

Wallingford Public Schools – ELEMENTARY SCHOOL COURSE OUTLINE

Course Title: Elementary Art	
Department: Art	Grade(s): K
Elementary Art Program The Visual arts interpret and reflect life. Through studying art, children gain valuable insight along with knowledge about the world, and skills they can use throughout their lives. Art education helps children respond to what they see in the world around them. Students will perceive and grasp relationships in their environment; think creatively while developing skills; gain manipulative and organizational skills; learn about humankind's vast cultural heritage; understand the nature of art and the creative processes and make informed aesthetic judgments.	
Required Instructional Materials Slides and slide projector and/or Computer	Completion/Revision Date Approved by Board of Education February 25, 2009

Mission Statement of the Curriculum Management Team

The mission of the Art and Music Curriculum Management Team is to ensure that the K-12 curriculum provide educational experiences that foster creative expression, develop the full range of students' abilities in music and the visual arts, and develop in students the ability to make informed aesthetic choices. The Wallingford graduate will possess an appreciation of the importance of the arts in relation to history, cultures, and our society.

Enduring Understandings

- Artists use media, techniques and processes to create works of art.
- Artists will differentiate between a variety of media, techniques and processes.
- Artists use elements of art and principles of design to organize visual communication.
- Artists manipulate art elements and principles of design to create an original composition.
- Art elements are used to communicate ideas and feelings.
- Artists identify basic elements of art.
- Artists get inspiration from many sources.
- Art is a personal or individual response to one's environment and daily life.
- Art reflects the time period, culture, geography, and status of a region's inhabitants.
- Artists of different cultures express meanings and ideas in different ways.
- Visual arts exhibit common characteristics among historical and cultural groups.
- Art is a visual, symbolic language.
- All cultures create art.
- Works of art elicit personal responses.
- The process of sharing and reflecting enables one to better understand and appreciate art.
- There are numerous career opportunities that utilize art skills.
- Art is an inherent and integral part of our environment and daily life.

LEARNING STRAND

1.0 Select and apply media, techniques and processes

ENDURING UNDERSTANDINGS

- Artists use media, techniques and processes to create works of art.
- Artists will differentiate between a variety of media, techniques and processes.

ESSENTIAL QUESTIONS

- How do artists use tools and techniques to express their ideas?
- Why do artists choose particular tools, techniques, and materials to express their ideas?
- What are safe and responsible uses of materials?
- Can artists differentiate between different media, techniques and processes?

LEARNING OBJECTIVES The student will:

- 1.1 Explore a variety of art media such as:
 - crayon
 - pencil
 - markers
 - tempera paint
 - variety of papers
 - craft materials
- 1.2 Apply of a variety of techniques such as:
 - watercolor
 - tempera paint
 - paper manipulation
 - sculpting
 - crafts
 - mixed media
 - drawing
 - collage
- 1.3 Select art media to create a composition.
- 1.4 Learn to properly use and maintain art tools
- 1.5 Use materials in a safe and responsible manner.
- 1.6 Experiment with a variety of media, techniques and processes to communicate ideas, feelings, experiences and stories.

INSTRUCTIONAL SUPPORT MATERIALS

- Media center
- Slides/ Videos/DVDs/CD-ROMs
- Computers
- Art reproductions
- Color wheel/paddles
- Sample lesson

SUGGESTED INSTRUCTIONAL STRATEGIES

- Lecture
 - Introduction and explanation of projects including media, techniques
- Class discussion
 - Analysis of art reproductions and student work
- Group discussion/Cooperative learning
- Guided looking
- Modeling/Demonstration
 - Teacher/Student examples
 - Video
 - Safety
 - Use of a variety materials and techniques
- Problem solving/Decision making
 - Selection of appropriate art media and techniques to express personal intent
- Themes/interdisciplinary
- Group projects
- Critiques
 - Sharing

SUGGESTED ASSESSMENT METHODS

- Class assignment
- Teacher observation of group activity
- Participation
- Sharing
- Demonstrate the proper use of art techniques

LEARNING STRAND

2.0 Understand and apply elements and organizational principles of art

ENDURING UNDERSTANDING(S)

- Artists use elements of art and principles of design to organize visual communication.
- Artists manipulate art elements and principles of design to create an original composition.
- Art elements are used to communicate ideas and feelings.
- Artists identify basic elements of art.

ESSENTIAL QUESTION(S)

- How are the art elements used to express ideas?
- How are the elements of art used to cause different responses?
- What are the basic elements of art?

LEARNING OBJECTIVES – The student will:

2.1 Explore art elements to create a composition

- Art Elements
 - Line
 - Shape
 - Form
 - Texture
 - Color
 - Pattern

2.2 Recognize the elements of art

- Line
- Shape
- Form
- Color
- Pattern

INSTRUCTIONAL SUPPORT MATERIALS

- Media center
- Art reproductions
- Computers
- Slides/DVD/Video/CD-ROMs
- Color wheels/Color paddles
- Sample lesson

SUGGESTED INSTRUCTIONAL STRATEGIES

- Lecture
 - Introduction and explanation of art elements
- Class discussion
 - Art reproductions
 - Student work
- Modeling/Demonstration
 - Teacher/Student Examples
 - Video
 - Use of a variety of art elements
- Decision making/Choice
- Hands-on activities
- Sharing

SUGGESTED ASSESSMENT METHODS

- Classroom assignments
- Verbal feedback identifying elements of art
- Teacher observation
- Participation

LEARNING STRAND

3.0 Select, and apply a range of subject matter, symbols and ideas

ENDURING UNDERSTANDINGS

- Artists get inspiration from many sources.
- Art is a personal or individual response to one's environment and daily life.

ESSENTIAL QUESTIONS

- How does one's experience influence artwork?
- How does an artist's choice of theme, subject matter, symbols and ideas effect artwork?

LEARNING OBJECTIVES – The student will:

- 3.1 Understand that the subject matter, symbols and ideas used to communicate meaning.
- 3.2 Explore and discuss a variety of sources for art content, such as environment, cultural and historical context.
- 3.3 Select and apply the subject matter, symbols and ideas used to communicate meaning.

INSTRUCTIONAL SUPPORT MATERIALS

- Media center
- Videos/DVD/CD-ROMs
- Computer
- Art reproductions
- Magazines
- Sample lesson

SUGGESTED INSTRUCTIONAL STRATEGIES

- Lecture
 - Introduction of resources
- Collaboration
 - Media specialist
 - Classroom teacher
 - Support staff
- Instructional handouts
- Modeling
- Hands-on activities
- Guest speaker
- Word wall
- Class and/or group discussion
 - Selection of subject matter, symbols and ideas
- Oral response

SUGGESTED ASSESSMENT METHODS

- Projects
- Sharing
- Oral feedback
- Classroom lesson
- Participation
- Teacher observation

LEARNING STRAND

4.0 Understand the visual arts in relation to history and cultures

ENDURING UNDERSTANDING(S)

- Art reflects the time period, culture, geography, and status of a region's inhabitants.
- Artists of different cultures express meanings and ideas in different ways.
- Visual arts exhibit common characteristics among historical and cultural groups.
- Art is a visual, symbolic language.
- All cultures create art.

Essential Questions

- What influences art and why is it created?
- What can artworks tell us about a culture or society?
- What is art?

LEARNING OBJECTIVES – The student will:

- 4.1 Recognize that the visual arts have a history and different cultural purposes and meanings.
- 4.2 Identify specific works of art as belonging to particular styles, cultures, times and places.
- 4.3 Describe common characteristics of visual arts among historical and cultural groups.
- 4.4 Create art work that demonstrates a history or culture.

INSTRUCTIONAL SUPPORT MATERIALS

- Media center
- Videos/DVDs/CD-ROMs
- Computer
- Art reproductions
- Sample lessons

SUGGESTED INSTRUCTIONAL STRATEGIES

- Lecture
 - Introduction and explanation of history, cultures, and movements
- Collaboration
 - Media specialist
 - Classroom teacher
 - Support staff
- Class discussion
 - Discuss of a piece of art
 - Compare & contrast a work of art
- Modeling
- Hands-on activities
- Interdisciplinary project
- Video with follow up discussions
 - Art History
 - Artists

SUGGESTED ASSESSMENT METHODS

- Classroom lesson
- Verbal feedback
- Teacher observation
- Participation
- Sharing

LEARNING STRAND

5.0 Reflect upon, describe, analyze, interpret and evaluate their own and other's work

ENDURING UNDERSTANDINGS

- Works of art elicit personal responses.
- The process of sharing and reflecting enables one to better understand and appreciate art.

ESSENTIAL QUESTIONS

- Can the choices you make enhance and/or change your artwork?
- How does the media/technique influence artwork?
- How does detail enhance recognition of artwork?

LEARNING OBJECTIVES – The student will:

- 5.1 Describe details in art work.
- 5.2 Observe the effects of personal choices in their artwork.
- 5.3 Recognize that there are different responses to specific works of art.
- 5.4 Describe their personal responses through the use of visual art.

INSTRUCTIONAL SUPPORT MATERIALS

- Media center
- Videos/DVDs/CD-ROMs
- Computer
- Art reproductions
- Sample lessons

SUGGESTED INSTRUCTIONAL STRATEGIES

- Lecture
 - Introduction and explanation of various art terminologies
- Word wall
- Modeling
- Hands-on activities
- Collaboration
 - Media specialist
 - Classroom teacher
 - Support staff
- Class and/or group discussion
 - Compare & contrast artwork
- Oral response
 - Discuss their art work and/or the works of others
- Sharing

SUGGESTED ASSESSMENT METHODS

- Classroom lesson
- Verbal feedback
- Teacher observation
- Participation
- Sharing

LEARNING STRAND

6.0 Make connections between the visual arts, other disciplines and daily life

ENDURING UNDERSTANDINGS

- There are numerous career opportunities that utilize art skills.
- Art is an inherent and integral part of our environment and daily life.

ESSENTIAL QUESTIONS

- What types of careers exist that utilize art skills?
- How is art infused into our daily life?
- How can other disciplines influence art?

LEARNING OBJECTIVES – The student will:

- 6.1 Recognize how the visual arts are used in the world around us.
- 6.2 Identify careers that utilize art skills.
- 6.3 Demonstrate how art skills can be applied to other disciplines, careers or daily life.
- 6.4 Recognize that works of visual art are produced by artisans working in different cultures, times and places.

INSTRUCTIONAL SUPPORT MATERIALS

- Media center
- Videos
- DVDs
- Computer
- Art reproductions
- Magazines
- Sample lesson

SUGGESTED INSTRUCTIONAL STRATEGIES

- Lecture
 - Introduction and explanation of career opportunities
 - Introduction and explanation of various art terminologies
- Collaboration
 - Media specialist
 - Classroom teacher
 - Support staff
- Modeling
- Guest speaker
- Word wall
- Class and/or group discussion
- Oral response
 - Compare various artisans work
 - Make connections between your work and the work of other artists

SUGGESTED ASSESSMENT METHODS

- Projects
- Oral feedback
- Participation
- Sharing
- Classroom lesson