

American Literature - Modified from Unit 9 - "Hand" Across America

Targeted Goals from Stage 1: Desired Results

Content Knowledge: Prior understandings include examination of truth as a concept, style and craft choices to explore this “truth,” critical lens work that impacts my understanding of a truth about life.

Vocabulary: style, craft, humor, lens

Skills: application of critical lens, analysis of style choices that impact understanding, close reading, research contextual background knowledge

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Monday: Continue to read, process, and analyze</p> <ul style="list-style-type: none"> ● Add to Padlet. Create two submissions by Friday. ● Prepare for book club discussion. Submit evidence of discussion by Thursday. 	<p>Add to padlet ideas/analysis:</p> <ul style="list-style-type: none"> ● Close reading of author’s craft moves ● Big ideas/theme found in the text 	<p>Fill out planning chart (on your own) for this week</p>
<p>Tuesday: Develop context for your book by researching ESP</p>		<p>Fill out the ESP chart</p> <p>ESP Chart Modified</p>
<p>Wednesday:</p> <p>Begin with question: How would this author’s truth become changed, or impacted when considered through a different lens?</p>	<ul style="list-style-type: none"> ● Level 2: Race, Class, Gender ● Level 1: Possible Additions based on readiness and text <p>Example (Mini lesson): How does Esperanza’s truth become altered if she were a male in the same time and space? Or, how would Esperanza’s truth become altered if she were an adolescent today (historical lens).</p>	<p>Submit via Google Classroom (form or discussion post):</p> <ul style="list-style-type: none"> ● Level 1: Submit a question only “How would X change if Y” with a response. ● Level 2: Submit a question only.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Thursday:</p> <p>Review and discuss the book club goals with your partner.</p> <p>Continue with discussions.</p> <p>***Thursday/Friday can be interchangeable based on teacher discretion. ***</p>	<p>Discussion topics:</p> <ul style="list-style-type: none"> ● Recognize the role of the “narrative” as a storytelling device. ● Examine the role of “truth” in your book. ● Examine the ways in which the author achieves this truth. ● Challenge this truth by applying different critical lenses. 	<p>Discussion Reflection</p>
<p>Friday:</p> <p>Live session with your teacher--</p> <ul style="list-style-type: none"> ● What lenses are we using? ● What are the emerging truths in your book and what do our books have in common? ● How does your author present common issues we face in America? 	<p>Google Meet, Finalize Padlet</p>	<p>Book club discussion rubric</p>

Week criteria for success (attach student checklists or rubrics):

Book club discussion rubric

planning chart

Supportive resources and tutorials for the week (plans for re-teaching): Live sessions/conferences