

Grade 9

Distance Learning Module 10: Week of: 6/8/2020-6/12/2020

Literature and Writing - Modified from Unit 6 - Writing Poetry/Prose

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

Reading poetry expands understanding of the world, people, and oneself.

Writers choose organizational patterns & techniques to elicit an intended response from the reader and to effectively convey a message.

Writers write under the influence of mentor authors, using craft, style and organizational structures

Writers use a cyclical process of planning, drafting, revising, editing, publishing and reflecting to make their writing better.

Vocabulary: poetry, prose, onomatopoeia, figurative language, parallel structure, shape, white space, line breaks, stanza breaks, alliteration, form/rhyme scheme

Skills: Analyzing language in a poem.

Using mentor authors to create poems.

Creating poetry using craft such as alliteration, onomatopoeia, figurative language, etc.

Planning, drafting, revising, editing, and reflecting on their writing.

Expectation:

| Description of Task (s): | Resources and Materials: | Daily Checks (Return to Google Classroom or snapshots from a cell phone) |
|---|--|---|
| Monday: 1. Set up weekly reading sheet 2. ML- Rhyme and Sound Effects: 3. Rhyme and Other Sound Effects 4. IR - poetry | Weekly Reading Summary/Analysis Sheet Rhyme and Other Sound Effects | Weekly Reading Summary/Analysis Sheet due Friday Rhyme and Sound Effect worksheet |
| Tuesday: 1. ML- Figurative Language Day 2 2. Go over yesterday’s answers to the rhyme and sound effects worksheet 3. IR - poetry | Figurative Language Worksheet 2 Rhyme and Other Sound Effects Key | Teachers can check in on Weekly Summary/Analysis sheet Figurative Language Day 2 worksheet |

| Description of Task (s): | Resources and Materials: | Daily Checks (Return to Google Classroom or snapshots from a cell phone) |
|---|--|--|
| <p>Wednesday:</p> <ol style="list-style-type: none"> 1. Slam Poetry: Introduction 2. Become a slam poet in five steps - Gayle Danley 3. "Maxwell Street" - Adam Gottlieb 4. "Look" - Nate Marshall 5. "Cody" - Nova Venerable 6. "Counting Graves" - The Steinmenauts 7. QW- What do you notice about these poems (think styles, themes, topics, etc.) 8. Review yesterday's worksheet answers on figurative language 9. IR - poetry | | <p>Teachers can check in on Weekly Summary/Analysis sheet</p> <p>Quickwrite - Introduction to Slam Poetry</p> <p>Slam Poetry Videos Assignment</p> |
| <p>Thursday:</p> <ol style="list-style-type: none"> 1. QW- watch video and respond by using the following as a poem starter for an original piece of writing "News of this silly little story spread through the school..." 2. IR - poetry | <p>To This Day - Shane Koyczan</p> <p>Quickwrite</p> | <p>Quickwrite - To This Day response</p> |
| <p>Friday: Reflection worksheet</p> | <p>Reflection worksheet</p> | <p>Reflection worksheet</p> |

Week criteria for success (attach student checklists or rubrics): See above daily checks

Supportive resources and tutorials for the week (plans for re-teaching): small group reteaching of poetry mini lessons or analyzing poetry