

# Trombone Flashcards

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## Suggestions for printing the flashcards

1. Print the two front pages of the flashcards (pages two and three of this file) onto cardstock, or thick paper.
2. Print the two back pages onto the back of the front pages:
  - a. Print page four of this file onto the back of page two
  - b. Print page five onto the back of page three.
  - c. Take care to match the pages correctly. The front pages of the flashcards are not labeled with page numbers, but there is a note at the top of each back page to help you match it with the correct front.
3. Cut carefully with a scissors or paper cutter along the lines on the back of the cards.

## Why use flashcards?

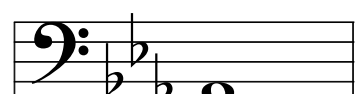
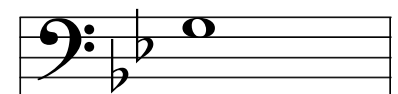
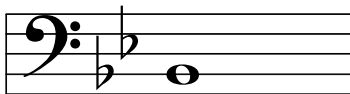
To read music easily, you need to be able to identify notes instantly, just like you remember the name of a good friend without having to “think”. If you are not sure what a note is when you are reading music, you will have to pause the music until you remember, or just take a guess. Either option is not good! So, drill yourself with these flashcards until all these notes are your good friends, and you can say their name and position instantly. Won't it be nice to be able to read music without having to struggle, or guess what note to play!

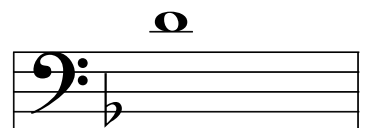
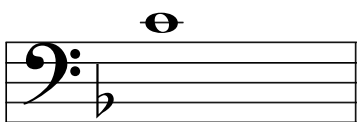
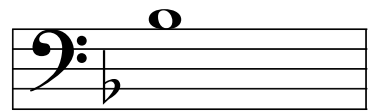
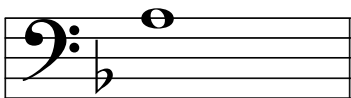
## Tips on using the flashcards.

- You can use the cards by yourself but it is better to have a friend or family member hold the cards up for you.
- Say note names and positions. When you answer a flashcard correctly, put it in a discard pile. If you miss an answer, put the card in the back of the pile to try again. You have finished the drill when all the cards have been answered correctly.
- Start by learning a few flashcards, then add more as you master them.
- Try to relax when you drill the cards—you will remember the answers better if you calm your mind.
- Say both the note names and positions—this challenges more of your brain. Learning the note names helps you understand how the notes combine to make the musical alphabet and spell musical words called chords and scales.
- You may choose whether you would like to say what lip setting to use for the notes.
- Make a game of timing how quickly you can answer all the cards correctly.
- Keep drilling until you can give the correct answers instantly.

## Other ways to drill notes

- Make a zerox copy of your music and practice writing in the positions and/or note names.
- In your regular music, pencil in a few positions that are difficult for you to remember, but do not write in too many or you will never learn to memorize them.
- Before you practice a new tune, go through the piece, and see how smoothly, quickly, and easily you can say the positions or note names for each note. You will enjoy playing the music much more once you are confident in knowing what the notes are!!





Flashcards, Back Page 1, Please check that this page is copied onto the back of correct front page 1 (first note D on middle line)

**Trombone 1 #2**

E Flat (Eb) - 3  
Middle Lip Setting

**Trombone 1 #1**

D-4  
Middle Lip Setting

**Trombone 1 #4**

C - 6  
Middle Lip Setting

**Trombone 1 #3**

F - 1  
Middle Lip Setting

**Trombone 1 #6**

G -4  
High Lip Setting

**Trombone 1 #5**

B Flat (Bb) - 1  
Low Lip Setting

**Trombone 2 #2**

A Flat (Ab) - 3  
Low Lip Setting

**Trombone 2 #1**

A Flat (Ab) - 3  
High Lip Setting

Flashcards, Back Page 2, Please check that this page is copied onto the back of correct front page 2 (first note Bb on second line)

**Trombone 2 #4**

F - 1  
Middle Lip Setting

**Trombone 2 #3**

B Flat (Bb) - 1  
Low Lip Setting

**Trombone 3 #2**

E -2  
Middle Lip Setting

**Trombone 3 #1**

A-2  
Low Lip Setting

**Trombone 3 #4**

B Flat (Bb) - 1  
High Lip Setting

**Trombone 3 #3**

A -2  
High Lip Setting

**Trombone 3 #6**

D - 1  
Extra High Lip Setting

**Trombone 3 #5**

C - 3  
Extra High Lip Setting