

Grade 12

Distance Learning Module 4: Week of: 4/20/2020-4/24/2020

## Combat Literature - *Modified from* [Unit 1 - Glorification of War](#)

### Targeted Goals from Stage 1: Desired Results

**Content Knowledge:** Students will be able to analyze WWII in terms of whether or not it is a “just war”.

**Vocabulary:** Just war, Geneva Conventions

**Skills:** Comparing and contrasting historical attitudes toward war

### Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Saving Private Ryan - Watch the scene from Saving Private Ryan and determine its tone and stance towards the war. Does it glorify war? Show the realities? Something in between? Do you notice any violations of the Geneva Conventions?	Saving Private Ryan - D-Day Scene	Check-in: Short film response
Tuesday: Geneva Conventions - Watch the overview and then read the selected sections Do the Geneva Conventions provide enough rules to justify war? Is it possible to create rules for war?	Intro Lecture  Geneva Conventions overview  Geneva Conventions specific sections	Check-in: Geneva Conventions notes
Wednesday: Geneva Conventions continued	Geneva Conventions overview  Geneva Conventions specific sections	Check-in: Short Geneva Conventions response

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Thursday: WWII Final Response	WWII Final Response	
Friday: WWII Final Response	WWII Final Response	Assignment: WWII Final Response

**Week criteria for success** (attach student checklists or rubrics):

WWII Final Response Rubric

**Supportive resources and tutorials for the week** (plans for re-teaching):