

Grade 9

Distance Learning Module 11: Week of: 6/15/2020-6/18/2020

Literature & Writing - Modified from [Unit 6 - Writing Poetry/Prose](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

- Reading poetry expands understanding of the world, people, and oneself.
- Writers choose organizational patterns & techniques to elicit an intended response from the reader and to effectively convey a message.
- Writers write under the influence of mentor authors, using craft, style and organizational structures
- Writers use a cyclical process of planning, drafting, revising, editing, publishing and reflecting to make their writing better.

Vocabulary: poetry, prose, onomatopoeia, figurative language, parallel structure, shape, white space, line breaks, stanza breaks, alliteration, form/rhyme scheme

Skills:

- Analyzing language in a poem.
- Using mentor authors to create poems.
- Creating poetry using craft such as alliteration, onomatopoeia, figurative language, etc.
- Planning, drafting, revising, editing, and reflecting on their writing.

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday – Thursday: Hand in missing work/rewrite writing assignments		

Week criteria for success (attach student checklists or rubrics): See above daily checks

Supportive resources and tutorials for the week (plans for re-teaching): small group reteaching of poetry mini lessons or analyzing poetry