

English 9 ATOMS Syllabus

Instructor: Mrs. LaBonte

Room: 210

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Office Hours: Extra help will be by appointment only

Teaching Philosophy

1. What we are doing in this class is important.
2. I believe that you can do it.
3. I'm not going to give up on you, even if you give up on yourself.

I hope you share this vision, and you will have much success in this upcoming school year.

Wilby Core Values and Beliefs: The students, faculty, staff, and administration of Wilby High School continually work cooperatively with families, members of the community, and the Board of Education to create a safe, welcoming, and academic environment which embraces, challenges, and nurtures the diverse talents, interests, and learning styles of all its students.

All students will leave Wilby High School with the self-respect, respect for others, knowledge, and skills necessary to become independent, intellectually curious and self-fulfilled members of society.

21st Century Learning Expectations: Effective Reader, Effective Writer, Self-Directed Learner, Effective Problem Solver, Respectful Person, Collaborative and Cooperative Worker, Community Contributor

Conceptual Lens: New Beginnings; Transitions; Effort and Achievement

Grading Scale (broken down):

Projects	20%
Classwork	20%
Tests	15%
Essays	15%
Quizzes	10%
Homework	10%
Disposition to Learning	10%

Materials Needed: Notebook, Folders or dividers (2-3), Pens (2-3 Black or Blue Ink ONLY), Highlighters, Post-It Notes, Gmail account

***It is necessary to have these supplies within the first week of class. If you are having difficulty getting any of these supplies, please let me know and arrangements can be made for you to get them. You will receive 100 for a homework grade for bringing all of these items in! Be prepared every day for class, being unprepared will seriously affect your grade.

Expectations:

1. Be **Respectful** of **all** adults and peers.
2. Be **Prepared** and **on time**.
3. Electronic Devices are **Not Allowed** to be out during class.
4. Keep **hands, feet** and **objects to yourself**.
5. **Raise** your **hand** and **wait** for **permission** to speak, **do NOT** speak while others are speaking.
6. Be in **dress code** at **all times**.
7. **Complete** the **Classroom Routine** **immediately** upon **entering** the classroom.

Negative Consequences: (If you CHOOSE to break a rule)

First time. Verbal Warning.

Second time. Detention/Student-Teacher Conference with signed behavior contract.

Third Time. Detention/Call home.

Fourth Time. Written Referral to the Office.

Fifth Time. Parent-Teacher-Administrator Conference.

Severe Disruption. Student sent immediately to the office, phone call home, written referral and a parent-teacher-administrator conference.

Consequences for having an Electronic Device:

1. First offense. Verbal warning
2. Second offense. Confiscation (you may pick it up at the end of the period)
3. Third offense. Confiscation and Detention (device sent down to the office for a *parent/guardian to pick up*)

Charging of devices are NOT ALLOWED without permission, do not come in and plug your phone or I will confiscate it

Dress Code: You must be in dress code at all times. This is a Board of Education Policy that all teachers/administrators and adults are obligated to uphold.

Consequences for being out of dress code:

1. First Offense. Written referral to the office, phone call home
2. Second and Third Offenses. Written referral to the office, phone call home, Detention

Being out of dress code is considered a disruption to learning and therefore, points will also be taken off of your grade for every day you are out of dress code

Positive Consequences: (If you CHOOSE to follow the rules)

Verbal Praise (everyday)

Paws (two every week)

Pens/Pencils/ Stickers (random)

Positive Phone Calls Home (four every week)

Positive Notes Home (four every week)

Classroom Routine:

1. Sit in your assigned seat without speaking.
2. Take out your notebook, pen, folder, syllabus and any homework from the night before, which you will place on the right corner of your desk for collection.
3. Begin Do Now Assignment (you have five minutes to complete this assignment).
4. When finished with Do Now Assignment, read Daily Agenda and Objectives silently and wait for teacher direction.

Attendance/Make-Up work: In the event that you are sick, you will be **required** to make up your work within one week. I am not here to remind you of missed work. You are to check with another student about your missed work and make it up. If you have checked with another student and still have questions, you may ask me. **It is your responsibility to make up work**

when you are absent. DO NOT wait until the end of the marking period to make up your work, I will not accept it then, it will be too late. I am going to ask that you make a dedicated effort to be in this class every day, since part of your grade is attendance. 20 absences from class will earn you an 'incomplete' for the year.

Tardiness Tardiness is not acceptable without a pass. If you arrive tardy without a pass you can only receive an '80' for your daily 'Disposition to Learning' grade. If you arrive more than five minutes tardy to class without a pass you can only receive a '50' for your daily 'Disposition to Learning' grade. If you accumulate three tardies you will receive a detention. **Not being tardy is defined as being in your seat when the bell rings.**

Latex and Nut-Free Zone: There are students and adults in this building with **SEVERE** allergies. It is our responsibility to ensure that these people are safe to come to school. Food and Drink are **NOT ALLOWED** in class. Latex balloons, sunflower seeds, peanut butter products, products with soy are prohibited in the building. Do not put someone's life in jeopardy!

Cheating/Plagiarism: Cheating will not be tolerated. If there is a test being administered and I catch you cheating, you will receive a zero. Please be respectful of other students taking a test. Plagiarism is not tolerated. It is unfair to authors and it is unfair to you. All papers will be checked for plagiarism when they are graded, it is advisable to not do it, as I am extremely adept at finding it. Please cite your sources properly to avoid this. If I find that you have plagiarized in any way, you will receive a zero on the assignment, with no option to redo the assignment.

Passes: Passes will not be given unless it is an emergency. If it is not an emergency, my answer is NO. As a general rule, I do not give out passes because I prefer to have you here with me in the room, learning.

Work Ethic: We will work every day until the bell rings. Please do not pack up your things or leave until I dismiss you. **I end the class, not the bell.**

Homework: You are required to complete your homework on the night it was assigned. As a responsible student, you will do so. If you are absent, you are to check with another student as to what the assignment was and then complete the missed assignment within the week.

Fire Drill/ Lockdown/ Shelter in Place: Please pay attention to all directions given to you by the teacher, your life may depend on it.

Teacher Area/Desks/Computers/ SMARTboard: DO NOT touch anything that does not belong to you without permission. Teacher's desk, white board, smart board, markers, computers are off limits to you unless you have explicit permission from the teacher.

Essay Assignment (due on Monday): Choose any policy on this syllabus and write an argument as to why it should be changed including a detailed plan on how it should be implemented. Be prepared to give an overview of your paper in class on Monday.

Course Outline

August 26th- August 29th

Syllabus Review

Summer Reading Discussion

8/29 Paper Bag Project Due

August 31st- September 11th

9/1 Summer Reading Essay First Draft Conferences

****READING BOOT CAMP****

Introduction to Poetry (Daily Notes)

Introduction to the Short Story

“The Kid Nobody Could Handle”

“The Most Dangerous Game”

“Thank You Ma’am”

“The Wife’s Story”

“The Necklace”

9/8 Summer Reading Essay Second Draft Conferences

9/11 Summer Reading Final Drafts Due

September 14th- October 9th

*****The Odyssey by Homer*****

9/14-9/17 Webquest in library

9/17 Webquest Presentations due

9/18 Notes Packet Due; Prompt

9/18-10/9 Discussion

9/24 Odyssey First Draft Conferences

10/1 Second Draft Conferences

10/9 Final Drafts due

October 14th-November 20th

*****Hamlet by Shakespeare*****

10/14 Introduction to Shakespeare and Drama
10/15 Notes Packet Due; Prompt
10/14-11/20 Dramatic Reading and Discussion
11/10 First Draft Conferences (Argument Essay)
11/16 Second Draft Conferences
11/20 Final Drafts Due

November 23rd- December 23rd

*****Literature Groups*****

1. Purple Hibiscus by: Chimamanda Ngozi Adichie
2. Brian's Song by: William Blinn
3. Sold by: Patricia McCormick
4. I am Malala by: Malala Yousafzai
5. Into Thin Air by: Jon Krakauer
6. **Book of Choice- MUST BE APPROVED BY TEACHER**

11/16 Book selection, Groups meet to organize

11/16-12/4 Groups read and discuss

12/4 Notes Packet Due

12/4-12/17 Groups discuss and prepare

12/18-12/23 Groups Present

January 4th- January 15th **Midterm in there somewhere**

January 4th- February 26th

*****Wuthering Heights by Emily Bronte*****

1/4 Introduction to Shakespeare and Drama

1/5 Notes Packet Due; Prompt

1/5-1/29 Discussion

2/1-2/12 Romeo and Juliet by Shakespeare dramatic reading and discussion

2/2 First Draft Conferences

2/9 Second Draft Conferences

2/12 Final Drafts Due

2/17-2/24 Group work, acting out a scene

2/25-2/26 Scenes and notebooks due

February 29th- April 15th

*****A Tale of Two Cities by Charles Dickens*****

2/29 Notes Packet Due; prompt

2/18-4/15 Discussion and Enrichment- excerpts from Les Miserables and Contemplations

4/5 First Draft Conferences (poem)

4/12 Second Draft Conferences

4/15 Final Drafts Due

April 25th- June 3rd

*****To Kill a Mockingbird by Harper Lee*****

4/25 Notes due; prompt

4/26-4/29 Scottsboro Boys Newspaper

5/2-6/3 Discussion

5/26 First Draft Conferences

5/31 Second Draft Conferences

6/3 Final Drafts Due

June 6th- end of year

*****Final Review*****

*****Final in there somewhere*****

*****Evaluation of course*****

Think about a personal journey that you have gone through. What parallels can you draw between your journey and those of the characters' that we have read about this year? How does this give you some insight into human experience and the obstacles that we face?