Grade 9 - 12 Distance Learning Module 6: Week of: May 11th – May 15th

Visual Arts: Draw & Design II - Modified from Unit # 2 - Perspective with the Figure

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

In this lesson, students will develop a working knowledge of the basic concepts of one and two point perspective. and how to incorporate a figure. They will apply their knowledge of perspective to render a one or two point, interior or exterior space drawing with a human figure. Students will learn through a series of practice exercises and guided practice

Capacities being addressed: Imagining, Design, Product Creation, Reflection

Vocabulary: Perspective, Horizon Line, Vanishing Point, Orthogonal, Parallel and Perpendicular Lines, Renaissance, Flippo Brunelleschi, Escher

Skills: Drawing an interior space or an exterior view of a building in one or two point perspective.

Correctly placing a figure in space, consistent with their viewpoint and perspective.

Rendering with values to create an illusion of depth and space.

Expectation:

Description of Task (s):	Resources and Materials: (links posted in Google classroom)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday:	View works by M.C. Escher	April 20 - Live session with a review of the
	Google Images of works by artist:	mechanics of one and two point perspective.
	The following resources were also posted in	Introduction to placing a figure in perspective
	last week's module but are worthwhile to	and adding values to create an illusion of
	review.	depth.
Tuesday:	YouTube video: How to Draw a House in Two	Image: Hans Vredeman, from his Book fo
	Point Perspective	Perspective 1604

Description of Task (s):	Resources and Materials: (links posted in Google classroom)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
		Sketchbook assignment:
		Add a figure and values to the linear
		perspective drawing you created last week.
		If you would prefer not to draw directly on top of the drawing you did last week, you may
		trace it or create another perspective in
		which to insert your figure and render values.
Wednesday:	YouTube video: How to Draw a Bedroom in	
	Two Point Perspective	
Thursday:	YouTube video: How to Draw a House in One	Live session in which students will receive
	Point Perspective	feedback.
Friday:	YouTube video: How to draw trees	Students will upload an image of their
		drawing into Google Classroom.

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):