

Grade 10/12

Distance Learning Module 4: Week of: 4/20/2020-4/24/2020

World Traveler - Modified from [Unit 2 - Cultural Sensitivity](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

- The purpose of Epcot's World Showcase
- Strengths and limitation of representing culture through artifacts
- Vocabulary: Prejudice, discrimination, stereotype
- Reasons that humans form stereotypes, and the dangers of stereotypes

Vocabulary: Prejudice, discrimination, stereotype

Skills:

- Close reading and summarizing
- Analyzing cultural elements
- Identifying ways of learning about culture
- Sharing ideas through socratic seminar
- Oral presentation
- Differentiating between cultures

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Ask students to list the three most historically significant things they know about Germany. Invariably, students will identify Hitler, the Holocaust, Nazis, etc.	Walt Disney World Epcot Center Germany Pavilion HD World Showcase	How is the history of a place represented by its cultural artifacts?
Tuesday: Ask students to conduct a close reading of an academic article about the relationship between culture and historical development.	CULTURE AND THE HISTORICAL PROCESS	Authors thesis? share their findings about the various examples presented about how history has shaped the culture of a place

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Wednesday: Flex Day	Live Zoom Meeting	Catch-up Opportunity and live questions for instructor
Thursday: Students will likely be familiar with the idea that art or music are reflective of a place's history, but travel exposes us to many more cultural artifacts	CNN Travel	Explain how a given dish is reflective of a place's history and culture. A possible extension is to ask students to independently figure out how chicken tikka masala became Britain's national dish.
Friday: Students should choose one of UNESCO's World Heritage Sites from the nation they are exploring the PBA.	UNESCO heritage site	<p>How does it:</p> <p>"represents a masterpiece of human creative genius"</p> <p>"exhibits an important interchange of human values, over a span of time, or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning, or landscape design"</p> <p>"bears a unique or exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared"</p>

Week criteria for success (attach student checklists or rubrics): Completion of all Daily Prompts

Supportive resources and tutorials for the week (plans for re-teaching): All objectives, information, instructions, live lesson meeting times and assignments will be outlined on Google Classroom and FinalSite.