

Darkroom Photo I

Distance Learning Module 6: Week of: May 11th - May 15th 2020

Visual Arts - Darkroom Photography I - Landscape Photography

Targeted Goals from Stage 1: Students will take a series of photographs using unique angles of view along with a deliberate background, focus, and lighting

Content Knowledge:

- How to apply compositional methods to portraiture photograph
- How catch light is used in portraiture photography to give the portrait “life”
- How to use background to enhance the foreground image, not competing with it

Vocabulary: Catch Light, Angle of View, Foreground, Background, Contour, Overexposure, underexposure

Skills: Using the cameras basic, intermediate, advanced controls to create and intended effect in the photograph

Landscape Instructions:

Objective 1 – Shoot 20 extensive depth of field shots using the landscape mode. Zoom out all the way. Don’t shoot just landscapes. Look for the focal point in your frame. Include interesting elements in the foreground, mid-ground, and background. Be careful about what is included in the frame. Do not include distracting or competing visual elements in the shot. Change your position and viewpoint until you find the right shot. Evening dusk or morning twilight are highly recommended lighting situations for these shots

Easy mode - Landscape mode (everything sets for a perfect exposure)

Advanced photography – Set camera to A or AV – aperture priority - and close you aperture as small as possible.

Pro photography - Set camera to M Manual - set aperture small - set iso low

adjust shutter speed for perfect exposure.

set white balance

Stabilize your camera (tripod) and (turn on your timer)

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching)