Name:		

The class will be divided into four groups with each group assigned to one of the following topics:

## **Group A** The Enlightenment

John Locke
Baron Charles de Montesquieu
Jean Jacques Rousseau
Denis Diderot
Jonathan Swift
Voltaire
Social Contract

## **Group B** England 1603-1660

Divine Right of Kings James I Puritans Charles I English Civil War Oliver Cromwell Commonwealth

## **Group C** Restoration/Glorious Revolution

Restoration
Charles II
Habeas Corpus Act
James II
Glorious Revolution
English Bill of Rights
William III and Mary II

## **Group D** Parliament/Cabinet system

Whigs and Tories Queen Anne I Cabinet system George I Prime Minister Robert Walpole Constitutional monarchy

The terms listed in each topic represent people or events that need to be covered in the narrative. However, they are not everything that needs to be included in the presentation.

The true advantage to Photo Story is the narrative that is developed to accompany the visual images. If you look at your topic and terms, you will realize that there is a theme/connection which ties everything together. Your narrative should facilitate that. After all, history is a narrative not just a series of facts. A poor product will be nothing but a slide with a list of facts about each subject image. A superior product will be one that covers the relevant information about each while building on the theme, making connections and explaining the historical narrative. Therefore, do not just report, synthesize. Do not just restate facts, make connections. Remember, there is a reason we are doing this project in Photo Story and not in PowerPoint.