

Jasper City Schools Curriculum Map

English Language Arts-11<sup>th</sup> Grade

<b>Course Name: ELA 11</b>											
<b>Unit Name: Drama</b>											
<b>Time Frame:</b>	<b>20-25 Days</b>										
<b>Unit Standards</b>	<p><b>Reading Standards for Literature</b></p> <p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4]</p> <p>5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]</p> <p><b>Writing Standards</b></p> <p>22. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 19-21.) [W.11-12.4]</p>										
<b>Unit Essential Questions</b>	<p>How is drama different from other forms of literature?</p> <p>How do America's founding ideologies influence American Drama?</p>										
<b>Unit Essential Vocabulary</b>	<table border="0"> <tr> <td>1. Drama</td> <td>6. Theme</td> </tr> <tr> <td>2. Stage Direction</td> <td>7. Conflict</td> </tr> <tr> <td>3. Plot</td> <td>8. Audience</td> </tr> <tr> <td>4. Characterization</td> <td>9. Dialogue</td> </tr> <tr> <td>5. Symbolism</td> <td></td> </tr> </table>	1. Drama	6. Theme	2. Stage Direction	7. Conflict	3. Plot	8. Audience	4. Characterization	9. Dialogue	5. Symbolism	
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<b>Resources</b>	<p>-Holt McDougal Literature Textbook Grade 11</p> <p>-Holt McDougal Online Textbook and Resources</p> <p>-iPad</p> <p>-Educational Clips/Media Resources</p> <p>-Internet</p> <p>-Library Resources</p> <p>*Resources will vary according to teacher</p>										
<b>Assessment(s)</b>	<p>Hard copy retained by teacher. Available by request.</p> <p>Choice of the following:</p> <ul style="list-style-type: none"> <li>-Tests and Quizzes</li> <li>-Informal and Formal Written Responses</li> <li>-Media Connections</li> <li>-Class Readings/Discussions</li> <li>-Creative Response Projects</li> <li>-Literary Analysis</li> <li>-Dramatic Interpretation</li> </ul>										

Jasper City Schools Curriculum Map

English Language Arts-11<sup>th</sup> Grade

Course Name: ELA 11

Unit Name: Parts of a Sentence

Time Frame: 20-25 Days

**Unit Standards**  
**Unit Standards for Language:**  
 35. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. [L.11-12.1]

**Unit Essential Questions**  
 Can I identify and correct sentence fragments?  
 Can I identify and manipulate subjects and verbs in sentences?  
 Can I identify and manipulate complete subjects and complete predicates?  
 Can I identify and manipulate direct objects, indirect objects, and object complements in sentences?  
 Can I identify and manipulate predicate nominatives and predicate adjectives in sentences?  
 Can I identify and manipulate subject complements?  
 Can I identify and use the four kinds of sentences according to purpose and supply the appropriate punctuation marks for the four kinds of sentences?

**Unit Essential Vocabulary**

1. Sentence	9. Direct/Indirect Object
2. Fragment	10. Complement
3. Adjective	11. Predicate Adjective
4. Subject	12. Predicate Noun
5. Predicate	13. Declarative
6. Simple/Compound Subject	14. Interrogative
7. Simple/Compound Predicate	15. Imperative
8. Simple/Compound Verb	16. Exclamatory

**Resources**  
 -Holt Elements of Language Book Grade 11  
 -iPad  
 -Educational Clips/Media Resources  
 -Internet  
 -Library Resources  
 \*Resources will vary according to teacher

**Assessment(s)**  
 Hard copy retained by teacher. Available by request.  
 Choice of the following:  
 -Tests and Quizzes  
 -Informal and Formal Written Responses  
 -Media Connections  
 -Class Readings/Discussions  
 -Creative Response Projects

Jasper City Schools Curriculum Map

English Language Arts-11<sup>th</sup> Grade

Course Name: ELA 11

Unit Name: Parts of Speech

Time Frame: 20-25 Days

**Unit Standards**  
**Unit Standards for Language:**  
 35. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. [L.11-12.1]

**Unit Essential Questions**

- Can I classify nouns as either concrete or abstract?
- Can I identify and classify pronouns in sentences?
- Can I identify and use adjectives and the words they modify in a sentence?
- Can I identify and use verbs and verb phrases in sentences?
- Can I classify verbs as either transitive or intransitive and action or linking?
- Can I identify and use adverbs and the words they modify in a sentence?
- Can I identify and use prepositions, prepositional phrases, and objects of prepositions?
- Can I identify and use conjunctions and interjections?

**Unit Essential Vocabulary**

1. Noun	9. Transitive
2. Pronoun	10. Intransitive
3. Adjective	11. Action Verb
4. Adverb	12. Linking Verb
5. Verb	13. Passive Voice
6. Conjunction	14. Active Voice
7. Interjection	
8. Preposition	

**Resources**

- Holt Elements of Language Book Grade 11
- iPad
- Educational Clips/Media Resources
- Internet
- Library Resources

\*Resources will vary according to teacher

**Assessment(s)** Hard copy retained by teacher. Available by request.

Choice of the following:

- Tests and Quizzes
- Informal and Formal Written Responses
- Media Connections
- Class Readings/Discussions
- Creative Response Projects

Jasper City Schools Curriculum Map

English Language Arts-11<sup>th</sup> Grade

Course Name: ELA 11

Unit Name: Poetry

Time Frame: 10 – 15 Days

**Unit Standards**

**Reading Standards for Literature**

4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4]

5. Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]

**Writing Standards**

22. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 19-21.) [W.11-12.4]

**Unit Essential Questions**

How can various forms of literature be considered poetry?

Are there any exceptions to traditional forms of poetry?

Why might poets write narrative poems rather than short stories?

How do authors express different thematic ideas through figurative language used in poetry?

**Unit Essential Vocabulary**

1. Figurative Language	5. Simile
2. Imagery	6. Metaphor
3. Tone	7. Personification
4. Theme	

**Resources**

- Holt McDougal Literature Textbook Grade 11
- Holt McDougal Online Textbook and Resources
- iPad
- Educational Clips/Media Resources
- Music
- Internet
- \*Resources will vary according to teacher

**Assessment(s)**

Hard copy retained by teacher. Available by request.

Choice of the following:

- Tests and Quizzes
- Informal and Formal Written Responses
- Media Connections
- Class Readings/Discussions
- Creative Response Projects
- Literary Analysis
- Dramatic Presentation

Jasper City Schools Curriculum Map

English Language Arts-11<sup>th</sup> Grade

<b>Course Name:</b> ELA 11																	
<b>Unit Name:</b> Punctuation and Capitalization																	
<b>Time Frame:</b>	10-15 Days																
<b>Unit Standards</b>	<p><b>Unit Standards:</b></p> <p>36. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>37. Demonstrate command of the conventions of Standard English: capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none"> <li>a. Use commas correctly with non-essential appositives.</li> <li>b. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related interdependent clauses.</li> <li>c. Use a colon to introduce a list or quotation.</li> <li>d. Spell correctly.</li> </ul>																
<b>Unit Essential Questions</b>	As a reader & writer, what is the importance of using correct punctuation and capitalization?																
<b>Unit Essential Vocabulary</b>	<table border="0"> <tr> <td>1. Colon</td> <td>9. Commas</td> </tr> <tr> <td>2. Proper Nouns and Adjectives</td> <td>10. Italics and Quotation Marks</td> </tr> <tr> <td>3. Abbreviations</td> <td>11. Apostrophes</td> </tr> <tr> <td>4. Semicolons</td> <td>12. Hyphens</td> </tr> <tr> <td>5. End Marks</td> <td>13. Dashes</td> </tr> <tr> <td>6. Independent Clauses</td> <td>14. Parenthesis</td> </tr> <tr> <td>7. Non-essential Clauses</td> <td>15. Brackets</td> </tr> <tr> <td>8. Non-essential Phrases</td> <td>16. Ellipsis</td> </tr> </table>	1. Colon	9. Commas	2. Proper Nouns and Adjectives	10. Italics and Quotation Marks	3. Abbreviations	11. Apostrophes	4. Semicolons	12. Hyphens	5. End Marks	13. Dashes	6. Independent Clauses	14. Parenthesis	7. Non-essential Clauses	15. Brackets	8. Non-essential Phrases	16. Ellipsis
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<b>Resources</b>	<p>-Holt Elements of Language Book Grade 11</p> <p>-iPad</p> <p>-Educational Clips/Media Resources</p> <p>-Internet</p> <p>-Library Resources</p> <p>*Resources will vary according to teacher</p>																
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Jasper City Schools Curriculum Map

English Language Arts-11<sup>th</sup> Grade

Course Name: ELA 11

Unit Name: Research

Time Frame: 15-20 Days (not including grading process)

**Unit Standards**  
**Writing Standards**  
 26. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. [W.11-12.8]

**Unit Essential Questions**  
 How can the research process be effectively used to write a research paper?  
 How are MLA guidelines used in writing a research paper?

**Unit Essential Vocabulary**

1. Research Paper	9. Plagiarism
2. MLA Guidelines	10. Source Credibility
3. Source Card	11. Outline
4. Working Bibliography	12. Primary Source
5. Note Card	13. Secondary Source
6. Documentation	
7. Citation	
8. Works Cited	

**Resources**  
 -Holt McDougal Literature Textbook Grade 11  
 -Holt McDougal Online Textbook and Resources  
 -iPad  
 -Educational Clips/Media Resources  
 -Internet (AVL/Google Scholar)  
 -Library Resources  
 \*Resources will vary according to teacher

**Assessment(s)**  
 Hard copy retained by teacher. Available by request.  
 Choice of the following:  
 -Tests and Quizzes  
 -Informal and Formal Written Responses  
 -Media Connections  
 -Class Readings/Discussions  
 -Creative Response Projects  
 -Literary Analysis

Jasper City Schools Curriculum Map

English Language Arts-11<sup>th</sup> Grade

Course Name: ELA 11

Unit Name: Short Story

Time Frame: 10-15 Days

Unit Standards

**Reading Standards for Literature**

4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4]

5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]

**Writing Standards**

22. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 19-21.) [W.11-12.4]

Unit Essential Questions

How do authors express their ideas about life and human nature through stories?  
How do the literary elements in short stories help authors convey the authors' messages about life and human nature?

Unit Essential Vocabulary

- |                     |            |
|---------------------|------------|
| 1. Fiction          | 9. Imagery |
| 2. Non-Fiction      | 10. Satire |
| 3. Plot             |            |
| 4. Characterization |            |
| 5. Symbolism        |            |
| 6. Theme            |            |
| 7. Conflict         |            |
| 8. Parody           |            |

Resources

- Holt McDougal Literature Textbook Grade 11
- Holt McDougal Online Textbook and Resources
- iPad
- Educational Clips/Media Resources
- Internet
- Library Resources
- \*Resources will vary according to teacher

Assessment(s)

Hard copy retained by teacher. Available by request.

- Choice of the following:
- Tests and Quizzes
  - Informal and Formal Written Responses
  - Media Connections
  - Class Readings/Discussions
  - Creative Response Projects
  - Literary Analysis

Jasper City Schools Curriculum Map

English Language Arts-11<sup>th</sup> Grade

Course Name: ELA 11

Unit Name: Subject Verb Agreement

Time Frame: 20-25 Days

**Unit Standards**  
**Unit Standards for Language:**  
 35. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. [L.11-12.1]

**Unit Essential Questions**

- Can I identify subjects and verbs that agree in number?
- Can I determine whether an indefinite pronoun is singular, plural, or both?
- Can I create a comprehensive list of each of the classifications?
- Can I identify indefinite pronoun/verb agreement based on number?
- Can I determine the number of a verb based on the number of the subject, including compound subjects?
- Can I determine the number of a verb based on the number of the subject, paying special attention to conjunctions of compound subjects?
- Can I supply pronouns that agree with their antecedents in number?

**Unit Essential Vocabulary**

- 1. Number
- 2. Singular
- 3. Plural
- 4. Subject/Verb Agreement
- 5. Indefinite Pronouns
- 6. Simple/Compound Subject
- 7. Collective Nouns
- 8. Antecedents
- 9. Pronoun/Antecedent Agreement

**Resources**

- Holt Elements of Language Book Grade 11
- iPad
- Educational Clips/Media Resources
- Internet
- Library Resources

\*Resources will vary according to teacher

**Assessment(s)**

Hard copy retained by teacher. Available by request.

Choice of the following:

- Tests and Quizzes
- Informal and Formal Written Responses
- Media Connections
- Class Readings/Discussions
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