

Field of Dreams: Scene by Scene

1. **Introductory Montage (Old Photos)** – “My father’s name was John Kinsella. . .” b. 1896 (N. Dakota) – served WWI – Chicago (White Sox fan), 1919 betting scandal – played in the minors briefly – moved to Brooklyn(’35), married (’38) – working Naval Shipyards
Ray is born (’52), mother dies ’55 – raised on baseball stories – Ray goes college (UC Berkeley), English major – marries Annie (’74) – daughter Karin – becomes Iowa farmer (’88) – never done anything crazy, until he heard the voice
2. **Ray in his Cornfields** – Hears the voice (“If you build it, he will come”)
3. **In the Kitchen** – Annie jokes about it
4. **That Night in the Bedroom** – Voice again
5. **Next Morning in the Kitchen** – breakfast, Harvey on tv (“the man is sick”)
6. **At the Feedstore** – Does anyone hear voices? (“Crazy”/Patsy Cline)
7. **In the Cornfields** – 3rd time voice, and the visions (ballfield and Shoeless Joe)
8. **Preparing Dinner in the Kitchen** – Dinner (reveals vision to Annie)
9. **Karin’s bedroom** – Putting her to bed
10. **In the Bedroom** – Ray “afraid of turning into [his] father” – “never forgave him for getting old” – “do you think I’m crazy?/ Yes” – But build it
11. **Montage (Building the Field)** – Neighbors looking on (“What’s he doing? Damn fool”) – Plowing under – building bleachers – rolling infield – telling Karin about Shoeless Joe (“My father said. . .”)
12. **Picnic on the Field (under the lights)** – Talking about Joe (“Dad used to say”) – “The first time I’ve seen you smile when you’re talking about your father”
13. **Bedroom Window in Winter** – Ray watching and waiting
14. **Living Room (Christmas)** – Ray looking out window, in-laws in the background
15. **Living Room** – (Ballgame on in background) – discussing financial troubles – can’t keep the field – “Daddy, there’s a man out on your lawn”
16. **On the Field** – Shoeless Joe arrives – takes fungoes and BP – waxes rhapsodic over baseball (“I’d’ve played for nothing”) – lights, “owners”
17. **Visit from the Family** – “You’ve got to sell. . .” (Mark) – “What’s a crop?” “Daddy, the baseball game’s on.”
18. **Practice at the Field** – Players arrive, rush out onto the field – the rest of the family can’t see them.

19. **Leaving the Field for the Night** – (“I’m melting!”) – the return of the Voice – “Ease his pain”
20. **In the Kitchen** – Getting ready for the PTA meeting – the voice is back/what does he want this time?
21. **PTA Meeting at the Local School Auditorium** – Disputing the works of Terrence Mann (satirist or pervert?) – “no place in school for this kind of smut” – defending Terrence Mann – getting personal (Eva Braun, horse’s ass) – “Who’s for the first Amendment?” – Terrence Mann’s pain?
22. **Research Montage (Library/Lawn/Car/Home)** – Terrence Mann – 60’s activist – now writes interactive software to help children solve disputes – a dream to play at Ebbett’s Field – (a bat called Rosebud) – Annie’s refusal – dealing with primal forces of Nature – **the shared dream**
23. **Travel Montage (On the Way to Boston)** – VW Microbus – (Allman Brothers/”Jessica”) -- rehearsing – asking directions
24. **At Terrence Mann’s Apartment** – “Who the hell are you?” – “You’re from the ‘60’s” – “I don’t have any answers/ I don’t do causes” – “You’re a pacifist!” – “It’s a long story, but it’s a really good one”
25. **Under the Stands at Fenway Park** – “What do you want?”/ “I want people to stop looking to me for answers, to be a leader. I want people to think for themselves/No, what do you want?/ “Oh. Dog and a beer.”
26. **In the Stands at Fenway** – Moonlight Graham (1 inning, no at-bats) – **”Go the distance”** --
27. **Outside Mann’s Apartment** -- “I wish I had your passion, Ray. I used to feel that way about things” – “You saw it! Did you hear the Voice? It’s okay to admit it” – “We’re going to Minnesota”
28. **Travel Montage** – (Doobie Brothers/”China Grove”) – calling home (“Give Karin a hug. “I love you”/”Someday explain all this to me.”)
29. **Farmhouse Kitchen** – “Why didn’t you tell him?” (Mark and his bottom-feeding partners)
30. **Streets of Chisolm, Minnesota**
31. **At the Newspaper Office/Morgue** – Doc’s obit (died 1972 – provided for the needy – no publicity) – “You’re a good writer/”So are you”
32. **At a Local Bar** – (Terry taking notes) Overcoat and umbrella – blue hats for his wife, many still ungiven at his death
33. **Motel Room** – No screwing. drinking, opium, midnight abortions or illegitimate children – Shoeless Joe had a problem: what’s Doc’s? – Terry is missing
34. **Streets of Chisolm, MN/ Doc’s Office (1972)** – “At the time you don’t think much of it. You know, we just don’t recognize the most significant moments of our lives while they’re happening. Back then, I thought: they’ll be other days. I didn’t realize that that was the only day”

35. **Motel Room** – could one inning change a lifetime?
36. **Farmhouse Bedroom** – Mark and his partners bought the note – ‘We don’t have the money’ – ‘I have to take Mr. Mann back to Boston’ – ‘we’re coming home’
37. **On the Road in the Microbus** – get all the karma you can (hitchhiker) – Archie Graham
Ray’s story: Father never made it as a ballplayer, tried to get his son to make it for him – 14, read The Boatrocker (by Terrence Mann) refused to play catch with his dad – 17, told father he could never respect a man whose hero was a criminal (Shoeless Joe) – later wanted to come home, but didn’t know how – ‘S.O.B. died before I could tell him. . . you know’ – Never met Ray’s wife, his granddaughter –
This is your penance – ‘Now we know everyone’s purpose, but mine’
38. **Home Again** – ‘Dad-dy!’
39. **The Field** – Archie gets in the game – the wink – ‘Look for low and away. But watch out for in your ear’ – sacrifice fly –
40. **The Field (next day)** – ‘Time to put away your fantasies and come down to earth’: time to sell (Mark) – people will come (Karin) – *Magic Waters* (Terrence)
The Fall – Archie’s sacrifice – Hey, rookie! You were good!’ (Shoeless Joe) – ‘When did these ballplayers get here?/Do not sell this farm’ (Mark)
The Offer – Terrence (not Ray) gets to go ‘out there’ – ‘what’s in it for me?’ (Ray) – ‘I’ll write about it’ (Terrence)
The Reconciliation – Young John Kinsella – ‘This is my. . . this is John’/‘You catch a good game’ (Ray) – ‘Is this heaven?’/‘It’s Iowa. Is there a heaven?’/‘Oh, yea. It’s the place where dreams come true’/Ray regards fields, house, family/‘Maybe this is heaven’ – **‘Hey, Dad? Wanna have a catch?’**
41. **Helicopter Shot** – Rises from field, to long line of cars approaching, then rises to heavens.
42. **Cast and Credits** – Written by Phil Alden Robinson – from the novel *Shoeless Joe* by W. P. Kinsella – ‘For Our Parents’