

Adventure Story Rubric

	Exemplary	Strong	Developing	Beginning
Introduction	The main characters are memorable and clearly described	The main characters are described but may need more detail	The main characters are described but details are unclear	The main characters are not described
	The setting is creative and clearly described	The setting is described but may need more detail	The setting is described but details are unclear	The setting is not described
	The hook grabs the reader's attention effectively	The hook grabs the reader's attention somewhat effectively	The hook does not grab the reader's attention	A hook is not included
Body	The story has a clear, interesting problem or conflict	The story has a clear problem or conflict	The story has a problem or conflict, but it is unclear	The story does not have a problem or conflict
	The story includes at least three effective Rising Action events	The story includes three Rising Action events that are somewhat effective	The story includes fewer than three Rising Action events that are either effective or somewhat effective	The story does not include Rising Action events
	The story proceeds in a suspenseful, logical sequence	The story proceeds in a logical sequence	The story proceeds in a somewhat logical sequence	The story does not proceed in a logical sequence
	The story has a clear, interesting climax or turning point	The story has a clear climax or turning point	The story has a climax or turning point, but it is unclear	The story does not have a climax or turning point
Conclusion	The conflict is resolved clearly and creatively	The conflict is clearly resolved	The conflict is not clearly resolved	The conflict is not resolved
Language	The story uses figurative language effectively	The story uses figurative language somewhat effectively	The story uses figurative language but not effectively	The story does not use figurative language
	The story incorporates several instances of dialogue that sound natural and further the plot line	The story includes some dialogue, but it does not contribute to the plot development	The story only includes dialogue once	The story does not include any dialogue
	The author shows rather than tells effectively	The author shows rather than tells somewhat effectively	The author shows rather than tells, but not effectively	The author does not show rather than tell
	The story develops the characters creatively and effectively	The story develops the characters effectively	The story develops characters somewhat effectively	The story does not develop the characters

You may correct capitalization, punctuation, and grammar errors while you are revising. However, if you create a final copy of your writing to publish, you will use an editing checklist to address those types of mistakes after you revise.