

Grade 9 -12

Distance Learning Modules 8 & Module 9: Weeks of: May 26<sup>th</sup> – May 29<sup>th</sup> and June 1<sup>st</sup> – June 5<sup>th</sup>

## Visual Arts - Darkroom Photography I : *The Photo Essay*

### Targeted Goals from Stage 1:

Examine a topic or genre to better understand a piece of art or artist in relation to time and place

Create works of art to personally engage in the artistic process and/or communicate meaning

**Content Knowledge:** Idea generation, Design and Product Creation

**Vocabulary:** Photo Essay, Documentary Photography, Aesthetically, Culturally and Socially Evaluative

**Skills:** Students will apply knowledge of camera functions to creating images for a series of thematically connected images that tell a story.

### Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Artist Robert Rauschenberg said “The artist’s job is to be a witness to his time in history.” You are living through an unprecedented time; Coronavirus has impacted us in many ways. You will be asked to create a photo essay comprised of a 5 - 8 images that tell your story.	Robert Rauschenberg  Who is Robert Rauschenberg?: rauschenbergfoundation.org	5/25 Live session with an introduction to the Photo Essay.  6/1 Live session with a commentary on students’ work on the photo essay.
Tuesday: Plan for the essay and begin taking photos: See posted resources for inspiration.	Creating an Unforgettable Photo Essay: format.com-magazine/- how-to-make-photo-essay-examples	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Wednesday:	Photos that capture a World paused by Coronavirus/National Geographic: National geographic.com-these-photos-capture-a-world-paused-by-coronavirus	
Thursday: 5/28 Upload some of your images for teacher feedback.	Crafting an Artist Statement, 2 links: gyst-ink.com-artist-statement-guidelines	5/28 Students should upload examples of ongoing work.
Friday:  5/29 Formative Assessment 6/5 Submit work	thecreativeindependent.com- guides/how-to-write-an-artist-statement	5/29 - Live session in which the artist's statement will be introduced.  6/5 - Students will upload Photo Essays in Google Slides accompanied by an artist statement.

**Week criteria for success:**5/28 Students should upload examples of ongoing work., 6/5 Students will upload Photo Essays in Google Slides accompanied by an artist statement.