

# Muscle Shoals High School

## Drama/Theater Syllabus

Mrs. Hannah Bradford, Theater Director

Room: 506

Office: (256) 389-2682 Ext. 1874

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Parents and Students,

Welcome to the dramatic side of theater! Without a doubt, this class will be full of both fun activities and hard work. The course content may be added to, or taken away from as I deem necessary throughout the semester.

The academic misconduct and attendance policy of the school will be followed in my classroom. Any student who receives a failing grade during this course is urged to discuss this with me at any time. All requests for accommodations for this course or any school event are welcomed from students and parents.

I am always available for questions or comments. You may contact me through my school phone (256-389-2682 ex. 1874), or via email (this is the best way). My email address is [hbradford@mscs.k12.al.us](mailto:hbradford@mscs.k12.al.us). Feel free to contact me because I know this course may seem overwhelming at times. We are going to have the best semester enjoying some awesome opportunities to express ourselves. The fun starts now!

Sincerely,  
Mrs. Hannah Bradford

# **COURSE CONTENT**

## **ONGOING**

- History of Theatre
- Theatre terms
- Theatre games
- Improvisational exercises
- Acting techniques
- Character development
- Analysis of characters in plays and skits
- Genres of Theatre

## **CLASSROOM PERFORMANCES**

- 2 Individual Events at Trumbauer
- 2 – 5 person skits
- Individual acting exercises
- Monologue
- One Act Performance

## **WRITING ASSIGNMENTS**

- Movie Synopsis
- Theatre critique
- Report of play seen by the student

## **REQUIRED MATERIALS**

- Notebook
- Pen / highlighter / pencil
- Clothing easy to move in
- Scripts (When assigned)

## **Grading**

Each nine weeks, a grade will be given for each student taking this course. Primary factors determining grades are:

- Individual growth and progress in theater discipline observed
- Active productive participation in all rehearsals and performances observed
- Acceptable positive self-disciplined rehearsal attitude (conduct grade)
- Rehearsal and Performance Attendance
- Repertoire checks as well as some daily assignments

Grades are divided up by the following percentages:

**60%-Daily Grade:** Mostly based on participation and following instructions. These grades are given based on following the routine in class, working on music outside of class, showing up for trips, performances, etc., and putting forth 100% effort each day. Each day the students will be given a grade for participation. If a note has been taken about participation, the student's grade will be affected and the notes will be kept on file. A conduct grade will be given each nine weeks as a part of the daily grade. Some daily assignment grades will be factored into this category also.

**40%-Test Grade:** Several different factors make up the test grade percentage. For every performance or competition the group performs, the individual student will rate his or her performance honestly for a grade. The teacher will also give the student a rating and the scores will be combined. (The rating will come based on accuracy of performance knowledge, performance appearance, and attendance.) The students will also be given repertoire checks periodically to make sure that the he or she individually knows his or her part. There will be occasionally written tests over the history of theater and technique.

## Attendance

**In a performing company, it is so important to show up. If you are sick, the group would prefer you not share your germs. But if you are here, and in class, you WILL rehearse. THE ONLY OPTION TO EXEMPT A PERFORMANCE IS A HOSPITAL NOTE, A FAMILY DEATH. OR DOCTOR'S EXCUSE. GUARDIAN'S EXCUSES WILL NOT BE TAKEN. If a student misses a dress rehearsal or performance for an approved reason, he or she must complete an alternate assignment to make up the grade.**

**REHEARSAL AREA RULES FOR DRAMA**

- Enter quietly. Place personal belongings against table outside, grab your folder, and be seated immediately in your correct seat for attendance.
  - Participate in all warm ups (breathing, physical, and vocal) in an appropriate manner.
- Remain in your assigned seat-Face forward-Hands to yourself and feet on the floor at all times.
- Only water bottles and unopened food allowed in the room at all times. Evidence of food and/or gum will result in consequences.
- Absolutely NO cell phones (see Cell Phone Policy in Handbook) unless instructed.
- Respect the director, the members, and the property of MSHS Choral and Drama Program.

**Consequences**

**Failure to follow the above rules will immediately affect grades for individuals as well as dismissal from the MSHS drama program.**

<i>Event</i>	<i>Group</i>	<i>Date/Time</i>	<i>Location</i>
<b>Community Show Matinee</b>	<b>Full Cast</b>	<b>TBD (Field Trip, Day)</b>	<b>Shoals Theater/Ritz Theater/UNA</b>
<b>Walter Trumbauer Festival (District)</b>	<b>Full Cast</b>	<b>November 2</b>	<b>Cullman High School</b>
<b>Walter Trumbauer Festival (State)</b>	<b>Select Cast</b>	<b>December 6-7</b>	<b>Troy University</b>

<b>One Act Dress Rehearsal</b>	<b>Full Cast</b>	<b>December 8</b>	<b>Stratford Auditorium</b>
<b>One Act Performance</b>	<b>Full Cast</b>	<b>December 9</b>	<b>Stratford Auditorium</b>
<b>Booster Club Meeting</b>	<b>Parents</b>	<b>August 19</b>	<b>Chorus Room</b>
<b>High School Musical Auditions</b>	<b>Optional</b>	<b>November 15</b>	<b>Chorus Room</b>

### Course Fees and Scripts

- Membership Fee: Each member of drama must pay a \$25.00 fee to join. This fee pays for scripts, equipment, transportation, competition entries, etc. Member fees are due by August 9. ALL fees must be paid online. You can find the online payment link from the high school website or from my page on the chorus page listed under the faculty under "Hannah Bradford". If you prefer to pay at the school, you are welcome to come to the office and use your card to pay through our Square software.
- When receiving a script, you are welcome to right on it with pencil. Before returning the script, erase all markings. Do NOT mark in pen, highlight, or do anything destructive to the script. Damage or markings to the script will result in a financial penalty according to the publisher's guidelines.

### Remind 101

- The Muscle Shoals High School drama department has a Remind 101 set up to inform you of the different events happening in the drama program. It is imperative that you sign up for this reminder. In order to sign up, text @dramamsh19 to the number 81010.

### Fundraisers:

- Lollipop Fundraiser
- Rock-a-Thon
- Snapraise

*More information on fundraisers to come at a later date*

# Bradford Syllabus Approval

***I have read, and I understand all of my responsibilities as a student/parent. I will do my part to uphold my responsibilities and follow the rules as a student/parent. If I have any questions, I know to first contact Mrs. Bradford.***

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(Parent Signature)

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(Student Signature)

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(Date)

RETURN TO MRS. BRADFORD BY August 9, 2019 with fee.