

English Language Arts

English Course Sequence Scenarios:

Freshman year – ELA 1A & ELA 1B & ELA1C

Sophomore year – ELA 2A & ELA 2B

Junior year – ELA 3A & ELA 3B -or- AP Lit./Lang. (3 Trimesters)

Senior year – ELA 4A & ELA 4B –or- AP Lit./Lang. (3 Trimesters)

LA100A/B English Language Arts 1 (ELA 1)

Grades: 9-12

Trimesters: 3

Prerequisites: N/A

Credits: 1.0

Repeat for credit: No

The passing of both sections, A & B, is a requirement for the advancement to higher level Language Arts classes and for Graduation at Chippewa Hills High School. This course is a general introduction to the various types of literature that will be encountered in further study. Students will learn to identify the elements of a short story, novel and drama. In writing and grammar the following areas are covered: parts of speech, sentence structure, usage, punctuation, and vocabulary, paragraph structure and development, multi-paragraph composition, and library skills. Attention is also given to the development of listening skills, and interpersonal communication, outlining and research. **Students not achieving 60% or better with the first section will need to repeat the section A upon the next available trimester. **NHS****

LA200A/B English Language Arts 2 (ELA 2)

Grades: 10-12

Trimesters: 2

Prerequisites: Must obtain a 60% in both sections of ELA1.

Credit: 1

Repeat for credit: No

The passing of both sections of this class is a requirement for advancement in Language Arts classes and for graduation at Chippewa Hills High School. This course focuses on American literature and continues to build a solid foundation of knowledge, skills and strategies that will be redefined, applied and extended as students engage in more complex ideas, texts, and tasks. Students will add to the list of genre of classic and contemporary narrative and information texts that will be read and analyzed throughout high school. **Students not achieving 60% or better with the first section will need to repeat the section A upon the next available trimester. **NHS****

LA300A/B English Language Arts 3 (ELA 3)

Grades: 11-12

Trimesters: 2

Prerequisites: Must obtain a 60% in all sections of ELA1 and ELA2.

Credits: 1

Repeat for Credit: No

The English Language Arts 3 course will incorporate various genres of classic and contemporary narrative and informational texts with a focus on British and World Literature and SAT success. Students will connect with and respond to texts through transformational thinking. The focus on writing will be on Analysis and Research Essays to prepare students for the SAT and college and career readiness. **Students not achieving 60% or better with the first section will need to repeat section A upon the next available trimester. **NHS****

LA400A/B English Language Arts 4 (ELA 4)

Grades: 12

Trimesters: 2

Prerequisites: Must obtain a 60% in all sections of ELA1, ELA2 and ELA3.

Credits: 1

Repeat for Credit: No

The ELA4A course is designed to refine and apply the skills developed in ELA1-3. It will also extend the knowledge to incorporate 'real world' skills to prepare students for college or the workforce. The analysis of a variety of genre to guide and understand the craft and elements of writing, will be emphasized through various writing assignments. Classic and contemporary literature will be studied, as well as the use of "choice reading" to build the stamina and love of reading to meet the demands of college and beyond. The course will culminate with a senior project.

This course is sequential and the passing of ELA4 (A) with a 60% is necessary to move onto ELA4 (B). Students not achieving 60% or better with the first section will need to repeat section A upon the next available trimester.

****NHS****

Language Arts– Elective Courses

The following courses will be offered as needed and as staffing allows.

LA310 Theatre and Performance

Grades: 9 - 12

Trimesters: 1

Prerequisites: None

Credits: .5

Repeat for credit: Yes

This course explores the effects of a multitude of differing media and how it affects student lives and develop strategies for understanding modern media. Students will also work with creative, constructive, and critical thinking involving following areas: interpretative reading, reader's theater, improvisation, acting, and stagecraft. They will also practice and perform in each of the preceding areas.

LA355 Modern Literature

Grades: 11-12

Trimesters: 1

Prerequisites: Passed ELA1 & ELA2.

Credits: .5

Repeat for Credit: No

This English elective course explores literary and multi-cultural issues of 20th and 21st century literature. Emphasis will be placed on raising awareness and establishing requirements of living in a diverse society. Discussion, reading, writing and development of individual style will be the operative techniques developed. Personal and expository writing will be accentuated.

LA340A Composition & Creative Writing

Grades: 9 - 12

Trimesters: 1

Prerequisites: None

Credits: .5

Repeat for Credit: No

Students will read and interpret a variety of poems and short fictional works by a variety of authors (classic to contemporary). Through reading and writing activities, students will gain a sound understanding of the elements of poem, poetic techniques and the various forms a poem can take. Students will also master an understanding of the elements of fiction and apply this understanding to their own written creations. Students will be encouraged to submit at least one "perfected" piece to the Teen Ink website and Literary Magazine. Student projects will also include, but not be limited to, short dramas and children's and young adult pieces. Aside from broadening students' literary scope, helping them read as a writer and exposing them to constructive criticism, this class will perhaps most importantly cultivate within them an aesthetic appreciation for the beauty of the language. Students will participate in "writer's workshops." In place of a traditional exam, students will be required to create and present a multi-faceted portfolio.

LA350 Pre-AP English

Grades: 10 or 11

Trimesters: 1

Status: Highly recommended for entrance into AP English. This class is not a substitute for ELA 2; rather, it serves as a preparatory class for both AP Language and Composition and AP Literature and Composition.

Can be taken in conjunction with ELA 2 or ELA 3.

Credit: .5

Repeat for Credit: No

This class will require intense focus on mechanical correctness syntactical maturity, college-level vocabulary development, organization, audience consideration and persuasion. Essays, speeches, drama, poetry, novels, will all be focuses of study. Outside reading will be required, as well as an extended analysis of student's author of choice, or research of a topic of their choice. Responsibility, maturity, and study habits should develop to a successful level for entrance into AP Language or AP Literature. ****NHS****

LA510A/B/C Advanced Placement Language & Composition

Grades: 11-12

Trimesters: 3

Prerequisites: A grade of B or better in ELA2 or ELA3 or a written recommendation from an ELA teacher with AP instructor approval

Credits: 1.5

Repeat for Credit: No

This elective course is an advanced *college-level* course focusing mainly on non-fiction and American authors. Students will intensively focus on the development of classic rhetoric and argumentation, honing their critical thinking, reading, and literary analysis skills. In addition, a research paper is required to pass the course and outside reading is required. Students must enter into the class with the understanding that taking the national AP Language and Composition exam in May is expected, at a cost to the student. Some scholarships are available. **ADDITIONAL SUMMER READING IS REQUIRED. **NHS****

LA410A/B/C Advanced Placement Literature & Composition

Grades: 11-12

Trimesters: 3

Prerequisites: A grade of B or better in ELA2 or ELA3 or a written recommendation from an ELA teacher with AP instructor approval.

Credits: 1.5

Repeat for Credit: No

This elective course is an advanced *college-level* course focusing mainly on the genres of fiction, including the novel, short story, drama and poetry. Students will intensively focus on the development of classic rhetoric and argumentation, honing their critical thinking, reading, and literary analysis skills. They will be asked to apply these skills to challenging literature and demonstrate accurate and original thinking through a variety of oral and written responses. Additionally, the course requires outside reading toward constructing a cultural and aesthetic appreciation for the arts and, an extended literary analysis paper is required to pass the course. Students must enter into the class with the understanding that taking the national AP Literature and Composition exam in May is expected, at a cost to the student. Some scholarships are available. ADDITIONAL SUMMER READING IS REQUIRED. ****NHS****