

Summer Reading 2018
9th Grade English (College Prep – not Advanced)

Required: *The Other Wes Moore* by Wes Moore

Choice book: *Choose one of the following books:*

The Book Thief by Markus Zusak

Alas, Babylon by Pat Frank

Wolf by Wolf by Ryan Graudin

Be prepared for an assessment on your reading of *The Other Wes Moore* upon returning to school in August.

For the choice book, complete the worksheet on the next page providing textual examples and responses. The examples and responses are prewriting for an analysis essay that will be assigned at the beginning of the school year.

The assignments for these books will also be posted on Mr. Grayson's and Mrs. Pugh's websites:

Mr. Grayson's Website: <http://www.mtnbrook.k12.al.us/Domain/1257>

Mrs. Pugh's Website: <http://www.mtnbrook.k12.al.us/Domain/885>

Dialectical Journal

The Book Thief, Alas, Babylon, or Wolf by Wolf

Dialectic means “the art or practice of arriving at the truth by using conversation involving question and answer.” Think of your dialectical journal as a series of conversations with the texts you read. You will use a double-entry form to examine details of a passage and synthesize your understanding of the text.

There is to be NO collaboration with other students for your entries. Any assistance from the Internet, movies, or secondary sources such as Sparknotes will be viewed as cheating.

Instructions:

- Use the template provided below. You may print it out and write on it, or type in the answers and print it out. Read the following description and look at the example provided.

TEXT COLUMN

- In the text column, cite passages verbatim from the novel, including quotation marks and page numbers.
- Choose **five pieces of textual evidence from the book**. When finding important textual examples, focus on the following themes from the book you choose:
Alas, Babylon: Importance of Preparation, Hope, Foolishness of War, Dependence on Technology
The Book Thief: Death, Words and Language, Books, Stealing and Giving, Significance of Colors, Beauty and Ugliness.
- *Wolf by Wolf*: Identity, Good vs. Evil, Intolerance, Accepting Diversity
- You must label each response using one of the following codes: (Try to vary your responses.)
 - (C) connect- make a connection to your life, the world, or another text
 - (R) reflect- think deeply about what the passage means in a broad sense, not just to the characters. What conclusions can you draw about the world, human nature, or just the way things work?
 - (E) evaluate- make a judgment about what the author is trying to say

Sample Journal Entry: Lee, Harper. *To Kill a Mockingbird*. Harper & Row, 1988.

TEXT	RESPONSE
1. "First of all," he said, "if you can learn a simple trick, Scout, you'll get along a lot better with all kinds of folks. You never really understand a person until you consider things from his point of view [...] until you climb into his skin and walk around in it" (Lee 33).	(R) Atticus is explaining to Scout that compassion is based on sympathy. In order to understand why people act a certain way, you must imagine yourself in their situation. Even if you do not agree with their actions, you can at least see their perspective. As humans, we are programmed to judge others. It is important to remember that we all have differences and react to situations accordingly.

****Remember that quotations do not have to be dialogue.**

Dialectical Journal

Name

Teacher's Name

English 9

Date (day month year)(MLA format)

**Book Citation: Author's last name, first name. *Book Title*. Publisher, date published.

Textual Example	Response
1.	
2.	
3.	
4.	
5.	