

ENGLISH 12

Syllabus



James Clemens High School
11306 County Line Road
Madison, AL 35756

Teacher: Mrs. Stefanie A. Beckett
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Phone: 256-216-5313

I. **Course Description:**

This course is a survey of classical British Literature from the Anglo-Saxon period to the Twentieth Century. Students will engage in critical listening, speaking, reading, and writing activities designed to integrate the strands of the language arts and further develop thinking and problem-solving abilities. This course fulfills the requirements needed for post-secondary education including college preparation.

II. **Course Objectives:**

- *Students should become proficient in the following areas of grammar: capitalization, punctuation, subject-verb agreement, noun and verb forms, pronoun-antecedent agreement, avoidance of common grammar errors, placement of modifiers, pronoun case, parallelism, and the correct use of phrases and clauses.
- *Students should become knowledgeable in the area of British Literature through the reading and study of a multitude of literary pieces listed throughout the syllabus.
- *Students should develop strong writing/communication skills which include, but are not limited to: writing well-developed sentences/paragraphs, writing a research paper that demonstrates sophistication in writing ability, and proficiency in the use of MLA format, writing various types of on demand essays throughout the semester, and participating in formal/informal presentations.
- * Deadlines must be met to insure quality work in this course.
- *Students will work closely with their peers to develop appropriate speaking and writing skills.
- *Students must work well independently and manage their time wisely.

III. **Classroom Expectations:**

1. Be respectful, polite, and courteous.
2. Be prepared (bring all required materials to class).
3. Be on time and in your seat when the bell rings.
4. Stay in your appropriate seat throughout the period unless given permission to move about the room. The bell does not dismiss you. The teacher does.
5. Follow all classroom and school policies and procedures.

Unacceptable behavior can be categorized as disruption, disrespect, and defiance. Unacceptable behavior will **not** be tolerated. The following are consequences for unacceptable behavior:

- | | |
|-------------------------|-------------------------------------|
| 1 st offense | Verbal/written warning |
| 2 nd offense | Conference/parent contact/detention |
| 3 rd offense | Administrator contact |

Any major offense can be sent directly to an administrator.

Accommodations:

Requests for accommodations for this course or any school event are welcomed from students and parents.

Concerning laptop utilization:

1. Student laptops should not be hard wired to the network or have print capabilities.
2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers.
3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops.

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4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

IV. Grading Policy:

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The Final Exam counts for 1/5 of final grade.

How will you be graded in English 12?

1. Bell Work/Daily Assignments
2. Periodic reading quizzes
3. Essay and research writing
4. Novel and literary unit projects/tests
5. In accordance with the *Alabama State Course of Study*, in order to receive credit for this class, students are required to complete a research project. Students who do not turn in a project will be given a grade of **Incomplete** until the assignment is done and will not be allowed to graduate.

*Cheating and plagiarism of any kind are never tolerated. The academic misconduct policy of the school will be followed in this course.

*Assignments that are turned in late will have points deducted.

*Any student who receives failing grades during this course is urged to discuss this with me so we can devise a plan for improvement.

V. Make-up Test Policy:

Make-up exams will be given for **excused absences only**. The make-up will be administered on a date to be announced. If the make-up day is missed without prior approval, then **the missing grade will automatically remain a zero**.

VI. Text and Other Required Reading:

Windows and Mirrors: Connecting with Literature (British Tradition) and three novel selections from the following: *Othello*, *Hamlet*, *Much Ado About Nothing*, *Frankenstein*, *And Then There Were None*, *Screwtape Letters*, *Picture of Dorian Gray*, *Lord of the Flies*, and possibly additional novels to be announced at a later date.

VII. Materials and Supplies Needed:

1. Textbook
2. Assigned novels (See required literature listed above. Students may want to purchase these novels)
3. Binder with loose-leaf paper and dividers
4. Pencils, pens, highlighters, and markers

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18 – WEEK PLAN*

Week 1	Summer Reading - <i>Lord of the Flies</i> Study of William Golding, the essay writing process, and the analyzation of the writing process. Approx - 3 weeks
Week 2	Summer Reading - <i>Lord of the Flies</i> Study of William Golding, the essay writing process, and the analyzation of the writing process. Approx - 3 weeks
Week 3	Summer Reading - <i>Lord of the Flies</i> Study of William Golding, the essay writing process, and the analyzation of the writing process. Approx - 3 weeks
Week 4	The Renaissance (1485-1660) - Drama Shakespeare (<i>Hamlet</i>) Grammar and writing workshops, vocabulary, research paper. Approx. 6 weeks
Week 5	The Renaissance (1485-1660) - Drama Shakespeare (<i>Hamlet</i>) Grammar and writing workshops, vocabulary, research paper. Approx. 6 weeks
Week 6	The Renaissance (1485-1660) - Drama Shakespeare (<i>Hamlet</i>) Grammar and writing workshops, vocabulary, research paper. Approx. 6 weeks
Week 7	The Renaissance (1485-1660) - Drama Shakespeare (<i>Hamlet</i>) Grammar and writing workshops, vocabulary, research paper. Approx. 6 weeks
Week 8	The Renaissance (1485-1660) - Drama Shakespeare (<i>Hamlet</i>) Grammar and writing workshops, vocabulary, research paper. Approx. 6 weeks
Week 9	The Renaissance (1485-1660) - Drama Shakespeare (<i>Hamlet</i>) Grammar and writing workshops, vocabulary, research paper. Approx. 6 weeks
Week 10	The Anglo-Saxons (449-1066) <i>Beowulf</i> , the English language: Old English, Grammar, writing workshops, vocabulary Approx. 2 weeks
Week 11	The Anglo-Saxons (449-1066) Summer Reading Test, <i>Beowulf</i> , the English language: Old English, Grammar, writing workshops, vocabulary Approx. 2 weeks
Week 12	The Middle Ages (1066-1485) <i>The Canterbury Tales</i> , ballads, <i>Sir Gawain and the Green Knight</i> , and the English language: Middle English, Grammar and writing workshops, vocabulary Approx. 2 weeks
Week 13	The Middle Ages (1066-1485) <i>The Canterbury Tales</i> , ballads, <i>Sir Gawain and the Green Knight</i> , and the English language: Middle English, Grammar and writing workshops, vocabulary Approx 2 weeks
Week 14	The Renaissance (1485-1660) - Poetry Poetry/essays by Shakespeare, Wyatt, Spenser, Marlowe, Raleigh, Donne, Jonson Grammar and writing workshops, vocabulary Approx. 3 weeks
Week 15	The Renaissance (1485-1660) - Poetry Poetry/essays by Shakespeare, Wyatt, Spenser, Marlowe, Raleigh, Donne, Jonson

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	Grammar and writing workshops, vocabulary Approx. 3 weeks
Week 16	The Renaissance (1485-1660) - Poetry Poetry/essays by Shakespeare, Wyatt, Spenser, Marlowe, Raleigh, Donne, Jonson Grammar and writing workshops, vocabulary Approx. 3 weeks
Week 17	The Romantic Period (1798-1832) Poetry by Burns, Blake, Byron, Wordsworth, Coleridge, Shelley, and Keats; Novel Studies Grammar and Writing workshops, vocabulary
Week 18	The Twentieth Century (To Present) Analysis of shorts stories, Grammar and writing workshops, vocabulary

* The syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions, or substitutions. Adequate notice will be provided to students of any necessary changes.