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# Why Can't I Skip My 20 Minutes of Reading Tonight?

Student "A"
reads 20 minutes
each day

3600 minutes in a school year

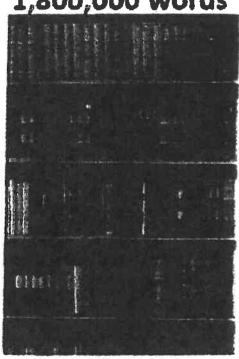
Student "B"
reads 5 minutes
each day

900 minutes in a school year

Student "C" reads 1 minute each day

180 minutes in a school year

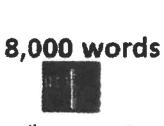
1,800,000 words



90th percentile



50th percentile



10th percentile

By the end of 6<sup>th</sup> grade Student "A" will have read the equivalent of 60 whole school days. Student "B" will have read only 12 school days. Which student would you expect to have a better vocabulary? Which student would you expect to be more successful in school...and in life?

(Nagy & Herman, 1967)

# wwwwww

and books that interest opportunity to explore chance to find topics ibrary or bookstore Give your child an gives your child a books. Visiting a Explore Books! them

to an adult, or back independently, aloud Make sure to read Children can read and forth with a minutes per day! for at least 30 partner.

> mmmmm Ask Questions! Predictions

Read, Read, Read

 Characters Main Idea

Problem

Solution

Retell Story

Genre

·Moral

wwwwww

wwwwwww

Pick Good Fit Books!

A book that is a good match for your child

> topics and do book activities together. child/discuss books but also research Reading shouldn't Intentionally read Make it Fun! be a chore. with your

mmmmm ammmmm

Be on Example! whether it be a by example, so Children learn see you read let your child

cookbook, etc. newspaper

For Beginning Readers:

 Point out and read words in natural settings - stores, streets, etc.

 Visualize the story in your head Memorize sight words

should meet the following

·Purpose for reading

•Interest

requirements:

Ask questions before, during, and after Don't immediately tell an unknown word

to your child. Instead, ask them to:

Sound out the word

what they are reading? Can they understand

Can they retell the

Break the word into parts

•Try a different vowel sound (long/short)

·Use illustrations for clues

Marine Marine Constitution of the Charles of the Ch back - what word would make sense? Skip the word, re-read sentence, and go

the words?

Do they know most of

story?

# For Advanced Readers:

months and anymous

 Notice interesting, new vocabulary their text features (diagrams, table of contents, etc.) along with other words, and make it a challenge to Explore non-fiction books and use them in conversation Read with expression

 Discuss connections to literature Explore multiple books from the \*Think of new titles for books Compare and contrast books genres as well

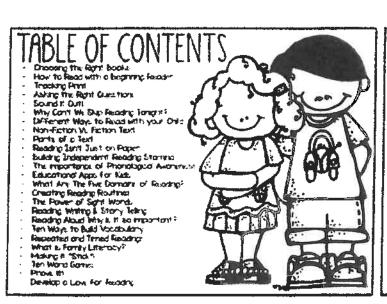
\*



These handouts were created to be handed out to parents. They can also be used as discussions points with parents to give literacy. tips and tricks. I created them to be handed out during a summer reading intervention program for parents and students. I intended on using them as a discussion point for parents to offer help when working with their child at home on reading skills.

I hope these handouts offer great conversation and home practice for your students

and parents!



#### HOOSING THE RIGHT BOOKS

When reading with your child you want to find the "Goldlocks" of books. You want a book that's not too hand, not too easy but one that blust right. Use these tips to And a book that blust right



#### The RULE of FIVE

- I. Open the book to any page.
- words on that
- Count the number of words that you cannot
- Use your fingers to help you decide if this a good book to read.

#### HOW TO READ WITH A BEGINNING READER

- · Complete a picture walk BEFORE reading.
- · Predict what may happen in the book.
- · Model and encourage your child to track print.
- · Read a word or sentence and have your child repeat It.
- Take turns reading each page.
- Talk about the story as you read; What do you think will happen next? What does this story remind you of?
- Read the story again Repeated readings build fluency and confidencel



Tracking print is an important tool a beginning reader must learn Tracking print is when you point to each word as you read it aloud. While reading with your child encourage them to track print as you read aloud or as you're reading together. Tracking print helps your child learn new words by seeing them and hearing you read them aloud Tracking print also lets you know if your child is paying attention while listening to a read aloud. Children can track print with their finger, a penal or a cool pointer! Modeling how to track print as you read aloud is important tool

# ASKING THE RIGHT QUESTIONS

When reading with your child, check for understanding by asking questions. Don't just ask questions at the end it's important to check for understanding before, during and often reading. Here one some questions to aski

#### BEFORE

- What do you think will happen in this ziory?
- What might be the problem?
- Where may be the setting of the story?
- What do you know about this topic? What does this story make you think of?
- What are you wondering? What does the title felt you?

#### DURING

- What do you wink will happen next? What can you sell me about the story so
- ter?
- · How do you tee! about the story to tort
- What questions do you have? Why do you think the
- Character did that? What would you have

#### <u>AFTER</u>

- What was the title? What was the problem/solution in the story?
- With go Aon spirit the author wrote Hals book?
- What was your favorite/least favorite part? What would you

change about the

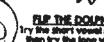
storyt What will happen next?

As your child fearns phones patterns and becomes more and more familiar with the sounds letters make we of the encourage them to use different strotages when they are Faced with a word they have difficulty say the first lew reading. Of ten we may say feared it out? but there sounds. Seed are many more ways to help encourage your child to the end of the read a difficult word. Here are some ways to bound

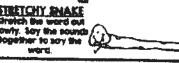
LETENING LION Does the word also sense? If not,

EAGLE EYES

CHANKY MONKEY



owly. Say the sounds





#### WHY CAN'T WE SKIP READING TONIGHT?

Shadeni A reads 20 minutes each day. This equals \$600 minutes a school year. Student A wik read approximately LB00,000 words.

Student & reads 6 minutes each day. This e quali 900 minutes in a school year, Student & will read approximately 282,000 words.

Student C reads I minute each day. This equals 180 minutes a school year. Student C will read approximately \$,000 words.





By Six and of the school year. Student A will have read the equivalent of 60 scho Student 8 will have read only to school days. Which student do you expect to 2 better reader? Magy & Hermon, (167)

#### DIFFERENT WAYS TO READ WITH YOUR CHILD

READ ALOUD Complete a picture walk before

Discuss/Predict what will hoppen. Trock print as

YOU FROM. Ask questions before, during and after reading. Point out details

livstrations. **Use different** volces for the characters.

ECHO READ CHORAL READ Complete a picture wat before

reading. Discuss/ Discuss/ Predict what **Predict** what will happen. will happen. Track print as you read. Track print as you read **Boad the** 

your children echo the senience or time. page back to . Your child **Ask questions** CIL YOU FROM.

Regid a

sentence or

page. Have

Complete o picture walk before reading.

story out loud together at the same

will use your guide if they arre stuck on a word.

FOLLOW INE Complete a picture walk before reading.

Discus/Predict what will hannen. Trock print as

you read. Begin by reading aloud Stop in the middle of a

Have your child read the next word. Continue reading aloud.

#### NON-FICTION VS. FICTION TEXT

When we are teaching children to read the important that they are exposed to both fiction and non-fiction fext. What differences should we teach or point out for each text? Use the chart to help you

#### NON-PICTION TEXT

Teach the non-Pation treat Features while needing. Pant them out and discuss what enformation they provide to help us better understand the text and information Non-Fiction Text Features Table of Contents, Glossony, Caption, Bold Print, Headings, Diagnoms Charite, Graphs, Labels Photographs. Distrotors, lest box

Title Page

#### FICTION TEXT

leach the structure of the story Discuss the setting characters. problem solution plot and events of the story Make corrections' Discuss what the story neminds you of or what if makes you think about Visualize! Picture the story in your mend, draw what you see Discuss why the author whole the story? Was it. written to entertory to inform on to persuade?



#### PARTS OF A TEXT

Ponting out the parts of a text and the information they give us help to build better understanding of the story as a whole Every time you read ask; your child if they can show you the parts of a text!

#### CAN YOU FIND

- The front of the book
   The back of the book
- O The fille
- ☐ The cuthor's name □ The Mustrator's name
- □ The spine
- O The title page
- DA page in the book DA word on a page
- Where to start reading D Where to stop reading
- A period or question mark D A capital letter
- A lowercase letter



#### READING ISN'T JUST ON PAPER

With at the new technology there are more ways to read than event spark your childs interest by introducing them to dartal reading using a computer, topical or mobile davice. Check out these great onine resources for dartal reading Passe note some of these resources are free and some require a subscription

#### FREE RESOURCES

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- to the divine who who do one
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- · "The Holymorthan America and
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#### PAID RESOURCES

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- · Mille Herrory program core.
- · print Tennant Saids Trade



#### BUILDING INDEPENDENT READING STAMINA

Once your child begins reading histopendently the important that they suid their reading storming. Reading storming is how long your child can actively read white storing engaged in the story. Stort allow, have your child stoke a book, (using the rule of sheet) and set them up in a comity place to read by themselves. Tell your child it's independent reading time. However, the themselves the short below to track reading or are hower trouble polying afternism to this story. Use the chart below to track reading storming. Encourage your child to graph their atoming each day, for ten days to see how it builds! Model independent heading cholenge yourself to read independently while your child reads too!

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*****						1	-			
-										
	CHE	DAY TWO	DAY THIRE	BAY POUR	DAY	BAY	EAY SEVEN	BAY BIGHT	DAY	DAY TEN

#### THE IMPORTANCE OF PHONOLOGICAL AWARENESS

# What is phonotopical devarrance in the school of the phonorus of the pho

# When is pleasurable destruction in liquid source Orderen with good programs, destruction stills and petter of epoling decoding and

When should my giget Frankler Those stille? The short to the hybr culting the shudgerent of priorelogica budgerent of thistim ages 5-7 and hyssel when they are incorred

	Ape	SkdS	Example
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ne.	5 x	Blooding organization     Producing ordaying     Molitaling rished sounce	"What is the worst over our buy." "Bet one a worst that insperse with truly flowly ones, after." "Boy the first wound a wood." (A-f).
	6	Compound word adeltor     Blending \$ -5 phonemics     Planaires     Alegramitation of \$7.5 phonemics	- Say brothours lay in again withour brid froute) - Say A bright from A political - Say the social as you move a creator book, source for book, source (m-p-a)
	6 h	- Profess agricultors of 3-4 phonomic - Profess substitution	- "Sub-Phil world or you move a ting for each sound" (II-d nove) - "Outing you exagt to Au" when a line new secret" (Cop.)
, [	7	- Southit deliction (retirs: Pind)	- Soyseot Sove oper without the inf (ear) - Boylote Sove oper without the inf (eye)

#### EDUCATIONAL APPS FOR KIDS

The following applications are neconstructed for fact, agr. 24. They are bresentate categories in which they are best suffer however, many offer activities for severa conspired. All applications are available in the Applications are available in the Applications after that most applications are available in the Applications. Please note that most applications are available in the Applications. LEGILL ENDERLYSIAN O. PLOCE DISCUSSIONS:

#### 1 Sty #1 50 000 (2-0)

- Tenj Herer: Fire- Words Tenj Herers When's \$5, 7 m -
- figgie freiber (somes)
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#### Lath Legger (2-2) BOE Books (1 mw 1)

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#### Some Morals Planticanas

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     Texa boxa

  - . PES Kins Videe
  - · Из Раумоча

  - · Let's treme





#### WHAT ARE THE FIVE DOMAINS OF READING?

How can you help your shild become a botter reader? By exposing them to the five domains of heading the five domains of reading any five components that all of us, must master to become better readers. When reading with your child of frome check to use how many of the five domans you are prochang

onemic Awareness The dulity to understand that each word a made up of sounds. We can tell him many sounds are in a word, which words might on wen change a world by changing are source

The ability to know which letters more which bounds. We can decode (sound out) word. Whit we red We can spel wonds based on phones posterns

wocasses. The distinct of the control of the contro

Fluency.
The edity to read quality, assumpted and with expression we can read emporting we don't have to sound but search word and we can change our voice for different characters or punction ton

The gibbly to understoned what happened in the story and why Comprehension makes up also due the the enalyze the characters, plot, ored purpose of the allo We can answer questions before during and often reading that show we understood the field of G



#### CREATING READING ROUTINES

Studies show that we learn best from repetition. This is true when it comes to reading too! Developing reading noutives is a great way to working an learning to read while taking same of the assety away from what we are supposed to do before, during and of her we read below are some routines that would be great to improve the first you read with your chief

Complete a picture walk before reading

Play detectives had all the parts of a text.

Ask questions before, during and after reading.

Set aside independent reading time each day.

Let your child explore books of their choice of home, the bookstore and the library.

Trock Print.

Label pictures. Count the paragraphs on a page (for tanger fants).

Draw a picture! Seed a page aloud without showing your child the illustration. Have them draw the Mustration Using what they visualize in their mind.

head many different forms of print each day le-books, manazines, newspapers, comic books, cops, picture books, chapter books).



#### THE POWER OF SIGHT WORDS

Why are sight words so important? Sight words are words that don't typically follow a phonics pattern therefore, they can't be 'counded out". Sight words are words, we must kno memory. If your old has a large reportant of sight word knowledge that owerd reading fluency will ingrove what will be turn improve owerd comprehension. There are many different ways to learn agent words here are a few study. If yourd his a let of appropriate with words for your child point healtoff to ook your childs feature.

Fridge Flosh Tax sort words to the refrigorotor, read floring-very free you are to the lotters. Stamp There Use apparent stones. to atoms out agrit words. Here-

med them.

Alognotic letters the magnets and them. inthers to spell sight worst on the refragmator or on, magnetic suffice theory at them.

Propriete Wards Write signif words on property stoke. Put attake out of is ser, ser trou many you can need Pinger paint Four some finger pant on a plate, Use your Friger on how your grid use thems) to write the ager were and how your chis head?

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controls Cook Words with sure words with bush, on the diseas, How your student has from word to word reading their

Word Swot Fut agre word condition took collection control word and have your abacont swar to with a Pi, swarter or stay in with the turns



## READING, WRITING & STORY TELLING

substancy is what makes reading erjoyable (and often why w. and disappointed when our Favoring board any turned into movest) Encoundall your ents to violable by worship or their own vertice and story taking great writers become great reads

#### Ways to Encourage Writing & Story Telling:

Model Ith Show your child how . Write Letters: Write your important writing is by writing - child a letter. But it in an Keep a journal, make lists, leave envelops and leave th notes around the house.

Journals and Diaries: Get your child a journal on darry For them to write and draw in Remember drawing is just as ... important as writing

Comic Strips: Give your chica o blank piece of paper and show them how to make a comic atmo. Let them do the work, just create a few empty bases for them to use a: a temolate

somewhere for them to Find # Give them some. paper and an envelope so they can write back **Ghost Stories** Create a fort, hide under the covers with a flashight, or all in the closes and fell c spooky story. If your child doesn't like scory stones, make this mystery. Then have them make one up too'

#### READING ALOUD: WHY SO IMPORTANT?



When your child becomes a more independent reader, we often let him or her read on their own and stop reading aloud as often Its understandable since we want them to practice reading aloud and independently but its important to remember that reading aloud is important for children of all ages Even adults enjoy listering to books read aloud on tape. Take turns each night deciding who will need. When you need aloud to your child you are giving them time to sit and think about what they are listening to without the pressure of sounding out words or making sure they are reading smoothly. Listening to books read aloud also allows children to hear new words they may have difficulty reading on their own. If you want your child involved while you read aloud be sure to track print and tell them you wont to see them watching while you read Don't fonget to ask questions before, during and after reading too'

#### TEN WAYS TO BUILD VOCABULARYI

Ward of the buy.
Cross o pre-sort exortary to be the sort of the day leach your chiese had in moore, the reference to the day leach your chiese had in moore the resort to use if the

Board Garnest Plat Four an warp work work hadn't Apple. It Apple. Second burn. Society and the second burn. S

There are many different websites and mani-divide displacetions (expect) that help had, practice two vectoristing Check, but These Try, Hards, first home, bugs and buttons, displacet Aphaliant, Rept.-to-book bury, 34, Paylanne

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The Alphabel Game

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arr.

Don't Say hit

with range, the car or acting at home
enagents of homes ward than you cans
say for the day, from company, mann or
go! Instead of sowing the ward trey
must say to exprony...

Ward Jan-Cracks a sample of word that an Index when reading at from Choose on word from the jar each week to PATHONING IN PROPERTION

CAR H Up how dried tenespair or magazis and an exied tenespair or magazis and the framiento approximation on opera-paper. Lack up the delegator one year frames a persona.

#### REPEATED AND TIMED READINGS

Read it out loud read it tagether, read it independently! When you find a book your hidds loves, read it and read it again. Not, but to read the same book over and over because once they know the words, they are able to egoly if in a different way each time. Repeated reading, help kids build and reading fluency and better overal. comprehension that reading filericy it. Typically assessed in echool with frow many words your child contrend in a minute given a productivel appropriate passage. You can practice and reading fluency at home! Chaose a book (using the rule of five) and have your student read it for only one minute, five times in a week, feecond fluency below, be sure to expired errors. An error would occur if a student says the wrong word when reading or repeats a word more than once.

ĺ		ORAL READING PLURISCY							
١		Dayl	Day 2	Day 3	Doy 4	Day £			
	· Breeze								
100,000	įtį								

How many words should my child be reading in a minute given grade level appropriate text?

End of Kindengamen NVA End of 1" Grade 47 words End of 2<sup>rd</sup> Grade 87 words End of 3rd Grade 100 words End of 4th Grade \$5 words End of 5th grade ISO words

formly therapy is how a family interacts with interacy materials, (faint, words, illustrations etc.) family therapy could prochood by reading books before bedfirms, writing each other enters. playing world garries, anging songs, on cooking together with

following or reache feeling grants or county, reported with fourth forms and the county forms for the county forms and depict prints.

The county or county forms and depict prints.

Alk your shift about what they're reading. Alk qualities before, during and

Play beard parner and word games topolium, have a territy game night

ve notes, e-malls, texts letters to sech other chales

p a family calendar. Male famil to lists, and greavy lists. Write in wither/goals for each season.

ting bings together, Make up new songs tool the side-the better!

Validate library or (sockaters legislater Check your local library for weakly read about classes.

Eack together, teach your child leave to toknow a recipe.

O. Create ari projects topother. Display tandy artwerk.

MAKING IT "STICK"!

We learn more from seeing than we do From any of our other senses. Use the power of sight to help your child learn many different skills. Stick (tape) word cands, picture conds, arriwork or other learning tools in visual places around the house. Use the refrigerator, the bathroom mirror, on your chids door. As your child passes the conds around the house, ask about them. Hove them read the words on the Fridge, use the world in a sentence, give a world that rhymes on tell you a story using the world. Need your kiddle to hemember something important? Write them a note and stick it somewhere you know they will see it! The note doubles as a ineminder and a chance to head



#### TEN WORD GAMES!

Word parted are a great way to practice many different domain, of reading there are some word carried to play of herror

Greek My Word Gar year District to a word you dry training of 11 styring with. 11 storm with 11 woulder ward to describe 4

Shaving Cream:
full should arrest to early on a statu should arrest to early out from their year chaltened?

Beach Sal Words Write words are beached. For it to your shall have have read the word that a under their hard force it both and

Newspaper Words: See your this a nord. How them we captighter and find? In the transparer highlight is seen they be found. Court too many times they we found?

Magnetic Letters: How work with a tra-refree work with magnetic forfers on tra-refree magnetic for any magnetic furface. See your shall the letters, but them the word and see if they controlled if

Bock Game Not wanters governments floor took your discontract; they allow fid out the word and any time goodly they constitutes

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Loy tamp, out on the floor on a tobic how
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Cond Games

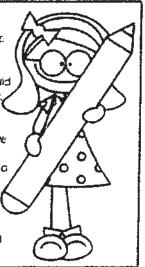
Case or with two sets of word cond

Polic condigate set as 6c fet or

Nettory

#### PROVE ITI

Every time you read with your child be: sure to ask questions before, during and after reading. While asking your AFTER reading questions have your child. open the book and prove their answer, Ask them HOW they know the answer they provide If you are reading something that can be written on have: your child highlight the answer. If you are not able to write on the text, use a post it note to label the answer. Be aware that there are some questions: you may ask that cannot be proven. such as "What does this story remind you of?" Finding the answer in the text is a great skill for readers to moster



#### DEVELOP A LOVE FOR READING!

Great readers truly love to read. All readers may not love to read novels but that's the great thing about reading there. one so many different kinds of text to read It is important that your child find something that they love to read Below are some tips to Foster a LOVE of reading

#### WE O a TO READ!

Let your child explore all althorum kinds of text.

Let your child explore all different kinds of text.
Expans them to books, magazines, confict, ebooks, newpapers and more? Let them choose
what they want to read even if it may not be a
great fit from time to time.
Model great reading for your child. Show them
how you can gain saw information from text.
Develop reading routines and establish reading
times each day, beed aloud to your child.
Take them to the library or beaksone. Ast, your
child's teacher for other ways to borrow books.
Talk to your child about what they're reading, ass.
them questions to check for sinderstanding.



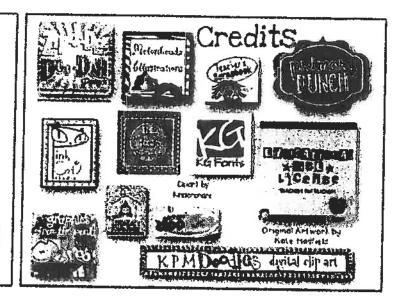
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chestrate prisonal year groups and the personal of the conduction with or an arrival by a formal mention particular.



#### 5 things kids need before they can sound it out

Many parents are excited to teach their children to read. When deciding what to teach first, I imagine that many parents start with what they know-sounding it out.

/C/ /a/ /t/, Capat, CAT.

Sounding out words is a developmental skill. We can introduce it gently, reintroduce it later, and provide apportunities for practice when it's finally "clicked."

But did you know that kids need to know quite a few things about reading before we should teach them to sound out words?

#### 1. Concepts of Print

If yours is a reading house, you may find that your children develop concepts of print without a lot of instruction from you.

- They hold books correctly and turn pages in the right direction.
- They know that each word on a page represents a spoken word.
- . They understand that text is read from left to right.

#### How to develop concepts of print

- Read to your child often.
- Introduce books by their title. Sometimes, draw attention to the author and illustrator.
- Make sure some of the books you read have large bold print, and point to the words as you read.
- Point out signs in your environment (the Cheerios box, and EXIT sign, and the sign at your grocery store). Help your child see that print is all around you.

#### 2. Language and Listening Skills

As you read to your children, they'll develop language and listening skills which they need before they can become readers.

- They can retell a familiar story in their own words.
- They engage with a story as you read to them-asking questions ("Why did he say that?") and making personal connections ("I wish I could have that much ice cream!")
- They can answer simple questions about a story.

#### How to build language and listening skills

- Ask open ended questions as you read. Ask more "why" and "how" questions than "who" and "what."
- Explain unfamiliar words as you read.
- Encourage your children to play pretend.

#### 3. Letter Knowledge

Obviously, kids need to know their alphabet before they're ready to sound out words.

- They recognize both upper and lower case letters. Obviously if you teach your child to sound out words with capital letters, he doesn't need to know the lowercase alphabet. But since most books are writeen with both upper and lower case letters, it's helpful if your child can recognize lowercase letters as well.
- They can name each letter's sound.

#### How to teach the alphabet

- At our house we start with our kids' names.
- We learn the rest of the alphabet by reading alphabet books and by playing a variety of games.
- We also like to explore the alphabet letter by letter in many hands-on ways.

#### 4. Phonological and phonemic awareness

While we're learning the alphabet, we play games and do activities to lay a solid foundation of phonological and phonemic awareness. Sounds like teacher talk, right? Just remember that these are different from phonics because they are about LISTENING, not LOOKING. The following statements are true of children with phonological and phonemic awareness.

- They can count words
- They can count syllables in words.
- They can rhyme.
- They can put sounds together to make a word. If you say these sounds to your child, /f/ and /ish/, can he put them together to make fish? If you stretch a word and say it like this-mooooooon-does your child know the word is moon?

• They can identify the first and last sound in a word. This is not the same thing as knowing the letter. For example, if you ask your child the first sound in the word phone, she should be able to answer /f/.

#### How to promote phonological and phonemic awareness:

- Give your child a cup with counters. Say a sentence in the normal way and then recite it very slowly. ("The sky is blue.") Can your child give you a counter for each word of the sentence?
- Teach your child to count syllables by starting with his own name. Then move on to other familiar words.
- Read rhyming books.
- Play rhyming games.

#### 5. An interest in learning to read

If you're attempting to teach your child to sound out words and one or both of you are consistently frustrated, it will not end well. It may be that your child simply isn't ready for this skill (see the points), or it may be that it's not on her list of priorities. If children are motivated to learn to read, you can expect the following to be true:

- . They enjoy being read to.
- They frequently ask you to read aloud.
- · They pretend to read.

#### How to help children get excited to learn to read

- Let your child see the value if knowing how to read by reading in a variety
  of ways in her presence. This might mean reading a recipe, your favorite
  magazine, devotional material, or even your e-mail.
- Let your child choose books he loves when you read to him but don't feel tied to books you're bored with.

Adapted from <u>The Measured Mom</u> Blog by Anno Geiger

#### Great Ways to Share a Book!

- OMake a crossword puzzle.
- ©Read a book that has been made into a movie, or see a movie and then read the book
- ®Rewrite the story as a picture book. Use simple vocabulary.
- ©Suggest some changes which you think the author might make in order to improve the book.
- ©Dress up as one of the characters and tell the story from a first person point of view.
- Make a time line to show the sequence of events.
- ©Prepare a short puppet show to tell the story to someone who hasn't read it.
- Write a letter to the school librarian telling why she or he should recommend the book to other students.
- Write a letter recommending the book to a friend or relative in another city.
- Write a book review for the local newspaper.
- Make a map showing where the story took place.
- Write a diary form the main character's viewpoint explaining the main points.
- Make up three different endings to the story.
- Write a letter to a character in the book. (Ask a question, protest some situation, make a complaint or suggestion...)
- Make a travel poster inviting tourists to visit the setting of the book.
- Make a poster advertising the book
- Make up a quiz for someone else who has read or is going to read the book.

#### Reading Games

Refrigerator Magnets- Sentence and vocabulary building (magnets and sx5 index Cards.)

ABC Bags- Sound / letter matching (bags, shapes, and letters)

Clothespin Match- Matching game for any skill. Synonyms, antonyms, rhymes, parts of speech (wooden clothespins and heavy paper, 5x8 cards, or Cardboard) \*

Broken Hearts- Matching game for any skill. Students can self check. Compound word, upper/lower case letters, contractions. (heart shaped paper and scissors) \*

Spinners- Practice, drill, and review. Sight words, letter identification and sounds, parts of speech. (sharpened pencil, paperclip, and paper) \*

Word Rings- Increase sight word vocabulary. (3x5 cards, hole punch, and rings or yarn) \*

Graphic Organizer. Cues to discuss what is happening in a story when reading together to assist with comprehension. (just about anything to write on. See story map)

<u>Treasure Hunt</u> Children read clues on Post-it notes to lead them to a surprise. Clues may be written, sequence of events from a story, or even the alphabet. (post-it notes and a surprise) \*

Making Words- Using letters to build words. Helping children find patterns to continue to make new words from. (letter cards)

Word Sorts. Children sort sets of words. This may be as easy as initial sounds or vowels, and continue to parts of speech or prefix/suffix. (3x5 cards and sorting space)

\*Also can be great for math facts!

Questions? scipres@alsd.kl2.ca.us

#### Creating Strategic Readers

#### Comprehension Strategy: Previewing

Previewing motivates the student to want to read the text. The student is able to get a sense of what the text is about. Readers will be able to relate to what they already know and form several opinions about what they are reading. They will have a better understanding about the text and what they would like to learn, and anticipate what might happen in the text.

#### Prompts for Previewing:

- \*The title makes me think the book will be about...
- \*I have read other books about this author. I think this book will be good because...
- \*] noticed that the author...
- \*What is the significance of the title?
- \*Are you familiar with the topic of the selection?
- \*What background information do you know about this text?

#### Comprehension Strategy: Predicting

Predicting is a strategy that helps readers set expectations for reading, connect early with the text for meaning, and decide what they think will happen. Predictions can be based on clues in the title, illustrations, and details within the text. After reading a portion of the text, the reader can confirm if their prediction is accurate and adjust when needed.

#### Prompts for Predicting:

- \*What makes you think \_\_\_\_ is going to happen? Why?
- \*What do you think the text is going to tell you about? What makes you think so? What evidence supports your prediction?
- \*Try to imagine what is going on in the story.
- \*Check your predictions to see if you were right.
- \*Which details or clues from the selection did you use to make your prediction?

#### Comprehension Strategy: Questioning

Questioning is a strategy that helps readers to review content and to relate what they have learned to what they already know. Asking and generating questions also help students construct meaning, identify issues and ideas, enhance understanding, clarify confusion, solve problems and discover new information. Asking questions before reading allows readers to have a purpose for reading and what they want to learn while reading.

#### Prompts for Questioning:

- \*What questions did you have while you were reading this text?
- \*Where do you find the answers to your questions?
- \*What differences of opinion between (name two characters) did you notice?
- \*Before you start reading, ask three questions that you would like to find out about the text.
- \*What information do you hope this text will include?
- \*How does forming a question about the text help you comprehend it?

#### Comprehension Strategy: Inferring and Drawing Conclusions

Inferring is a strategy that allows the readers to merge their background knowledge with the text clues and come to a conclusion about an idea or theme. Drawing conclusions helps readers gather more information and ideas and understand the writer's point of view.

#### Prompts for Inferring and Drawing Conclusions:

- \*I wonder...
- \*What does the author want you to realize?
- \*What clues did the author give that led to your conclusion?
- \*What details or evidence supports your conclusion?
- \*What is the story beneath the story?
- \*Try to read between the lines.
- \*How do you know that?
- \*How do you think the character feels?
- \*How do you combine the clues in the paragraph with what you already know to draw a conclusion?

#### Comprehension Strategy: Summarizing

Summarizing is a strategy that helps the reader identify and organize the essential information found within a text. Students summarize during reading by putting together information and focusing on the key elements of what they are reading.

#### Prompts for Summarizing:

- \*What was the focus of the reading selection?
- \*How could you say this using only a few sentences?
- \*What clues are within the text features?
- \*What does the author say?
- \*What do you think is the main idea of this story? Of this paragraph?
- \*Which words helped you describe the gist of the story?

#### Comprehension Strategy: Determining Importance

Determining Importance is a strategy that requires the reader to distinguish between what is important and what is merely interesting. The reader needs to make decisions as to what parts of a text deserve the most attention, remembering that not all the information presented is of equal value.

#### Prompts for Determining Importance:

- \*What is essential?
- \*How did you know these details were more important than other details?
- \*What is the author's message?
- \*Look carefully at the first and last line of each paragraph.
- \*Use the margin to make notes.
- \*Highlight only necessary words and phrases.
- \*Show in the text what you read that was the most important idea.
- \*Tell me about some of the important ideas that struck you.

#### Looking at Nonfiction

#### Comprehension Strategy: SO3R

Survey, Question, Read, Recite, Review (See handout)
This strategy supports the learner's understanding of the structure of nonfiction reading, including text books.

#### Procedure:

- \*Students survey the text for structural clues: titles, summaries, heading, graphs, charts, pictures, bold words.
- \*Make a prediction
- \*Ask a question corresponding to each structural clue (to help students relate information to what he/she already knows, and to give purpose for the reading)
- \*Actually read the text with questions in mind.
- \*Look away from the text to answer questions
- \*Look back to text to complete or verify questions.

## Comprehension Strategy: Understanding Parts of Informational Text

Informational text is not always sequential, and does not always need to be read beginning to end. Students need repeated and guided practice to use these features effectively.

#### Essential parts:

\*Table of Contents-

Allows readers to map a reading sequence

Overview of selections and sub selections

\*Captions-

Explain content and often draws attention to key information

Provides an example of a point made in the text

\*Index-

Provides quick access to a detailed overview

Enables a cross check of information

\*Diagrams and Tables-

Visual representation of information

Tables usually have a more than one set of information to compare or contrast

Key information emphasized

\*Glossary-

Mini dictionary to understand topics or terms within the author's context Often has pronunciation guide and provides quick access to difficult words \*Blurb-

Provides an overview and temps the reader to dig deeper Helps the reader set a purpose for reading

### Unknown Vocabulary Can Effect Comprehension

# Comprehension Strategy: Context Clues, Structural Analysis, Thesaurus (synonyms and antonyms)

Some students are excellent at decoding the words on the page, but academic language can often hinder understanding.

#### Prompts for determining difficulty:

- \*Retell paragraph in your own words.
- \*Mark or "tag" unfamiliar words
- \*Can you replace that word with a synonym?

#### Strategies for Assistance:

- \*Make "easy" resources available
- \*Read other things aloud to you child (He/she is never too old)
- \*Determine the importance of the unknown word
- \*Mask the unknown word and practice using context clues
- \*Mapping ☺

#### Comprehension Strategy: Visualizing and Sensory Imaging

Visualizing allows readers to make words on the page of a text real and concrete. It is also a springboard for memory recall and retention and it makes reading an active, personal, process.

#### Prompts for Visualizing:

- \*Try to imagine the setting
- \*What pictures came to your mind as you read this page?
- \*What sensory details did the author use to help you create a picture of the story in your mind?
- \*What sounds did you hear as you read?
- \*Try to picture in your mind someone who would remind you of a character in the story.
- \*Did you create a movie in your mind?
- "I can imagine what it is like to \_\_\_\_\_

#### Strategies for Practicing Visualization:

- \*Draw a beginning, middle, end, of a read aloud.
- \*Create a wordless picture book.
- \*Act our visuals in a selection. Have props available.
- \*Ask reader to respond to what could be seen, smelled, heard, touched, or tasted.

#### Resource:



Creating Strategic Readers: Techniques for Developing Competency in Phonemic Awareness, Phonics, Fluency, Vocabulary, and Comprehension

By Valerie Ellery

Published by the International Reading Assoc.

262K
Name
Title of Book
Date

Survey	where Ouestion? what	Read/Recite/Review
What is the title of the chapter?	1.	1.
Is there a chapter summary at the beginning or end of the chapter?	2	2.
What are the main sub- headings in this chapter?	3.	3.
Are there any graphs, charts, or pictures?	4.	4.
Are there bold words or key vocabulary?	5.	5.
What do you think the chapter will be about?	6.	6.

Adapted from Vacca & Vacca (1989)

R	8	a		0
Read a poem to mom or dad.	Listen to mom or dad read a story.	Go to the library with mom or dad and pick out books to read at home.	Read a story and tell mom or dad about the main characters.	Turn out the lights and read a story by flashlight.
Listen to mom or dad tell a story about something they remember about school.	Read a story with mom or dad. Make a connection to a character in the story.	Read a story. Tell mom or dad about the setting.	Select a book. You read a page and mom or dad reads a page. Take turns throughout the book.	Read two pages in a book to mom or dad with great expression!
You read a story. Think of 2 words to describe the story.	Listen to mom or dad make a prediction about a story you are reading.	free	Read a story together. Decide on a new title for the story.	Read a book with mom or dad. Each tells what they like about the book.
Read a non- fiction story together. Share 2 facts that you learned.	Make up a story when you are riding in the car with mom or dad.	Read a story together. Have mom or dad think of 2 words to describe the story.	Have mom or dad read o newspaper article to you. You tell about the article in your own words.	Read a story by yourself.
Tell mom and dad a prediction about a story before you start to read.	Read a story and tell mom or dad about the main characters.	Read a story. Talk with mom or dad about the illustrations.	Help mom or dad write a grocery list.	Listen to mom or dad tell about something that happened to them. You retell the story in your own words.