

# ENGLISH 11

## Syllabus



James Clemens High School  
11306 County Line Road  
Madison, AL 35756

Teacher: Mrs. Stefanie A. Beckett  
Email: [sabeckett@madisoncity.k12.al.us](mailto:sabeckett@madisoncity.k12.al.us)  
Phone: 256-216-5313

### I. **Course Description:**

This course consists of the study of American Literature from 1900 to the present. The class will focus on vocabulary enhancement, writing and reading improvement, and grammar enrichment. Critical thinking, organization, and communication skills will be emphasized.

### II. **Course Objectives:**

- \*To become familiar with major works of American Literature (see list in Part VI: Text and Other Required Reading)
- \*To master basic cognitive thinking skills when listening, reading, speaking, and writing
- \*To demonstrate knowledge of the writing process: researching, organizing, writing, revising, and referencing
- \*To enhance vocabulary
- \*To improve communicative skills
- \*During this course, students should become proficient in the following areas:  
Grammar: Noun and verbs forms, subject-verb agreement, pronoun-antecedent agreement, pronoun case, parallelism, active/passive voice, punctuation, avoidance of fragments and run-ons, placement of modifiers, capitalization, italicizing/underlining, and commonly confused words.  
Writing and Communication Skills: Writing well-developed sentences/ paragraphs, writing a research paper that demonstrates sophistication in writing skills and presenting information according to MLA documentation standards, distinguishing and selecting good, valid literary criticism and interpretation from primary and secondary sources, writing for a variety of purposes, displaying confidence in writing ability, participating in an informal debate, and preparing oral presentations or speeches.

### III. **Classroom Expectations:**

1. Be respectful, polite, and courteous.
2. Be prepared (bring all required materials to class).
3. Be on time and in your seat when the bell rings.
4. Stay in your appropriate seat throughout the period unless given permission to move about the room. The bell does not dismiss you. The teacher does.
5. Follow all classroom and school policies and procedures.

Unacceptable behavior can be categorized as disruption, disrespect, and defiance. Unacceptable behavior will **not** be tolerated. The following are consequences for unacceptable behavior:

- |                         |                                     |
|-------------------------|-------------------------------------|
| 1 <sup>st</sup> offense | Verbal/written warning              |
| 2 <sup>nd</sup> offense | Conference/parent contact/detention |
| 3 <sup>rd</sup> offense | Administrator contact               |

Any major offense can be sent directly to an administrator.

#### **Accommodations:**

Requests for accommodations for this course or any school event are welcomed from students and parents.

#### **Concerning laptop utilization:**

1. Student laptops should not be hard wired to the network or have print capabilities.

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2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers.
3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops.
4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

#### IV. Grading Policy:

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The Final Exam counts for 1/5 of final grade.

##### How will you be graded in English 11?

1. Bell Work and daily assignments
2. Reading and vocabulary quizzes
3. Essay and research writing
4. Novel and literary unit projects/tests
5. In accordance with the *Alabama State Course of Study*, in order to receive credit for this class, students are required to complete a research project. Students who do not turn in a project will be given a grade of **Incomplete** until the assignment is done and will not be allowed to register for English 12/ AP English.

\*Cheating and plagiarism of any kind are never tolerated. The academic misconduct policy of the school will be followed in this course.

\*Assignments that are turned in late will have points deducted.

\*Any student who receives failing grades during this course is urged to discuss this with me so we can devise a plan for improvement.

#### V. Make-up Test Policy:

Make-up exams will be given for **excused absences only**. The make-up will be administered on a date to be announced. If the make-up day is missed without prior approval, then **the missing grade will automatically remain a zero.**

#### VI. Text and Other Required Reading:

Required Literature: *Of Mice and Men*, *The Great Gatsby*, *Macbeth*, and a Modern/Contemporary Drama such as, but not limited to, *Death of a Salesman*, *The Glass Menagerie*, *A Raisin in the Sun*, etc.

Other Literature: In addition to the above required texts, poetry and prose selections from *Windows and Mirrors: Connecting with Literature* (American Tradition) will be studied.

\*Modernism- Robert Frost, Ernest Hemingway, John Steinbeck, William Faulkner, Eudora Welty, Flannery O'Connor, Willa Cather, James Thurber, and T.S. Eliot.

\*Symbolists and Imagists- Ezra Pound, e.e. cummings, William Carlos Williams, Wallace Stevens, Marianne Moore, and Carl Sandburg.

\*Harlem Renaissance- James Weldon Johnson, Gwendolyn Brooks, Claude McKay, Countee Cullen, Zora Neale Hurston, and Langston Hughes.

\*Contemporary Literature- Elie Wiesel, Anne Sexton, Alice Walker, Amy Tan, Toni Morrison, Julia Alvarez, Maxine Hong Kingston, Sandra Cisneros, and Sylvia Plath.

# **ENGLISH 11**

## *Syllabus*



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### **VII. *Materials and Supplies Needed:***

1. Textbook
2. Assigned novels (See required literature listed above. Students may want to purchase these novels)
3. Binder with loose-leaf paper and dividers
4. Pencils, pens, highlighters, and markers
5. Student handbook

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### 18 – WEEK PLAN\*

<b>Week 1</b>	<b><i>Of Mice and Men</i></b> John Steinbeck, literary analysis, character analysis, grammar, and vocabulary. <u>Approximate Length of Unit:</u> 3 weeks
<b>Week 2</b>	<b><i>Of Mice and Men</i></b> John Steinbeck, literary analysis, character analysis, grammar, and vocabulary. <u>Approximate Length of Unit:</u> 3 weeks
<b>Week 3</b>	<b><i>Of Mice and Men</i></b> John Steinbeck, literary analysis, character analysis, grammar, and vocabulary. <u>Approximate Length of Unit:</u> 3 weeks
<b>Week 4</b>	<b><i>The Great Gatsby</i></b> Study of F. Scott Fitzgerald and the 1920s, literary and character analysis, 1920s project, vocabulary, and grammar. <u>Approximate Length of Unit:</u> 3 weeks
<b>Week 5</b>	<b><i>The Great Gatsby</i></b> Study of F. Scott Fitzgerald and the 1920s, literary and character analysis, 1920s project, vocabulary, and grammar. <u>Approximate Length of Unit:</u> 3 weeks
<b>Week 6</b>	<b><i>The Great Gatsby</i></b> Study of F. Scott Fitzgerald and the 1920s, literary and character analysis, 1920s project, vocabulary, and grammar. <u>Approximate Length of Unit:</u> 4 weeks
<b>Week 7</b>	<b><i>The Great Gatsby</i></b> Study of F. Scott Fitzgerald and the 1920s, literary and character analysis, 1920s project, vocabulary, and grammar. <u>Approximate Length of Unit:</u> 4 weeks
<b>Week 8</b>	<b>Depression and WW2/Postwar Era Literature</b> Analysis of poetry, short stories, and graphic novels; grammar and vocabulary study. <u>Approximate Length of Unit:</u> 1 week
<b>Week 9</b>	<b>MLA Style</b> Study of the MLA writing process. <u>Approximate Length of Unit:</u> 1 week
<b>Week 10</b>	<b><i>Night</i></b> Memoir/Personal Essay/Autobiography, Elie Wiesel, character and literary analysis, grammar and vocabulary study. <u>Approximate Length of Unit:</u> 3 weeks

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<b>Week 11</b>	<p><b><i>Night</i></b> Memoir/Personal Essay/Autobiography, Elie Wiesel, character and literary analysis, grammar and vocabulary study. <u>Approximate Length of Unit: 3 weeks</u></p>
<b>Week 12</b>	<p><b><i>Night</i></b> Memoir/Personal Essay/Autobiography, Elie Wiesel, character and literary analysis, grammar and vocabulary study. <u>Approximate Length of Unit: 3 weeks</u></p>
<b>Week 13</b>	<p><b>MLA Style</b> Study of the MLA writing process. Literary analysis of <b><i>Night</i></b>. <u>Approximate Length of Unit: 2 weeks</u></p>
<b>Week 14</b>	<p><b>MLA Style</b> Study of the MLA writing process. Literary analysis of <b><i>Night</i></b>. <u>Approximate Length of Unit: 2 weeks</u></p>
<b>Week 15</b>	<p><b><i>Macbeth</i></b> Background information on Shakespeare and the Elizabethan time period, tragedy, dramatic elements, modern cultural connections, and grammar. <u>Approximate Length of Unit: 2 weeks</u></p>
<b>Week 16</b>	<p><b><i>Macbeth</i></b> Background information on Shakespeare and the Elizabethan time period, tragedy, dramatic elements, modern cultural connections, and grammar. <u>Approximate Length of Unit: 2 weeks</u></p>
<b>Week 17</b>	<p><b>The Harlem Renaissance</b> Analysis of poetry, grammar, and vocabulary enrichment. <u>Approximate Length of Unit: 1 week</u></p>
<b>Week 18</b>	<p><b>Contemporary Literature</b> Analysis of poetry, short stories, and graphic novels; grammar and vocabulary study, writing an academic resume. <u>Approximate Length of Unit: 1 week</u></p>

- The syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions, or substitutions. Adequate notice will be provided to students of any necessary changes.