



Description: This course provides continuing practice in the analytic writing begun in English 101. The course develops critical thinking, reading, and writing skills as they apply to the analysis of written texts (literature and/or non-fiction) from diverse cultural sources and perspectives. The techniques and principles of effective written argument as they apply to the written text will be emphasized. Some research is required.

Prerequisite: English 101 (passed with a grade of “C” or higher) or equivalent AP Exam score,3 or higher.

Students will demonstrate composition skills through both in-class (written with time constraints) and out-of-class essay assignments (In this course, students will write six essays for a total of 6,000 to 8,000 words/24 pages).

Course Learning Outcomes (CLOs) :

1. Assess how the concepts of critical thinking (fact, inference, and judgment; assumptions; fallacies; and/or induction and deduction) affect the meaning and argument of texts.
2. Analyze the relationship between meaning in texts and language manipulation.
3. Analyze contexts of a text (fiction and/or non-fiction) and their impact on the argument presented.
4. Develop thesis-driven arguments that demonstrate maturity and sophistication of thought and style.
5. Find complex and diverse college-level sources and synthesize them to support a nuanced argument.
6. Synthesize, paraphrase, and/or quote from primary and secondary sources while adhering to most recent MLA documentation guidelines.

Why take English 103? Students who want to improve their writing , challenge themselves, and deepen their critical thinking skills at the college level should consider taking 103. This three unit course directly transfers to most colleges and universities.

More Information

This is a **college course** taught on the high school campus . There are numerous assignments, essays, class discussions and activities involving the process and components of writing, researching, composing, and editing- along with the viewing of films. **NOTE: Some films contain mature content and are rated R.**

Students are expected to attend class regularly as missed classes can not be made up. Students should have good time management and should plan ahead for their assignments.

Instructors cannot communicate with parents as per MSJC privacy polies. Instructors communicate with students and school counselors ; therefore, students must be proactive in keeping the lines of communication open.

Instructors:

Susan Rhine and Christopher Shoults

