

Name: _____

Date: _____

5.5

Developing Memory Poems

In the lesson on Nikki Giovanni’s “My First Memory (of Librarians),” you started writing about a memory of your own and the setting where it took place. “Harlem” shows another way that poets can write about places they find meaningful. Today you’ll review your work and add some details and ideas to help improve it. We call this process *revision*, which is making changes to improve something.

First, read over your notes on Poet’s Journal 3.5. You will also see that your teacher has left you some comments about additional details you might add to your notes. If you have any questions about your teacher’s comments, raise your hand to get help. Once you understand your teacher’s comments, think about how you might do what your teacher suggests to improve your work.

Type any changes you might make based on your teacher’s comments. Make sure to type at least two new details you will add to your notes.

Once you have listed your changes, think about how Langston Hughes, Nikki Giovanni, and other poets you’ve read write about places that are important to them. Answer the following questions to help you think about ways to show why your memory is so important to you.

1. In one sentence, describe the most important thing that happens in your memory.

2. How did you feel when this happened?
