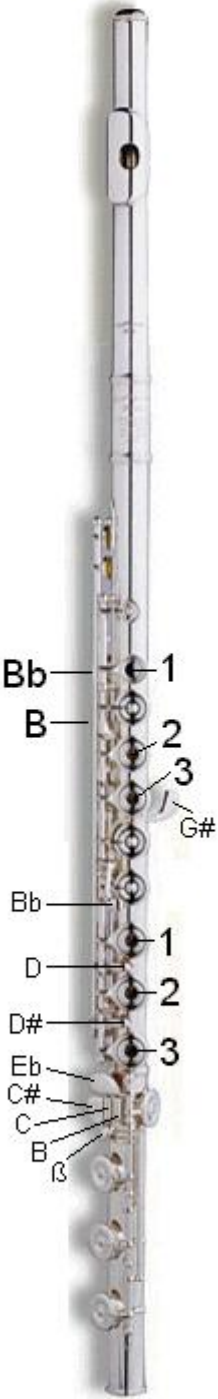
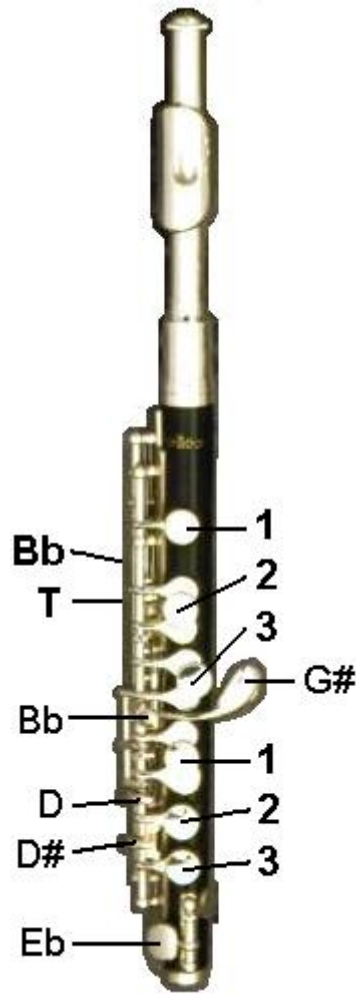


Concert Flute



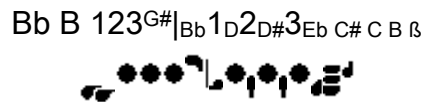
C Piccolo



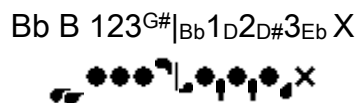
Fingering Scheme for Flute and Piccolo

All Keys Pressed and All Holes Covered




- Concert Flute






- Piccolo




Left Thumb Keys

- B  · B-natural lever
- Bb  · Bb lever ("Thumb Bb")
 The B thumb lever is the primary thumb key and is located closer to the instrument's foot than the Bb thumb lever. Either lever can be used for fingerings in which either the LH middle finger key or the RH index finger key are depressed and when both are depressed, in which case the thumb is indicated by T and  .




Left Hand Main Keys

- 1  · Index finger key (C)
- 2  · Middle finger key (A)
- 3  · Ring finger key (G)





Left Hand Little Finger (Pinky) Keys

-  · **G# key**
The G# key is the only left hand little finger key and is used primarily to play G#.



Right Hand Main Keys

- 1  · **Index finger key (F)**
- 2  · **Middle finger key (E)**
- 3  · **Ring finger key (D)**

Right Hand Trill Keys

-  · **Bb trill key**
The Bb trill key is located above the first finger key of the right hand and is used to trill A#-B in the first and second octaves as well as to give an alternative fingering to Bb.
-  · **C# trill key**
The C# trill key is located to the right of the Bb trill key on some flute models. They key is used for certain trills involving C#₅, C#₆, and G₆-A₆. (The white key shown in this key image is the Bb trill key.)
-  · **D trill key**
The D trill key is located between the first and second finger keys of the right hand and is used for trills involving second-octave D and third-octave Eb and for playing third-octave Bb.
-  · **D# trill key**
The D# trill key is located between the second and third finger keys of the right hand and is used for trills involving second-octave Eb and third-octave D and Eb and for playing third-octave B.












Right Hand Little Finger (Pinky) Keys

-  · **Eb key**
The Eb key is used for playing Eb in any octave. It also serves as a vent in the majority of flute fingerings, and its use helps balance the flute.
-  · **Low C# key**


The low C# key is the outer right hand little finger key and is used primarily for playing low C#.

- $\overset{c}{\text{C}} \overset{d}{\text{C}} \cdot$ **Low C key**
The low C key is middle right hand little finger key and is used primarily for playing low C.
- $\overset{B}{\text{B}} \overset{d}{\text{B}} \cdot$ **Low B key**
The low B key is inner right hand little finger key and is used primarily for playing low B.
- $\overset{B}{\text{B}} \overset{C}{\text{C}} \overset{d}{\text{C}} \cdot$ **High C Facilitator Key (Gizmo Key)**
The gizmo key improves the tone and response of fourth-octave C and a few surrounding notes and trills. The key is located on top of the low B and low C keys.


Main Keys and Venting

- 1  : Depress index finger key ring and cover tone hole.
- 2  : Depress middle finger key ring and cover tone hole.
- 3  : Depress ring finger key ring and cover tone hole.
- –  : Leave tone hole open and key ring not depressed.
- 0  : Depress key ring but leave tone hole uncovered.
- $\frac{1}{4}$  or  : Depress key ring but cover only a small part of the tone hole.
- $\frac{1}{2}$  or  : Depress key ring but cover only half of the tone hole.
- $\frac{3}{4}$  or  : Depress key ring and cover most but not all the tone hole.

Other Symbols







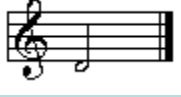



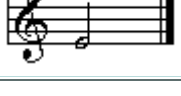

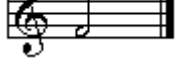

- | separates left hand keys from right hand keys.
- X  indicates that the foot end of the instrument should be closed. For piccolo, use the right hand little finger.


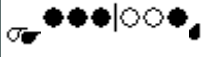
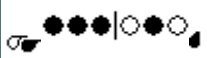













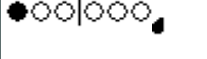

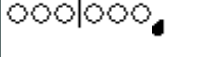
Trilled Keys

- Keys to be trilled are indicated in **red boldface text** and by **red** key images (e.g., ).
- For a fingering involving more than one trilled key, the trilled keys are to be trilled simultaneously unless specified as alternating in the fingering description. Alternating trill keys are also indicated by a combination of **red boldface text** and *red boldface italic text*.



Basic Fingering Chart for Flute and Piccolo

First Octave

Note	Written	Fingering		Description
B ₃		T 123 123 _B		Basic.
C ₄		T 123 123 _C		Basic.
C# ₄ Db ₄		T 123 123 _{C#}		Basic.
D ₄		T 123 123		Basic.
D# ₄ Eb ₄		T 123 123 _{Eb}		Basic.
E ₄		T 123 12— _{Eb}		Basic.
F ₄		T 123 1— _{Eb}		Basic.


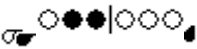
















F# ₄ Gb ₄		T 123 —3 _{Eb}		Basic.
		T 123 —2— _{Eb}		Trill fingering with E ₄ .
G ₄		T 123 — _{Eb}		Basic.
G# ₄ Ab ₄		T 123 ^{G#} — _{Eb}		Basic.
A ₄		T 12— — _{Eb}		Basic.
A# ₄ Bb ₄		T 1— 1— _{Eb}		Basic.
		Bb 1— — _{Eb}		Basic, use in passages without B ₄ or B ₅ .
		T 1— Bb— _{Eb}		Trill fingering with B ₄ .
B ₄		B 1— — _{Eb}		Basic.
C ₅		1— — _{Eb}		Basic.
C# ₅ Db ₅		— — _{Eb}		Basic.






Second Octave

Note	Written	Fingering		Description
D ₅		T —23 123		Basic.

D# ₅ Eb ₅		T -23 123 _{Eb}		Basic.
E ₅		T 123 12- _{Eb}		Basic.
F ₅		T 123 1- _{Eb}		Basic.
F# ₅ Gb ₅		T 123 —3 _{Eb}		Basic.
		T 123 —2- _{Eb}		Trill fingering with E ₅ .
G ₅		T 123 — _{Eb}		Basic.
G# ₅ Ab ₅		T 123 ^{G#} — _{Eb}		Basic.
A ₅		T 12- — _{Eb}		Basic.
A# ₅ Bb ₅		T 1- 1- _{Eb}		Basic.
		Bb 1- — _{Eb}		Basic, use in passages without B ₄ or B ₅ .
		T 1- Bb— _{Eb}		Trill fingering with B ₅ .
B ₅		B 1- — _{Eb}		Basic.
C ₆		1- — _{Eb}		Basic.
C# ₆ Db ₆		— — _{Eb}		Basic.

Third Octave

Note	Written	<u>Fingering</u>		Description
D ₆		T -23 —Eb		Basic.
D# ₆ Eb ₆		T 123 ^{G#} 123 _{Eb}		Basic.
E ₆		T 12— 12—Eb		Basic.
F ₆		T 1—3 1—Eb		Basic.
F# ₆ Gb ₆		B 1—3 —3Eb		Basic.
G ₆		123 —Eb		Basic.
G# ₆ Ab ₆		—23 ^{G#} —Eb		Basic.
A ₆		T —2— 1—Eb		Basic.
A# ₆ Bb ₆		T — 1 _D —		Basic.

<p>B₆</p>		<p>B 1-3 — D# —</p>		<p>Basic.</p>
<p>C₇</p>		<p>123^{G#} 1 — B</p>		<p>Basic with B-foot.</p>
		<p>123^{G#} 1 —</p>		<p>Basic with C-foot.</p>