

Bienvenidos a la clase de
“Literatura y Cultura española e
hispanoamericana, nivel
avanzado/pre-universitario” (*AP*)

**Breves detalles sobre la clase y
el examen de AP de mayo**

- **La clase** Una de las metas más importantes de este curso es fomentar no solamente la comprensión y la habilidad de relatar las lecturas sino también relacionar ese contenido con el contexto

→ **Literario** *Referido al ambiente en el que se desarrolla una obra literaria, las corrientes literarias que estaban en auge en el momento que se produjo la obra, etc.*

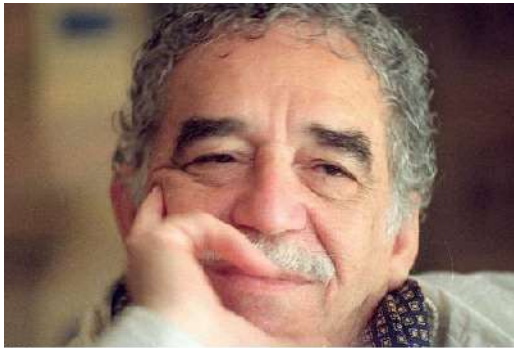
→ **Histórico,** *-Conjunto de circunstancias en el que se produce el hecho que tiene historia*
(lugar, tiempo, hechos relevantes, ¿hubo una guerra? etc.)

→ **Sociocultural** *(relativo al estado cultural de una sociedad o grupo social) , y*

→ **Geopolítico** *(relacionado con los límites políticos de los países del mundo)*

Lista de lecturas requeridas

- Tenemos **38 obras** (y material adicional) pertenecientes a 35 autores.



Se introdujeron 6 Temas

¿Por qué usamos temas?

- Los temas nos dan una base significativa para poder hacer conexiones contextuales entre las obras de diferentes géneros, períodos y movimientos
- Facilitan la incorporación de otras formas de arte tales como pinturas, fotografía, cine, y música en la enseñanza de literatura
- Ayudan a los estudiantes a apreciar el potencial que la literatura tiene para poder aclarar y poder comentar sobre nuestras propias experiencias (en otras palabras los temas nos ayudan a ver la relevancia que la literatura tiene en nuestras vidas hoy en día)

Temas del curso

- **1. Las sociedades en contacto** (*Pluralismo racial y desigualdad económica, la simulación y la marginación, etc.*)
- **2. La construcción del género** (*machismo, feminismo, etc.*)
- **3. El tiempo y el espacio** (*el individuo en su entorno, la naturaleza y el ambiente, etc.*)
- **4. La creación literaria** (*la imaginación, el proceso creativo, etc.*)
- **5. Las relaciones interpersonales** (*el individuo y la comunidad, el amor y el desprecio, etc.*)
- **6. La dualidad del ser** (*el enigma de la existencia, la construcción de la realidad, etc.*)

¿Qué más necesitan saber?

Terminología literaria

Tres grupos de Términos literarios representan una progresión general en habilidad para interpretar y analizar textos literarios. Dentro de cada grupo se indican seis categorías

1. **Términos generales** (*género, narrativa, símbolo, etc.*)
2. **Términos relacionados con los géneros narrativos** (*novela, perspectiva, etc.*)
3. **Términos relacionados con los géneros poéticos** (*voz poética, endecasílabo, etc.*)
4. **Términos relacionados con los géneros dramáticos** (*comedia, desenlace, etc.*)
5. **Figuras retóricas** (*metáfora, elipsis, etc.*), and
6. **Términos relacionados con la historia literaria** (*libro de caballerías, Barroco, etc.*)

[Enlace a la lista de términos](#)

- Hablemos un poquito – muy poquito en inglés.....

Exam Information

Section	Number of Questions	% of Final score	Time
Section I: Multiple Choice		50%	Approx. 80 minutes
Part A	15 Questions	10%	Approx. 20 minutes
Part B	50 Questions	40%	Approx. 60 minutes
Section II: Free Response		50%	100 minutes
Short answers: Text explanation	1 prompt	7.5%	Suggested time: 15 minutes
Short answers: Text and art comparison	1 prompt	7.5%	Suggested time: 15 minutes
Essay: Analysis of Single Text	1 prompt	17.5%	Suggested time: 35 minutes
Essay: Text Comparison	1 prompt	17.5%	Suggested time: 35 minutes

Exam Information

- The AP Spanish Literature and Culture Exam assesses student's proficiency across a range of modes of communication-with special attention to the interpretive and presentational modes of communication.
- The exam is 3 hours long and includes both an 80 minute multiple choice section and a 100 minute free-response section.
- The multiple-choice section accounts for half of the student's exam grade, and the free-response section accounts for the other half.

Brief Description

- **Section I, the multiple-choice section**

Assesses

1. student's understanding of the

- **the works**
- **the authors**
- **the genres**
- **the time periods**

included in the required reading list

2. Language proficiency in the * interpretive mode of communication

Some questions require students to show understanding of cultural or interdisciplinary information contained in the text.

- * **Interpretive mode:** characterized by the appropriate cultural interpretation of meaning that occurs in written and spoken language where there is no recourse to the active negotiation of meaning with the writer or the speaker.

Section I, Part A (Interpretive Listening)

Contains 15 questions in three sets that are based on authentic audio texts related to the course content

The audio texts include:

- An excerpt from an interview with an author (will be played once)
 - A recited poem that is not in the required reading list (will be played twice)
- A brief presentation to a literary topic related to the course content (will be played once)
- Students will have time to skim the questions for each set before listening to the audio.

Section I, Part B (Reading Analysis)

Contains 50 questions in six sets that are based on literary readings representing a variety of genres, periods, and places in the Spanish-speaking world.

The literary reading include:

- Works from the required list
- Works that are not on the list, and
- One passage of literacy criticism regarding a work or author on the list

- **Section II, the free response section**

- **Assesses students' ability to analyze:**
 - ▣ **structural and rhetorical features of literary texts**
 - ▣ **the significance of the contexts in which the texts were written**

- **Students are also assessed in their presentational mode of communication by writing comprehensible text analysis that demonstrate their understanding of course content.**

- **In this section of the exam students are given**
 - ▣ **2 short answers questions (recommended time 15 minutes each)**
 - ▣ **2 essays questions (recommended time 35 minutes each)**

- **to complete in 100 minutes**

The first short-answer question (Text Explanation)

Requires students to

- Read an excerpt from a text on the required reading list
- Identify the author and period of the text
- Explain the development of a particular theme found within the excerpt in relation to the whole work from which the excerpt is taken

The excerpt and the title of the whole work are printed in the exam booklet; students are given the theme in the question prompt

The second short-answer question (Text and Art comparison)

Requires students to

- Read an excerpt from a text on the required reading list
- Study an image of a work of art (e.g., a painting, photography, sculpture or drawing) related by theme to the text
- Students are asked to compare how a particular theme is represented in both the text and the image
- Students must connect that theme to the genre, period, or movement of the text

The text and the image are both printed in the exam booklet; students are given the theme and the genre, period or movement of the text in the question prompt

The first essay question (Analysis of Single Text)

Requires students to

- Read an excerpt from a text on the required reading list (or the whole work, in the case of a short poem)
- Analyze how the text represents the characteristics of a particular genre and also a particular historical, cultural, or social context
- Comment on relevant literary devices in the text and cite examples from the text that support their analysis

Both the genre and the context are provided in the question prompt

The second essay question (Text Comparison)

Requires students to


- Read two excerpts related by theme (one from a text on the required reading list, the other from a text not on the list)
- Analyze the effect of literary devices that the author uses on the text to develop a particular theme
- Compare the presentation of the theme in the two texts and cite examples from both text that support their analysis.

The theme is provided on the question prompt.

- Información detallada sobre:

 *la clase, las obras y más*



 se encuentra en la página de la Sra.
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<http://shs.westport.k12.ct.us/deluca/>