AP[®] ENGLISH LANGUAGE AND COMPOSITION 2016 SCORING GUIDELINES

Question 1

The essay's score should reflect the essay's quality as a whole. Remember that students had only 15 minutes to read the sources and 40 minutes to write; the essay, therefore, is not a finished product and should not be judged by standards appropriate for an out-of-class assignment. Evaluate the essay as a draft, making certain to reward students for what they do well.

All essays, even those scored 8 or 9, may contain occasional lapses in analysis, prose style, or mechanics. Such features should enter into your holistic evaluation of an essay's overall quality. In no case should you give a score higher than a 2 to a paper with errors in grammar and mechanics that persistently interfere with your understanding of meaning.

 $\mathbf{9}$ – Essays earning a score of 9 meet the criteria for the score of 8 and, in addition, are especially sophisticated in their argument, thorough in development, or impressive in their control of language.

8 – Effective

Essays earning a score of 8 **effectively** argue a position on whether monolingual English speakers are at a disadvantage today. They develop their argument by effectively synthesizing^{*} at least three of the sources. The evidence and explanations used are appropriate and convincing. Their prose demonstrates a consistent ability to control a wide range of the elements of effective writing but is not necessarily flawless.

7 – Essays earning a score of 7 meet the criteria for the score of 6 but provide more complete explanation, more thorough development, or a more mature prose style.

6 – Adequate

Essays earning a score of 6 **adequately** argue a position on whether monolingual English speakers are at a disadvantage today. They develop their argument by adequately synthesizing at least three of the sources. The evidence and explanations used are appropriate and sufficient. The language may contain lapses in diction or syntax, but generally the prose is clear.

5 – Essays earning a score of 5 argue a position on whether monolingual English speakers are at a disadvantage today. They develop their argument by synthesizing at least three sources, but how they use and explain sources may be uneven, inconsistent, or limited. The student's argument is generally clear, and the sources generally develop the student's position, but the links between the sources and the argument may be strained. The writing may contain lapses in diction or syntax, but it usually conveys the student's ideas.

4 – Inadequate

Essays earning a score of 4 **inadequately** argue a position on whether monolingual English speakers are at a disadvantage today. They develop their argument by synthesizing at least two sources, but the evidence or explanations used may be inappropriate, insufficient, or unconvincing. The sources may dominate the student's attempts at development, the link between the argument and the sources may be weak, or the student may misunderstand, misrepresent, or oversimplify the sources. The prose generally conveys the student's ideas but may be inconsistent in controlling the elements of effective writing.

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Ouestion 1 (continued)

3 – Essays earning a score of 3 meet the criteria for the score of 4 but demonstrate less success in arguing a position on whether monolingual English speakers are at a disadvantage today. They are less perceptive in their understanding of the sources, or their explanation or examples may be particularly limited or simplistic. The essays may show less maturity in their control of writing.

2 – Little Success

Essays earning a score of 2 demonstrate **little success** in arguing a position on whether monolingual English speakers are at a disadvantage today. They may merely allude to knowledge gained from reading the sources rather than citing the sources themselves. The student may misread the sources, fail to develop a position, or substitute a simpler task by merely summarizing or categorizing the sources or by merely responding to the prompt tangentially with unrelated, inaccurate, or inappropriate explanation. The prose often demonstrates consistent weaknesses in writing, such as grammatical problems, a lack of development or organization, or a lack of control.

1 – Essays earning a score of 1 meet the criteria for the score of 2 but are undeveloped, especially simplistic in their explanation, weak in their control of writing, or do not allude to or cite even one source.

0 – Indicates an off-topic response, one that merely repeats the prompt, an entirely crossed-out response, a drawing, or a response in a language other than English.

— Indicates an entirely blank response.

* For the purposes of scoring, synthesis means using sources to develop a position and citing them accurately.

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languages encompass a -spet specific culture that monolingual speakers fail to experience. By knowing another language, an individual can difference" that "cultural dive into Experience 0 can impact their life. Taking in the world around can deeply change how a person lives and goes through the day. They may find a part of them that is missing through another culture. However, one can not indulge in another culture without embracing the tangua-language. Moreover, Knowing languages and reassure ~ rultures can other an individual's culture is best for thum. An it individual "appreciate traditions, including one's own" can through other cultures. Not every culture is right For everyone, so learning another language can prove that the current culture is best. Language and culture go hand - in-hand: one cannot be experienced

Γ. Write in the box the number of the question you are answering 10 on this page as it is designated in the exam. (2.43) without the other (Berman). 1: The lack of knowing multiple languages will global activity due to lack of communication. limit An industry, can be severly hurt- by solely knowing having employees that are monolingual. Generally casily speaking, immigrants WITT take mover salary jobs compared to Americans. It is easier for bilingual industries to "speak to their employees" that speak another language, thus giving them: competitive advantage (Erard). Learning another For language can be financially beneficial companies to bring in employees that do not speak English. Relations between countries can be a very serious matter and require middle ground in to be able to communicate. Multilingual societies provide "more effective in global affairs" ave more to monolingual societies (Oaks). Wars compared international conflict can be avoided by and knowing another language and not miscommunicating. Being multilingual enables an individual to

Being multillingual enables an individual to be more intelligent. Practicing and maintaining another language causes the brain to work harder and become more efficient. The brain becomes "more flexible" and ready to "discover

Write in the box the number of the question you are answering on this page as it is designated in the exam. new patterns." The brain wants to Learn more grows in intelligence. by challenging it, the brain and Futhermore, the brain becomes "ready for any challenge." The brains brain becomes smarter, faster, and wittier to make an individual's overall intelligence skyrocket (Daks). 2.20-2.3 Monolingual societies are, if in fact, a disadvantage because they miss out on all the better themselves and their country. opportunities to

AP[®] ENGLISH LANGUAGE AND COMPOSITION 2016 SCORING COMMENTARY

Question 1

Overview

As in years past, the 2016 "Synthesis Question" asked students to integrate supplied sources into the their arguments regarding whether monolingual English speakers are at a disadvantage in the world today. The skills necessary to do well on this question include not only the ability to persuade an audience to the students' positions, but also to read, analyze, and integrate the supplied sources into the students' arguments. As observed in last year's Student Performance Q&A report, the skills necessary to do well with the question can be categorized as "1) comprehension of the prompt; 2) comprehension and critique of individual verbal and visual texts; 3) synthetic or 'holistic' comprehension of a multiperspectival inquiry — the 'academic conversation' represented by the sources collectively; 4) academic argumentation, the student's own entry into the conversation; 5) acknowledgement and explanation of other sources' contributions to the students' argument."

This year's prompt began by acknowledging the global spread of the English language in various fields and disciplines that has occurred simultaneously with a decrease in the study of foreign languages in English-speaking countries. Instead of asking students why foreign language study might be valuable, the prompt took a different perspective, asking "whether monolingual English speakers are at a disadvantage today." With the direction that the student's "argument should be the focus of [the] essay," the prompt made clear that students should not "merely summarize[e] the sources." In fact, while Ouestion 3 is termed the "Argument Ouestion," Ouestion 1 is no less an argument question: the difference is that Ouestion 1 provides sources that the students must synthesize into their support. Therefore, students must quote, paraphrase, or summarize the sources, but each of these should be used in service of providing support for the students' arguments, or (as the prompt states) the sources should be used "to develop [the] argument and explain the reasoning for it." With this direction, the prompt did not preclude the students' use of support from their own experiences or knowledge, nor did the prompt encourage students to accept all the given sources as acceptable. In fact, the provided sources disagree and contradict one another; therefore, excelling students evaluated the quality of the sources as well as the logic used within them.

Sample: 1A Score: 8

This essay offers an effective and organized argument on the disadvantages of monolingualism, presenting the financial, cultural, and educational benefits of multilingualism as evidence. The student demonstrates a thorough understanding of the sources and ably employs them in the service of the position. For example, the student's treatment of Sources A and F in the second paragraph provides appropriate support for the merits of multilingualism and culminates in a convincing summary statement: "Being multilingual opens up opportunity in the business world for Americans abroad and at home." In the following paragraph, the student effectively synthesizes material from the sources to argue for the cultural importance of multilingualism and presents an articulate refutation of the stance taken in Source B about the perceived dismissal of that importance: "Even if you'd only be able to 'speak to a minority of ... fellow-Europeans in their native tongues,' that minority's insight into their culture is priceless." The essay then transitions smoothly to the fourth paragraph to promote the educational benefits of multilingualism with an effective treatment of Sources A and D. The prose of the essay demonstrates full control of a wide range of the elements of effective writing but is not flawless.

AP[®] ENGLISH LANGUAGE AND COMPOSITION 2016 SCORING COMMENTARY

Question 1 (continued)

Sample: 1B Score: 6

This essay adequately argues a position using multiple sources to sufficiently advance and develop its position. The essay presents the case for the cognitive benefits of second language learning in the second paragraph, using Sources A and D to adequately argue the point: "As a result of exercising the brain, the student is able to think more effectively which can benefit them throughout their whole lives." In the third paragraph, the essay again adequately argues for the importance of language in a cultural context. It addresses a counterargument by presenting the perspective given in source B and ultimately classifying it as "highly narrow-minded and arrogant." The essay demonstrates an understanding of all of the sources, sustaining and developing an argument that is sometimes repetitious but ultimately sufficient and adequate. While there are occasional lapses in the essay's control of language, it is generally clear and purposeful.

Sample: 1C Score: 4

This essay presents an inadequate argument about the disadvantages of monolingualism. The argument makes very general points about linguistic disadvantages, often presenting inappropriate explanations ("Not every culture is right for everyone, so learning another language can prove that the current culture is best"). The student consistently presents a series of assertions that are inadequately and insufficiently explained ("Wars and international conflict can be avoided by knowing another language and not miscommunicating"). The essay uses three sources and shows some understanding of them, even correctly quoting them with some fluidity, but the argument remains insufficient and unconvincing. The concluding paragraph reinforces the very general scope of the essay and its overall inadequacy.