

Grade 12

Distance Learning Module 7: Week of: 5/18/2020-5/22/2020

Literature & Film - Modified from [Unit 1 - Key Concepts & Terminology](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

Students will be able to identify and understand how elements of mise-en-scene contribute to themes in film

Vocabulary:

Mise-en-scene:

Color theory

Composition

Skills:

Identifying techniques learned while watching films

Determining how film techniques create meaning in film

Analyzing specific details to come to conclusions about theme and meaning

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Independent Film Analysis Additional layers and strategies - use of details for analysis	Film writing analysis lecture	Check-in: Questions?
Tuesday: Selecting a film	Potential list of films to use	Check-in: What film have you selected?
Wednesday: Independent Film Analysis: Watch film		Check-in: What themes have you noticed developing in your film?

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Thursday: Independent Film Analysis: Watch film/Begin writing		Check-in: What elements of mise-en-scene have you noticed being used to great effect in your film?
Friday: Independent Film Analysis: Complete assignment		Assignment: Independent film analysis complete

Week criteria for success (attach student checklists or rubrics): Film Analysis Rubric

Supportive resources and tutorials for the week (plans for re-teaching):

Informative Youtube channels with video essays:

Every Frame a Painting

Now You See It

Lessons from the Screenplay

Terminology cheat sheet