

K = Knowledge
Q = Questions
O = Observations

Directions:

- Walk around the room in your group. Spend 2-3 minutes at each station.
- Observe the artifacts at each station and discuss with your group.
- In the white background portion of the papers, write down any of the following:
 - Knowledge - what do you already know about this topic?
 - Question - what do you wonder about these images?
 - Observation - what do you notice about these images?

Red Scarf

Girl &

Narrative



Chairman Mao, our beloved leader, smiled down at us from his place above the blackboard. The sounds and smells of the tantalizing May afternoon drifted in through the window. The sweet breeze carried the scent of new leaves and tender young grass and rippled the paper slogan below Chairman Mao's picture: STUDY HARD AND ADVANCE EVERY DAY. In the corner behind me the breeze also rustled the papers hanging from the Students' Garden, a beautifully decorated piece of cardboard that displayed exemplary work. One of them was my latest perfect math test.

Two muscular young men in undershirts, probably salesmen from the store, were gasping next to it.

"Come on. Try again!" shouted the taller of the two.

He spat into his palms and rubbed them together. Then, with the help of the other, he lifted the board to shoulder height. "One, two, three!" They threw the board to the ground.

The board bounced twice but did not break. The two men threw the board again. Nothing happened.

"Put one end on the curb. Stamp on it. That's bound to work," someone suggested.

"Good idea!"

"Come on! Try it!"

Amid a clamor of support, the two men moved the board half onto the sidewalk. Then they jumped onto it. "One... two... three..." We heard their shoes strike the hard wood. But the board did not yield.



Match each quotation to the correct explanation of what the author's words reveal about her point of view.

Explanations

- A. Ji-li wants readers to understand that she thought changing her name offered a simple solution to her problems.
- B. Ji-li wants readers to understand that she was intimidated by Officer Ma.
- C. Ji-li wants readers to understand that Officer Ma acts like he is superior to other people.
- D. Ji-li wants readers to understand that she felt attacked by other children.

Quotes

1. "I remembered the **jeering** chant of the neighborhood boys who had followed me down the alley." (35)
2. "If I **just** dropped my family name, I could be named Ji Li and be lucky, just as it meant." (36)

Character & Conflict

Sub-unit 1: "Sucker" ⓘ



LESSON 1

"The room was mine and I used it as I wanted to."



LESSON 2

"The Queen of Sheba"



LESSON 3

"It seemed to me suddenly..."



LESSON 4

"... what happens to you at night."



CHICAGO

in the early 1950s



Lorraine Hansberry

"January 19, 1959

Dear Mother,

Well here we are. I am sitting alone in a nice hotel room in New Haven, Conn. Downstairs, next door in the Shubert Theatre, technicians are putting the finishing touches on a living room that is supposed to be a Chicago living room. Wednesday the curtain goes up at 8 p.m. The next day New Haven papers will say what they think about our efforts. A great deal of money has been spent and a lot of people have done some hard, hard work, and it may be the beginning of many different careers. The actors are very good and the director is a very talented man—so if it is a poor show I won't be able to blame a soul but your youngest daughter..."

“Harlem” by Langston Hughes

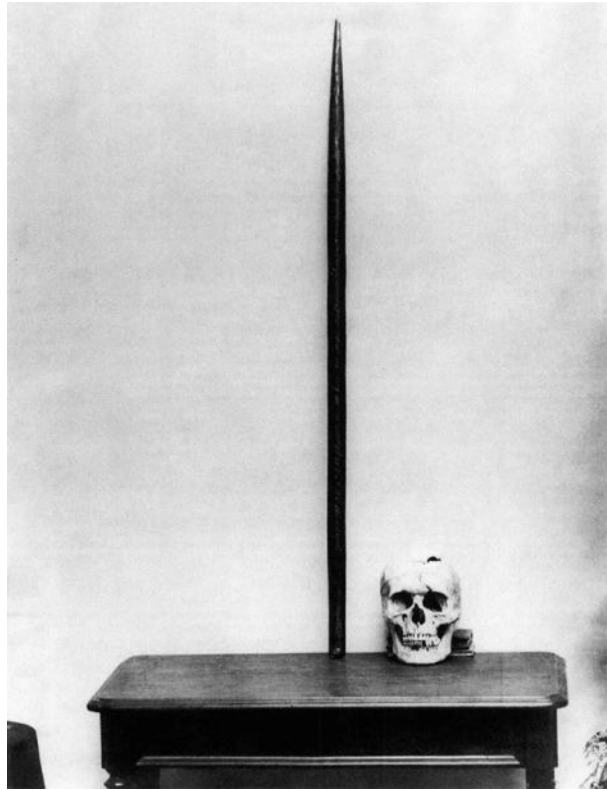
What happens to a dream deferred?

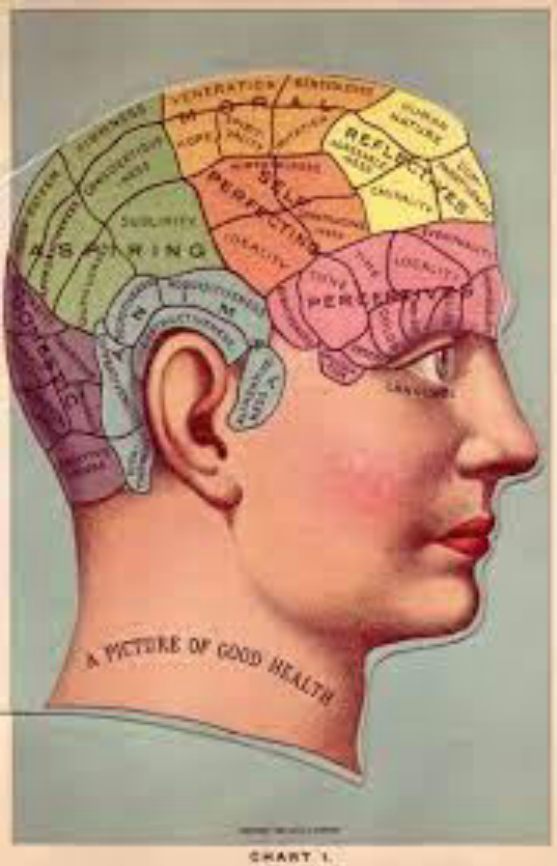
Does it dry up
like a raisin in the sun?
Or fester like a sore—
And then run?
Does it stink like rotten meat?
Or crust and sugar over—
like a syrupy sweet?

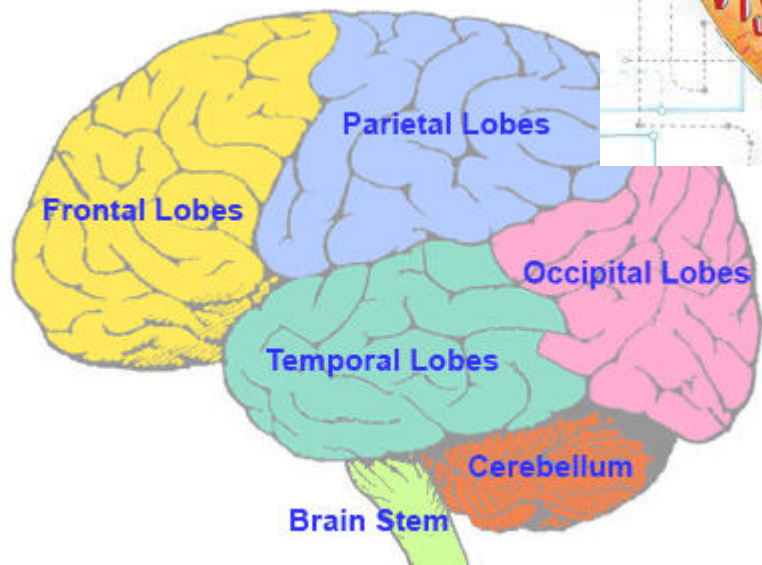
Maybe it just sags
like a heavy load.

Or does it explode?

Brain Science









Poetry &

Poe

El silencio

**Oye, hijo mío, el silencio.
Es un silencio ondulado,
un silencio,
donde resbalan valles y ecos
y que inclina las frentes
hacia el suelo.**







A portrait of Edgar Allan Poe, showing his face and upper torso. He has dark, wavy hair and a mustache. The background is dark and textured. Overlaid on the portrait is a quote in white and yellow text.

Believe only **half** of what you **see**
and **nothing** that you **hear.**

— *Edgar Allan Poe* —