

NAME: _____

DATE: _____

The Legend of Sleepy Hollow

Answer questions 1–5 as you read the chapter.

1. A simile is a literary device that uses the word *like* or *as* to compare two things. This simile helps describe the setting:

A drowsy, dreamy atmosphere hangs over the valley, as if it were under the sway of some bewitching power.

What two things are compared in this simile?

What mood does this simile convey about the setting?

Type the page number where this simile is used.

Page(s) _____

2. A hyperbole is a literary device that uses exaggeration. Type vertical lines to mark the hyperbole used to describe the main character, Ichabod Crane, in the following text:

In this out-of-the-way place there lived a teacher by the name of Ichabod Crane. His name was well-suited to him. He was tall and very lanky, with narrow shoulders, long arms and legs, and hands that dangled a mile out of his sleeves.

Explain the hyperbole in your own words.

Type the page number where this hyperbole is used.

Page(s) _____

3. Type vertical lines to mark the two similes used to describe Ichabod Crane in this sentence:

His elbows stuck out like a grasshopper's, and as he rode his arms flapped like a pair of wings.

What two things are compared in each simile?

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How do these similes help describe Ichabod Crane?

Type the page number where these similes are used.

Page(s) _____

4. Personification is a literary device in which human characteristics are assigned to nonhuman objects. Personification is used in this statement:

What fearful shapes and shadows jumped across his path! How often did he dread to look over his shoulder, for fear of catching a glimpse of some ghostly being close behind him!

What nonhuman object(s) are assigned human characteristics?

Explain the personification in your own words.

Type the page number where this personification is used.

Page(s) _____

Answer questions 5 and 6 after you finish reading “The Legend of Sleepy Hollow.”

5. Authors often use fear or suspense to build excitement. Do you think this story was scary or suspenseful? Why or why not? Support your answer with examples from the story.

6. A theme is a recurring idea or subject in a story. One theme in “The Legend of Sleepy Hollow” is greed. A second theme is the real vs. the imaginary. Select one theme and provide examples from the text, showing how the author weaves this theme into the story.
