

AP® Spanish Language and Culture Course

Course Overview

The AP® Spanish Language and Culture course is a rigorous course taught exclusively in Spanish that requires students to improve their proficiency across the three modes of communication. The course focuses on the integration of authentic resources including online print, audio, and audiovisual resources; as well as traditional print resources that include literature, essays, and magazine and newspaper articles; and also a combination of visual/print resources such as charts, tables, and graphs; all with the goal of providing a diverse learning experience. Students communicate using rich, advanced vocabulary and linguistic structures as they build proficiency in all modes of communication toward the pre-advanced level. Central to communication is the following premise from the Curriculum Framework: *When communicating, students in the AP Spanish Language and Culture course demonstrate an understanding of the culture(s), incorporate interdisciplinary topics (Connections), make comparisons between the native language and the target language and between cultures (Comparisons), and use the target language in real-life settings (Communities).*

COURSE DESCRIPTION: Will follow the College Board course description. The course is divided into 6 themes. *Approximate time used for each theme.

Organization

The course is divided into thematic units which are further based on recommended contexts and guided by essential questions. Corresponding cultural elements are integrated into the study of the units, and activities are directed with those cultural connections in mind. It is assumed that students have previously been exposed to advanced language structures in the courses leading up to the AP Spanish Language and Culture course; however, review of the mechanics is done within the contextual framework of each unit as needed.

Real-Life Language and Culture

Students are required to engage in real-life activities outside the classroom to enrich their Spanish language and culture experiences. They complete entries that interest them throughout the year for their *Language and Culture Portfolio*. Options include but are not limited to: attending an art exhibit, musical show or play; preparing a meal while following recipes written in Spanish; regular correspondence through email, Skype or Face Time with heritage speakers in a Spanish-speaking country; viewing of important events involving target language speakers, such as a president's acceptance speech or a national celebration of a country's independence; visits to university campuses for special events; hosting a student from a Spanish-speaking country; visiting area businesses and learning about opportunities with Spanish; and more. Students must provide acceptable evidence of their engagement as described in the *Language and Culture Portfolio Guidelines*. Through the above activities, students learn early on how their ability to use Spanish for real-life communication in the community is valued.

Unidades temáticas, comunicación y cultura:

These units are totally organized and based on the themes, recommended contexts, and essential questions of the Curriculum Framework, as well as focusing on integrating the six primary learning objectives of effective communication preparing students for the AP® Spanish

Language and Culture Exam in May. In addition, culture is central to content as we explore products, practices, and perspectives of various countries. Students are guided to develop a deeper understanding of what the people of a particular culture believe and how they view the world. They also make constant comparisons between Spanish-speaking communities of the world and their own home culture in preparation for the presentational speaking exam task. It is also important to note that, although this syllabus is structured as studying one thematic unit at a time, we are in fact integrating aspects of many themes and contexts as we explore real life. There is an inherent interconnectedness among the six thematic units; they do not exist in isolation.

Textbook: TEMAS AP Spanish Language and Culture

First Semester

- August 14th through week of August 30th accents rules
- September 3rd through week of October 4th; Family and Community
- October 7th through week of November 1st; Science and Technology
- November 4th through week of December 13th; Beauty and Aesthetics
- Semester Finals December 18th-19th, 2019

Second Semester

- January 6th through week of January 31st; Contemporary Life
- February 3rd through week of March 6th; Global Challenges
- March 9th through week of April 17th; Personal and Public Identities
- April 24th Exam Format Practice Review for AP exam
- May 4th Week of AP exams
- May 18th Prepare for Artist Semester Project/Senior final week
- May 15th-22nd Presentations of Semester Project
- Semester Finals May 27th-28th 2020

Dates are subject to change.

Revised 2019