

THE STORY OF AN EYEWITNESS / LETTER FROM NEW ORLEANS

COPY MASTER

Question Support**LITERARY ANALYSIS***For questions 1–3, see page 413 of the Pupil Edition.***Directions:** Answer the questions.

- 4. Examine Scope** Reread lines 16–26. What do these lines tell you about the San Francisco earthquake?

- 5. Evaluate Objectivity** Circle a word or phrase in parentheses and then complete the sentence.

Jack London's account of the San Francisco earthquake (is/is not) objective because _____

- 6. Make Judgments** Is it right for authorities to force people to leave their pets behind during an emergency evacuation?

- 7. Evaluate Accounts** Circle **one** of the titles in parentheses and then complete the sentence. ("The Story of an Eyewitness"/"Letter from New Orleans") is the more powerful account because
