

Musicians

*learn from the pros
at the 2012*

Evergreen Jazz Festival Education Workshops

Thursday–Sunday, July 26–29

Workshop Schedule

Thursday: 10 a.m.–1:30 p.m. Workshop
Friday: 9 a.m.–12:30 p.m. Workshop
Saturday: 11 a.m.–11:15 p.m. Professional band performances
1:30–2:30 p.m. Workshop performance at the Lake House
Sunday: 9:15 a.m.–6:15 p.m. Professional band performances

Participate in some or all of the sessions—it's your choice.

Workshops take place at Evergreen Christian Church,
27772 Iris Dr., Evergreen, Colorado.



Featuring Colorado's finest jazz musicians/teachers, including:

Hazel Miller, Wende Harston and Bill Clark. *(More info on back.)*

Cost: \$40

Register and pay by July 1 to receive your \$5.00 early bird discount!

Workshops include

- Jazz clinics with professional musicians, including some from Queen City Jazz Band
- Lunch on Thursday and Friday
- Student performance with Queen City Jazz Band in the Festival on Saturday
- 3-day pass, good for the entire Festival
- Half-price Festival badges for parents (must be purchased by Thursday, July 28)
- \$5.00 tickets for immediate family members to attend the Saturday student concert

For More Information Please Contact:
Bill Clark:

william.clark@ucdenver.edu, 303-726-4101

2012 Evergreen Jazz Festival Educational Workshop Registration Form

Registration Deadline: July 26, 2012

Name _____ Address _____

Email _____ Phone _____ Cell phone _____

Parent(s) name(s) _____

Grade in school _____ School _____

Age _____ Years of playing experience _____

Jazz playing ability _____ Intermediate _____ Advanced _____

Instrument (clarinet, alto sax, tenor sax, trumpet, trombone, guitar, banjo, piano, bass, tuba, drums) or voice: _____

Please complete the following information, indicating your July 26–29 plans:

_____ Thursday Workshop

_____ Friday Workshop and Evergreen Jazz Festival

_____ Saturday Workshop Performance and Evergreen Jazz Festival

_____ Sunday Evergreen Jazz Festival

_____ \$35 Student Workshop Fee (if postmarked by July 1)

_____ \$40 Student Workshop Fee (if postmarked after July 1)

_____ Number of 3-day Festival badges for parents at \$75 (regularly \$150)

_____ Number of Friday badges for parents at \$35 (regularly \$70)

_____ Number of Saturday badges for parents at \$62.50 (regularly \$125)

_____ Number of Half-Day Saturday (11 a.m.–5 p.m.) badges for parents at \$45 (regularly \$90)

_____ Number of Half-Day Saturday (5:15–11:15 p.m.) badges for parents at \$45 (regularly \$90)

_____ Number of Friday badges for parents at \$35 (regularly \$70)

_____ Number of immediate family members who will be attending only the Lake House workshop performance (1:30–2:30 p.m. Saturday) \$5.00

_____ TOTAL COST ENCLOSED (Please include a check payable to: Evergreen Jazz Festival.)

Please mail registration form and check to:

Evergreen Jazz Festival; July 2012 Educational Workshop; P.O. Box 3775; Evergreen, CO 80437-3775

Sign up today to learn from these talented musicians:

Hazel Miller has been a sought-after performer in Colorado for the past 27 years. “Whether she is singing blues, jazz, pop or gospel, her voice charges the songs with a primal dose of genuine soul.” Miller and her band are veteran musicians who have performed at innumerable jazz festivals and venues, including the prestigious Telluride Jazz Festival and the massive HullabaLOU Festival in Louisville, Kentucky. This will be Miller’s first year to teach in our workshops, so don’t miss this opportunity.



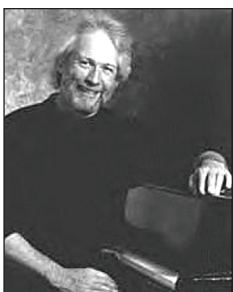
Eric Staffeldt, trombonist with Queen City Jazz Band, is currently the director of the University of Colorado’s Claim Jumpers ensemble. Staffeldt holds a master’s degree in composition from the University of Denver. As an active freelance trombonist, he also performs regularly with Afro-Caribbean band Kizumba, the Park Hill Brass Quintet and Colorado Wind Ensemble. He frequently appears with area swing and traditional jazz bands and has been a regular at the Evergreen Jazz Festival.



Dale Bruning grew up listening to the Duke Ellington, Count Basie and Benny Goodman big bands and studied with renowned educator Dennis Sandole at Temple University. Moving to Denver in 1964, he became a cornerstone of Colorado jazz. Bruning is a composer, arranger, clinician and author and has taught at the University of Northern Colorado and the University of Colorado in Denver. He has worked with such luminaries as Dizzy Gillespie, Jim Hall, Marian McPartland, Nancy Wilson and Chet Baker.



Pianist **Hank Troy** has performed in Denver since 1971, when he began presenting ragtime concerts and accompanying silent films. His expertise became known statewide when he hosted the musical variety show “Glenarm Place” on public television. Since 1981, he has been pianist with Queen City Jazz Band. He also performs with his own swing group, the Hank Troy Jazz Quartet. Troy is also program director for The Harmony Project, an integrated-arts initiative serving the Denver Public Schools.



Wende Harston is a complete entertainer. She sings, dances and acts. She has appeared in many feature films and made-for-TV series. She also performs in local theater productions. Harston is an excellent teacher because she has learned from the best and has instructed many successful young vocalists. One of the most-enjoyed performers at the Evergreen Jazz Festival, she has performed with Queen City Jazz Band since 1993 and has been a hit at jazz festivals across the country.



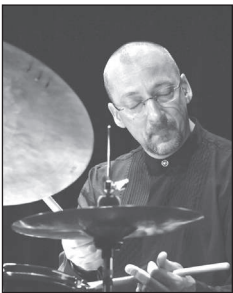
Stephen Hill serves on the faculty at Broadway Music School, where he teaches private lessons and coaches jazz and gypsy swing ensembles. He got his start in traditional jazz playing guitar and banjo with the University of Colorado’s Denver Claim Jumpers. He continues to perform in various styles across Colorado. He is currently a member of Gypsy Swing Revue, a Denver band and Evergreen Jazz Festival favorite, playing music in the style of guitar virtuoso Django Reinhardt.



Bill Clark, leader of Queen City Jazz Band, retired recently after 30 years as a professor at the University of Colorado, Denver. His favorite teaching endeavor was the Claim Jumpers, one of the nation’s finest college Dixieland bands. The CJs have performed in Germany, Holland, France and at the Moscow Conservatory. Professor Clark has conducted many jazz clinics and has performed with some of the finest traditional jazz musicians in the world.



Todd Reid has been active as a jazz musician since childhood, sitting in with jazz groups beginning at age nine. After graduating from the Cincinnati College-Conservatory of Music, Reid moved to New York City, where he worked with such jazz artists as Gerry Mulligan, Dr. Billy Taylor, Jim McNeely, “Big Nick” Nicholas, Bucky Pizzarelli, Mike Richmond and many others. In 1992, Reid moved to Denver and settled into the jazz scene. He currently teaches at the University of Colorado Denver.



Chuck Schneider is one of the most sought after freelance musicians in Denver. He has mastered the saxophone and clarinet and plays a variety of styles. His jazz experience is extensive and he has performed with Clark Terry, Nancy Wilson and Stan Getz to name just a few. He has taught jazz theory and improvisation at the University of Colorado. Many of his students have had great success in the professional world of music.

