

# Welcome

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- Please make sure your audio works.
- Introduce yourself by typing in your name and school in the chat box.
- **Program Presentation**  
Your microphone will be muted for the presentation portion.
- **Q&A**  
Please enter your questions for the Q&A into the chat box.



# “Why I Write”

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Writing Engagement,  
The National Day on Writing, and  
NEHS Opportunities



**NEHS**

NATIONAL ENGLISH  
HONOR SOCIETY  
*for Secondary Schools*

# Webinar Presenters

Breanne Hicks  
St. Mary's Hall  
San Antonio, TX  
Advisory Council

Christopher Lockwood  
Instituto Blaise Pascale  
Oaxaca, Mexico  
Chapter Advisor

Dave Wendelin, Moderator  
National English Honor Society  
Denver, CO  
NEHS Director

*“Who wants to become a writer? And why? Because it’s the answer to everything. . . . It’s the streaming reason for living. To note, to pin down, to build up, to create, to be astonished at nothing, to cherish oddities, to let nothing go down the drain, to make something out nothing, to make a great flower out of life, even if it’s a cactus.”*

- Enid Bagnold

# Engaging in Writing

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- National Day on Writing
- "Pandemic Spring"
- Flash Fiction—Six-Word Stories
- NEHS Opportunities

# National Day on Writing

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- October 20, 2020
- Conversation with Jacqueline Woodson – 8:00 p.m. ET  
<https://ncte.org/ndw2020-jacqueline-woodson/>
- “Why I Write”  
<https://whyiwrite.us/>
- St. Mary’s Hall, Charles Dickens Chapter’s Past Celebrations  
[“Beauty and Power in Writing: National Day on Writing”](#)

# National Day on Writing Involvement

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- Celebrate in person or virtually?
- Celebrate with the chapter and/or broader community?
- Might community members share their writing talents?
- Would you invite the local news to showcase the event?

# “What’s My Story?”

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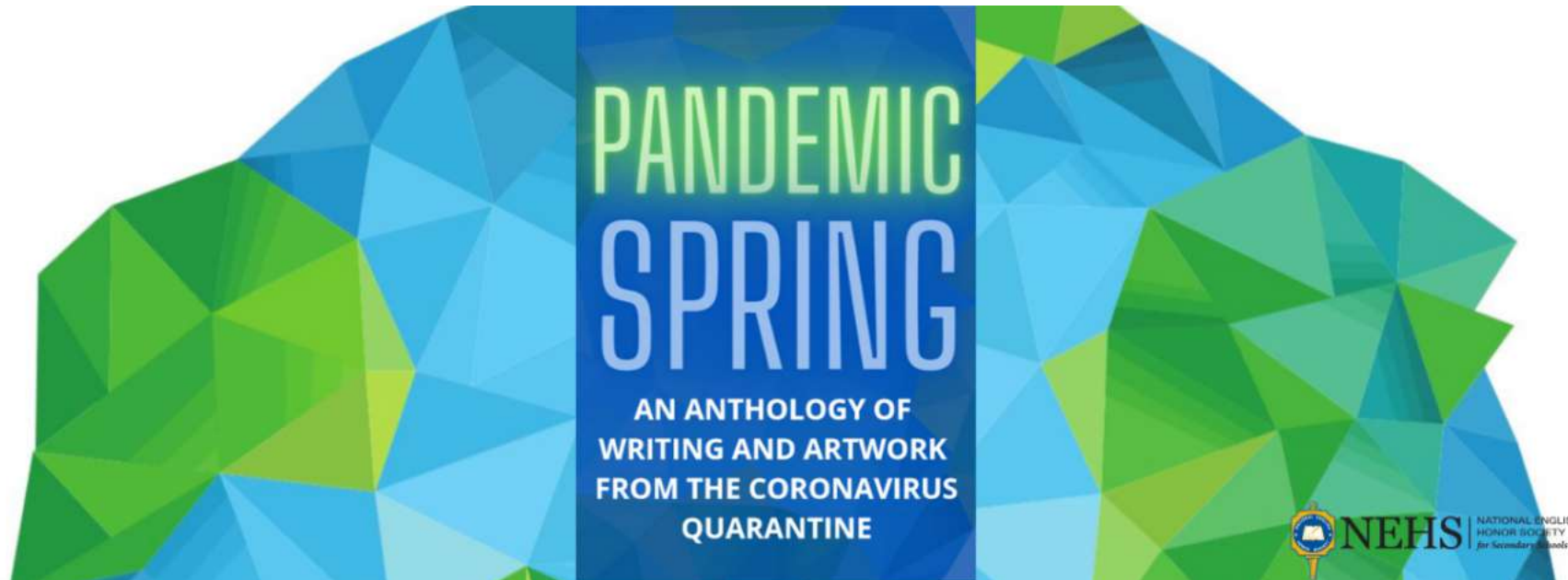
- Ask NEHS members to write letters to themselves to be returned in May.
- Have students express gratitude to someone in a thank you letter.
- Encourage students to write a brief narrative of why they write and share with others.

# “Pandemic Spring”

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An Anthology of Writing and Artwork from the Coronavirus Quarantine

[https://issuu.com/lockwoodeducation/docs/pandemic\\_spring\\_an\\_anthology\\_of\\_writing\\_and\\_artw](https://issuu.com/lockwoodeducation/docs/pandemic_spring_an_anthology_of_writing_and_artw)





# “Pandemic Spring”

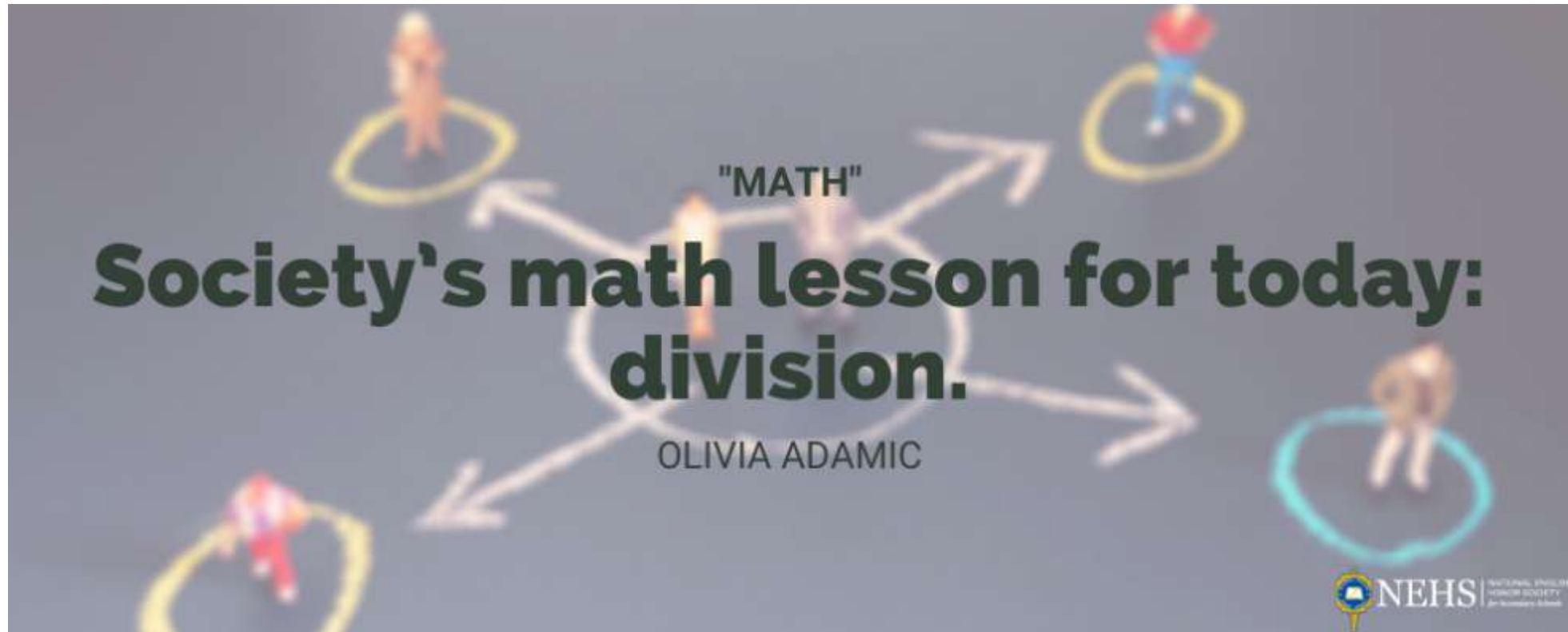
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- From inception to publication:  
The story of Instituto Blaise Pascale’s Writing Journey
- Next project:  
Capturing the stories of writers using the sixteen indigenous languages of Mexico

# NEHS Writing Opportunities

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- Flash Fiction: Six-Word Stories
- Challenge for October:  
Dribbles, exactly 50 word stories
- Challenge for November:  
Post Card Fiction



# Flash Fiction: Six-Word Stories

"Math" by Olivia Adamic

Society's math lesson for today: division.



# Flash Fiction: Six-Word Stories

"Senior Year" by Loren Miranda

The first of many "lasts" begins.



# Flash Fiction: Six-Word Stories

"Persistence" by Amna Wajahat

She sought success but discovered persistence.



# Flash Fiction: Six-Word Stories

"Black Lives Matter" by Ariana Rivera

"YOU'RE RESISTING" as they boy wept.



# Flash Fiction: Six-Word Stories

"Pills" by Austin Alaras

New Medication, finished in one night.



# Flash Fiction: Six-Word Stories

"We Wear the Mask" by Maria Fischer

Another COVID school year. Lesson learned.





# Flash Fiction: Six-Word Stories

"Teaching in Person, Fall 2020" by Andrea Rinard

Every throat tickle screams my doom.

# NEHS Writing Opportunities

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- Intellectual Freedom Challenge  
(completed October 5)
- Monthly Writing Challenges  
(due 1<sup>st</sup> of every month)
- Common Reader Scholarship Applications  
(due January 11, 2021)

# Questions / Submissions

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- NEHS Scholarships and Awards  
[nehsapply@niu.edu](mailto:nehsapply@niu.edu)
- Social Media and Blog Submissions  
[submit@nehsmuseletter.us](mailto:submit@nehsmuseletter.us)
- Virtual speaker/writer, Chris Crutcher  
[Stotan717@gmail.com](mailto:Stotan717@gmail.com)