

*Fahrenheit 451* Study Guide

Chapter One Pages 1-10

1. What is a “hearth”? What is a “salamander”? Why are these words included in the title to chapter one?
2. What markings help to identify Montag as a fireman?
3. What information does Clarisse give that helps depict her as a nonconformist?
4. What does Clarisse ask Montag before she runs off?

Pages 10-24

5. What does Montag discover is wrong with Mildred when he gets home?
6. What was the function of the “machine” that the operators used when they came to Montag’s house?
7. When Montag talks with Mildred at breakfast, what does she think happened the night before?
8. What does Clarisse say about Montag that really upsets him?

Pages 139-165

50. What does Montag think is watching him from the forest? What is it?

51. Montag discovers a new fire. How is it different from the previous fires he has known?

52. Who does Montag meet at the fire?

53. How does the government's search for Montag end?

54. Why does Granger introduce all of the other men as authors?

55. What happens to the city?

56. Where is Montag headed at the end of the book? Why?

40. Who burns Montag's house?

41. What possession of Montag's does Beatty discover (not books)?

42. What does Montag do to Beatty?

43. Montag leaves his house but goes back. What does he go back for?

44. What does Montag realize about Beatty that makes him cry?

Pages 125-139

45. Why is Montag afraid of crossing the street?

46. Why did some teenagers try to kill Montag?

47. Whose house did Montag go to first when he was on the run?

48. What did he do at the house?

49. What escape plan did Faber share with Montag?

33. What book does Montag have with him when he goes to Faber's?

Pages 91-110

34. What is this society's view of children, as told by Mrs. Bowles?

35. How do the women choose who to vote for in the election? What does this imply about them?

36. Why does Faber chastise Montag for being a fool?

37. What does Montag do that upsets Mildred and her friends?

38. What does Beatty do with the book Montag brings him when he returns to work?

38. Where do the fire trucks go at the end of this chapter?

Chapter Three Pages 113-125

39. Who turned Montag in?

Pages 63-68

25. Why aren't there anymore front porches?

26. What is behind the ventilator grill?

27. What did Mildred first try to do when Montag showed her what was hidden there?

Chapter Two Pages 71-91

28. Who came to the door while Montag and Mildred were reading?

29. What details does Montag give about war and the bombers that fly over? How does he connect that information to books?

30. Who was the "old man"?

31. What does Montag ask Faber when he calls?

32. What is the plan Montag and Faber devise?

16. What does Montag possess when he returns home from the episode on Elm Street?

17. What important event can't Montag and Mildred remember?

18. Who are the "relatives"? Explain why they are referred to as such.

19. What does Mildred say about Clarisse that shocks Montag?

20. How does Montag say he feels about books now?

21. Why does Beatty come to Montag's home?

22. Why won't Montag allow Mildred to fluff his pillow?

23. According to Beatty, why are books banned?

24. What definition does Beatty give of happiness in this society?

9. Where is Clarisse going when Montag sees her on the street? Why is she going there?

Pages 24-40

10. Describe the hound that is kept at the fire station. How is it similar to the people in this society?

11. How does the Mechanical Hound react to Montag?

12. Montag says of the Mechanical Hound "...all we put into it is hunting and finding and killing. What a shame if that's all it can ever know." Why is this statement significant? How does it connect to the society as a whole?

13. According to Clarisse, what is education like during this time? How is it different from what we have now? Why was she kicked out of school?

14. How does Clarisse describe kids her age during this time period?

15. What is different this time regarding the alarm at 11 No. Elm City? What makes Montag feel uncomfortable?