

## Wallingford Public Schools French Scope and Sequence

STRAND	EXPLORATORY	FRENCH I	FRENCH II
<b>COMMUNICATION</b>			
<b>SPEAKING</b>	<ul style="list-style-type: none"> <li>• Practice and give the meaning of a basic French vocabulary               <ul style="list-style-type: none"> <li>– Words</li> <li>– Phrases</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Recognize the meaning of French vocabulary relating to everyday life.</li> <li>• Speak in simple sentences.</li> <li>• Ask and respond to questions.</li> <li>• Conduct a simple dialogue.</li> </ul>	<ul style="list-style-type: none"> <li>• Practice and give meaning to French vocabulary relating to specifics of everyday life.</li> <li>• Share information about themselves in French.</li> <li>• Engage in simple conversations in French.</li> </ul>
<b>LISTENING</b>	<ul style="list-style-type: none"> <li>• Recognize the difference in sounds between English and French</li> </ul>	<ul style="list-style-type: none"> <li>• Explain in English something heard in French (simple sentences, present tense etc.).</li> <li>• Identify the main ideas, themes, and some details from authentic media or live presentations.</li> <li>• Apply a variety of strategies for comprehension such as:               <ul style="list-style-type: none"> <li>- Listening for the general idea</li> <li>- Listening for recognizable words</li> <li>- Asking a question to clarify meaning</li> <li>- Interpreting context to infer meaning</li> <li>- Watching for facial expressions and gestures</li> </ul> </li> <li>• Maximize use of the French language on a daily basis.</li> </ul>	<ul style="list-style-type: none"> <li>• Understand spoken French.</li> <li>• Explain in English something heard in French.</li> <li>• Simple sentences</li> <li>• Present and past tense</li> <li>• Explain the main ideas, themes, and some details from authentic media or live presentations.</li> <li>• Maximize use of the French language.</li> <li>• Apply strategies to understand when listening such as:               <ul style="list-style-type: none"> <li>- Voice inflection</li> <li>- Listening for general idea</li> <li>- Listening for recognizable words</li> <li>- Ask a question to clarify context</li> </ul> </li> <li>• Watch for facial expressions and gestures</li> </ul>
<b>WRITING</b>	<ul style="list-style-type: none"> <li>• Write simple sentences following patterns</li> </ul>	<ul style="list-style-type: none"> <li>• Write sentences to demonstrate effective communication.</li> <li>• Construct simple paragraphs to reinforce concepts.</li> <li>• Create dialogues using current vocabulary.</li> <li>• Compose notes or short letters in the target language to peers.</li> </ul>	<ul style="list-style-type: none"> <li>• Write dialogue and two-paragraph passages on a regular basis.</li> <li>• Correspond with each other in French.</li> <li>• Utilize their knowledge of the language to compose authentic writing pieces such as letters, journal entries, poems etc.</li> </ul>

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<b>STRUCTURE</b>	<ul style="list-style-type: none"> <li>• Connect new French vocabulary to words they already know in their native language</li> <li>• Distinguish and use nouns and adjectives for agreement               <ul style="list-style-type: none"> <li>- Gender</li> <li>- Number</li> <li>- Recognize functional sight vocabulary</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Use regular and irregular verbs in the present and past (passé composé) tenses.</li> <li>• Analyze nouns and adjectives for agreement (gender and number).</li> <li>• Compare sentence structure between French and English.               <ul style="list-style-type: none"> <li>- Question formation</li> <li>- Noun and adjective placement</li> <li>- Connection between verbs and subject pronouns</li> <li>- Formal and informal subject pronouns</li> </ul> </li> <li>• Recognize and use vocabulary words that relate to everyday life.</li> </ul>	<ul style="list-style-type: none"> <li>• Use regular, irregular, and reflexive verbs:               <ul style="list-style-type: none"> <li>- Simple past tense</li> <li>- Present tense</li> </ul> </li> <li>• Use commands:               <ul style="list-style-type: none"> <li>- Informal</li> <li>- Formal</li> </ul> </li> <li>• Form more complex sentences.</li> <li>• Recognize and use at least 400 vocabulary words that relate to everyday life.</li> </ul>
<b>READING AND LITERATURE</b>	<ul style="list-style-type: none"> <li>• Read simple books (that follow patterns) written in French</li> </ul>	<ul style="list-style-type: none"> <li>• Translate simple paragraphs and dialogue.</li> <li>• Comprehend simple advertisements, product labels etc.</li> <li>• Use reading strategies to figure out unknown words such as rereading, sounding out, reading on, finding known parts within a word etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze excerpts from popular magazine articles in French (e.g., <i>Bonjour</i>)</li> <li>• Use strategies to read short stories:               <ul style="list-style-type: none"> <li>- Context clues</li> <li>- Identify key words and phrases</li> <li>- Rereading</li> <li>- Sounding out</li> </ul> </li> <li>• Use information from the text to make a prediction.</li> </ul>
<b>CULTURE</b>	<ul style="list-style-type: none"> <li>• Compare and contrast elements of French culture with native culture               <ul style="list-style-type: none"> <li>- Gesture and oral expressions of greeting</li> <li>- Music</li> <li>- Food</li> </ul> </li> <li>• Discuss why one would study another language</li> </ul>	<ul style="list-style-type: none"> <li>• Compare and contrast personal everyday life with life in French speaking countries.</li> <li>• Demonstrate on a map which areas of the world speak French.</li> <li>• Discuss general rules of behavior of French speaking people.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze ideas and perspectives of at least two French-speaking cultures or countries.               <ul style="list-style-type: none"> <li>- Music</li> <li>- Food</li> <li>- Everyday life</li> <li>- History</li> <li>- Geography</li> </ul> </li> </ul>

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STRAND	FRENCH III	FRENCH IV	AP FRENCH V
<b>COMMUNICATION</b>			
<b>SPEAKING</b>	<ul style="list-style-type: none"> <li>• Discuss their personal feelings and ideas in French.</li> <li>• Use strategies to communicate:               <ul style="list-style-type: none"> <li>- Rephrase</li> <li>- Say things that are directly related</li> </ul> </li> <li>• Participate in situations in which they will spontaneously initiate and carry on a conversation in French.</li> <li>• Give oral presentations in French.</li> </ul>	<ul style="list-style-type: none"> <li>• Exchange opinions on a variety of topics including issues that are of contemporary or historical interest.</li> <li>• Hold conversations with peers and French-speaking people whenever possible.</li> <li>• Make a formal presentation to the class on a research topic in French.</li> </ul>	<ul style="list-style-type: none"> <li>• Express facts, ideas and feelings in understandable French using appropriate grammar and pronunciation.</li> <li>• Demonstrate effective interrogative communication.</li> <li>• Participate in student generated dialogues.</li> <li>• Deliver formal and informal presentations.</li> <li>• Analyze works in a variety of formats including movies, poetry, journalistic samples and peer presentations.</li> <li>• Use French almost exclusively in the classroom.</li> <li>• Engage in informal conversation in the target language.</li> </ul>
<b>LISTENING</b>	<ul style="list-style-type: none"> <li>• Listen with understanding to a variety of speakers.</li> <li>• Apply a variety of strategies to understand when listening such as:               <ul style="list-style-type: none"> <li>- Voice inflection</li> <li>- Listening for general idea</li> <li>- Listening for recognizable words</li> <li>- Ask a question to clarify context</li> <li>- Watch for facial expressions and gestures</li> </ul> </li> <li>• Explain in English something heard in French.</li> <li>• Simple sentences</li> <li>• Present and past tense</li> <li>• Maximize use of the French language.</li> <li>• Explain the main ideas, themes, and some details from authentic media or live presentations such as:               <ul style="list-style-type: none"> <li>- Video segments</li> <li>- Commercials</li> <li>- Music</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Listen with understanding to a variety of speakers.</li> <li>• Apply a variety of strategies to understand when listening such as:               <ul style="list-style-type: none"> <li>- Voice inflection</li> <li>- Listening for general idea</li> <li>- Listening for recognizable words</li> <li>- Ask a question to clarify context</li> <li>- Watch for facial expressions and gestures</li> </ul> </li> <li>• Explain the main ideas, themes, and some details from authentic media or live presentations such as:               <ul style="list-style-type: none"> <li>- Video segments</li> <li>- Commercials</li> <li>- Music</li> </ul> </li> <li>• Maximize use of the French language.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop the ability to comprehend formal and informal spoken French effectively.</li> <li>• Apply a variety of strategies to understand when listening such as listening for general idea and recognizable words, asking a question to clarify meaning and interpreting context to infer meaning (inflection, facial expression, gestures etc.)</li> <li>• Demonstrate active listening by explaining the main ideas, themes and some details from authentic media.</li> </ul>

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<b>STRAND</b>	<b>FRENCH III</b>	<b>FRENCH IV</b>	<b>AP French V</b>
<b>WRITING</b>	<ul style="list-style-type: none"> <li>• Compose dialogue and paragraph passages in French.</li> <li>• Create authentic writing pieces such as letters, journal entries, poems, short stories etc. in French.</li> <li>• Correspond with each other in French.</li> <li>• Write a short research report in French.               <ul style="list-style-type: none"> <li>- Include information from sources</li> <li>- Analyze and express personal opinions</li> </ul> </li> <li>• Analyze writing and set personal goals for:               <ul style="list-style-type: none"> <li>- Verb tense</li> <li>- Sentence structure</li> <li>- Spelling</li> <li>- Organization of ideas</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Write formal and informal compositions on a variety of topics.</li> <li>• Create authentic writing pieces such as letters, journal entries, poems, short stories etc. in French.</li> <li>• Write reports in French.</li> <li>• Analyze writing and set personal goals for:               <ul style="list-style-type: none"> <li>- Complex sentences</li> <li>- Variety and use of tenses</li> <li>- Accuracy and specificity of word choice</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Write formal and informal compositions on a variety of topics.</li> <li>• Create authentic writing pieces such as letters, journal entries, poems, short stories, exlications de texte, resumes etc. in French.</li> <li>• Analyze writing for correct grammar as well as accurate and appropriate word use.</li> <li>• Generate a 1500-word (5 page) paper aligned with MLA guidelines.</li> <li>• Develop a portfolio of writing samples (minimum of 1 per month).</li> <li>• Research topics through traditional and technological means.</li> </ul>
<b>STRUCTURE</b>	<ul style="list-style-type: none"> <li>• Apply grammatical structure in regular and irregular forms to:               <ul style="list-style-type: none"> <li>- Future</li> <li>- Conditional</li> <li>- Present subjunctive mood</li> </ul> </li> <li>• Utilize at least 600 vocabulary words.</li> <li>• Compare sentence structure between French and English.</li> <li>• Form complex sentences.</li> </ul>	<ul style="list-style-type: none"> <li>• Apply grammatical structure in regular and irregular forms to:               <ul style="list-style-type: none"> <li>- Subjunctive (present and past)</li> <li>- Compound tenses</li> </ul> </li> <li>• Recognize and use at least 800 vocabulary words.</li> <li>• Compare sentence structure between French and English.</li> <li>• Form complex sentences.</li> </ul>	<ul style="list-style-type: none"> <li>• Use appropriate advanced grammatical structures.</li> <li>• Use previously acquired vocabulary to understand literature, magazines and newspapers, class discussions and selected movies.</li> <li>• Use knowledge of parts of speech to improve effective dictionary use.</li> <li>• Integrate the four language skills through the use of authentic materials.</li> </ul>

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<b>READING AND LITERATURE</b>	<ul style="list-style-type: none"> <li>• Read realia.</li> <li>• Interpret the main idea and relevant details.</li> <li>• Use information from the text to make a prediction.</li> <li>• Utilize strategies to read short stories:               <ul style="list-style-type: none"> <li>- Context clues</li> <li>- Rereading</li> <li>- Sounding out</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Develop strategies to read authentic literary text using previous knowledge (e.g., poems, plays, short stories, excerpts from novels)               <ul style="list-style-type: none"> <li>- Context clues</li> <li>- Rereading</li> <li>- Sounding out</li> </ul> </li> <li>• Share personal reactions to and feelings about authentic literary texts</li> <li>• Use information from the text to make predictions.</li> <li>• Interpret main ideas and relevant details.</li> <li>• Evaluate literature written in French to describe the perspective of the author</li> <li>• Respond to questions that elicit higher level thinking skills</li> <li>• Build their personal vocabulary bank</li> </ul>	<ul style="list-style-type: none"> <li>• Develop strategies to read authentic literary texts using context clues, previous knowledge and rereading.</li> <li>• Interpret main ideas and relevant details from authentic literary texts.</li> <li>• Respond to questions which elicit higher level thinking skills.</li> <li>• Share personal reactions to and feelings about authentic literary texts.</li> <li>• Build vocabulary and knowledge through authentic readings.</li> <li>• Demonstrate integration of four language skills through literature-based activities.</li> </ul>
<b>CULTURE</b>	<ul style="list-style-type: none"> <li>• Research and analyze aspects and perspectives of various French speaking cultures.               <ul style="list-style-type: none"> <li>- Art</li> <li>- Music</li> <li>- Fashion</li> <li>- Cuisine</li> <li>- History</li> <li>- Geography</li> </ul> </li> <li>• Present researched information on French cultures in French.</li> </ul>	<ul style="list-style-type: none"> <li>• Research and analyze aspects of francophone cultures               <ul style="list-style-type: none"> <li>- Art</li> <li>- Music</li> <li>- Dance</li> <li>- History</li> <li>- Geography</li> </ul> </li> <li>• Present researched information in French</li> <li>• Examine literature written by French authors for historical and cultural references</li> </ul>	<ul style="list-style-type: none"> <li>• Research and analyze aspects of francophone culture.</li> <li>• Examine francophone literature for historical and cultural references.</li> <li>• Integrate the four language skills through culturally-based activities.</li> <li>• Compare and contrast the cultures of different French-speaking countries through authentic readings, music, television, and movies.</li> </ul>