

Grade 9-12

Distance Learning Module 10: Week of: 6/8/2020-6/12/2020

Television Production - Modified from [Unit 3 - Live Studio Production](#)

Targeted Goals from Stage 1:

- Production: Identify and describe the elements of production to effectively deliver a message.
- Post-Production: Identify and describe the elements of post-production to effectively deliver a message
- Cinematic Principles: Describe and apply fundamental camera operations, movement, and composition.

Content Knowledge:

- T-Script Script Writing
- News Formats
- Video Shot Compositions
- WeVideo Editing (shared file)

Vocabulary: T-script, Rule of Thirds, Cutaways, Talk Space, Voice Overs, B-Roll, Stand Up, Tag out, Natural Sound

Skills:

- Write a script for a "live" studio production
- Execute a script through assuming the role of a director/producer
- Execute assigned role to collectively produce webcast show/talk show

Expectation:

Students will utilize advanced skills in the areas of camera use, editing, video journalism to create a school wide news/entertainment broadcast. Students will write and produce a school wide news and entertainment broadcast combining properly formatted news stories with "live" studio production anchor segments.

We will attempt to make an episode of Tiger Talk with 3 COMPLETELY NEW STORIES or if time does not allow, make an episode of Tiger Talk using three "Fox Student News Stories" from Unit 2 and continue with our Director/Studio Practice.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Review Assignment Continue Writing Stories and Anchor Scripts	Student Example Videos Studio Roles Resource	Google Meet Check in
Tuesday: Begin Recording Stories and Anchor Segments	T-script blank Student Camera	Google Meet Check in
Wednesday: Continue Recording Stories and Anchor Segments	T-script blank Student Camera	Shared WeVideo
Thursday: Continue Recording Stories and Anchor Segments	T-script blank Student Camera	Shared WeVideo
Friday: Complete Recording Stories and Anchor Segments	T-script blank Student Camera	Completed Production Google Meet Check in

Week criteria for success (attach student checklists or rubrics):

This week we will choose roles (News Anchors, Reporters, Producers, Writers and Editors) to create an episode of Tiger Talk with 3 COMPLETELY NEW STORIES or if time does not allow, make an episode of Tiger Talk using three “Fox Student News Stories” from Unit 2 and continue with our Director/Studio Practice.

Supportive resources and tutorials for the week (plans for re-teaching):

Studio Roles Resource
T-Scripts Blank
Student Example Videos