

Grade 11

Distance Learning Module 3: Week of: 4/13/2020-4/17/2020

American Literature - *Modified from Unit 4 - The Bluest Eye/Book Clubs*

Targeted Goals from Stage 1: Desired Results

Content Knowledge: Lens work (race, class, gender), ESP (economic, social, political context), literary terms

Vocabulary: Race, class, gender, exploitation, American Dream, allusion, metaphor, simile, imagery, personification, allegory, motif, symbolism, syntax, close reading, tone

Skills: Analyzing and evaluating race, class, and gender in literary texts; identifying, researching, and analyzing ESP (economic, social, and political) context and its impact on fiction; performing a close reading of a text; analyzing a text using critical lenses (race, class, gender)

Expectation: Students will complete the following tasks and assignments.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday, April 13: Learn about America after the Great Depression and the role that African Americans played. Use the Economic, Social, and Political (ESP) Chart. Learn about Toni Morrison	Possible sites for Midwest America ESP? Toni Morrison background? Explore the links (posted in Google Classroom) to learn about the historical context of <i>The Bluest Eye</i> : <ul style="list-style-type: none">• The Great Migration• Crash Course on Reconstruction & Jim Crow Laws• Harlem Renaissance• T. Morrison NYT article	ESP Chart
Tuesday, April 14: Learn about America (specifically Midwestern America after the Great Depression) Learn about Toni Morrison	Work on the photo essay assignment. You can do this individually or in a group of no more than 3. Make sure to examine how the post-Depression era experience was different between the races. It is due tomorrow.	Nothing due today. The photo essay assignment is due tomorrow.
Wednesday, April 15: Learn about America (specifically Midwestern America after the Great Depression) Learn about Toni Morrison	Continue work on the photo essay assignment.	Photo essay assignment due today!

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Thursday, April 16: Take a pre-assessment, define allusion, read <i>The Bluest Eye</i></p>	<p>1) Figurative language pre-assessment (NOT graded - just for me to know what you already know!)</p> <p>2) An allusion is a figure of speech that references a person, place, thing, or event. Each of these concepts can be real or imaginary, referring to anything from fiction to folklore to historical events and religious manuscripts. Watch the video about allusions.</p> <p>3) Read Forward and Prologue of <i>The Bluest Eye</i>. Use the link (posted in Google Classroom) to make sense of the Dick and Jane story</p>	<p>Figurative language pre-assessment</p>
<p>Friday, April 17: Write a response to a cartoon; examine the roles of race, class, and gender in the novel; read <i>The Bluest Eye</i></p>	<p>1) Review the journal checklist for this unit.</p> <p>2) Complete quickwrite #1</p> <p>3) Review the mini-lesson on race, class, and gender.</p>	<p>RCG chart for chapter 1</p>

Week criteria for success (attach student checklists or rubrics): Figurative language pre-assessment; journal

Supportive resources and tutorials for the week (plans for re-teaching):

Full PDF of the novel

Support resources

- Chapter 1 audiobook for the novel

Students will be given feedback on all of the work that they submit. Additional documents and video tutorials will be created as needed (based on student work). In addition, email, Google Hangouts, Google Meet, and/or Zoom will be utilized for one-on-one and small-group support.