

Grade 9-12

Distance Learning Module 9: Week of: 6/1/2020-6/5/2020

Piano 1 - New Rhythms and Songs Using Those Rhythms

Targeted Goals from Stage 1: Continued development of piano skills

Content Knowledge: Learning the Basics of Piano

Vocabulary: Staff, lines/spaces, clefs, notes, rhythms, measures

Skills: Playing short and simple songs using five notes in both hands (together) on the piano

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: C Major Scale and the C major triads		Submit recordings via GC or Google Meet for assessment
Tuesday: More intervals--6ths, 7ths, octaves, introduce Kum-Ba-Yah on page 53	Gage video tutorial on GC; Music Theory website; Alfred book	
Wednesday: practice page 53	Gage video tutorial on GC; Music Theory website; Alfred book	
Thursday: practice page 53	Gage video tutorial on GC; Music Theory website; Alfred book	
Friday: assessment on page 53	Gage video tutorial on GC; Music Theory website; Alfred book	Submit recordings via GC or Google Meet for assessment

Week criteria for success (attach student checklists or rubrics):

Successfully performing The Cuckoo, understanding 8th notes and dotted 8ths, successfully playing The Cuckoo

Supportive resources and tutorials for the week (plans for re-teaching):

Review materials next week, video conferencing for those students who need extra assistance.