story Rubric

|                     | <b>Exemplary</b>  | <b>Strong</b>  | <b>Developing</b>  | <b>Beginning</b>                                  |
|---------------------|---|--|--|---|
| <b>Introduction</b> | The main characters are memorable and clearly described   | The main characters are described but may need more detail                           | The main characters are described but details are unclear  | The main characters are not described             |
|                     | The setting is creative and clearly described   | The setting is described but may need more detail                                    | The setting is described but details are unclear   | The setting is not described                      |
|                     | The hook grabs the reader's attention effectively   | The hook grabs the reader's attention somewhat effectively                           | The hook does not grab the reader's attention  | A hook is not included                            |
| <b>Body</b>         | The story has a clear, interesting problem or conflict  | The story has a clear problem or conflict  | The story has a problem or conflict, but it is unclear   | The story does not have a problem or conflict     |
|                     | The story includes at least three effective Rising Action events                                  | The story includes three Rising Action events that are somewhat effective            | The story includes fewer than three Rising Action events that are either effective or somewhat effective | The story does not include Rising Action events   |
|                     | The story proceeds in a suspenseful, logical sequence   | The story proceeds in a logical sequence   | The story proceeds in a somewhat logical sequence  | The story does not proceed in a logical sequence  |
|                     | The story has a clear, interesting climax or turning point  | The story has a clear climax or turning point  | The story has a climax or turning point, but it is unclear   | The story does not have a climax or turning point |
| <b>Conclusion</b>   | The conflict is resolved clearly and creatively   | The conflict is clearly resolved   | The conflict is not clearly resolved   | The conflict is not resolved                      |
| <b>Language</b>     | The story uses figurative language effectively  | The story uses figurative language somewhat effectively                              | The story uses figurative language but not effectively   | The story does not use figurative language        |
|                     | The story incorporates several instances of dialogue that sound natural and further the plot line | The story includes some dialogue, but it does not contribute to the plot development | The story only includes dialogue once  | The story does not include any dialogue           |
|                     | The author shows rather than tells effectively  | The author shows rather than tells somewhat effectively                              | The author shows rather than tells but not effectively   | The author does not show rather than tell         |
|                     | The story develops the characters creatively and effectively                                      | The story develops the characters effectively  | The story develops characters somewhat effectively   | The story does not develop the characters         |