

Creative Writing
Course Syllabus

Instructor: Ms. Mauro
Room: 206
Period: 7

Overview:

Creative writing will be a place for you to express your creativity in a variety of genres. We will examine a plethora of techniques and modes of expression for you to hone in on your writing skills. We will look at different authors as we tune our voice and sharpen our work. This is a WRITING class, so you will write everyday. A lot of class time will spent work-shopping ideas with your peers. As a writer and a student of creative writing, I have found this to be the most valuable piece of a writing class.

Materials:

Journal - this is a place for you to keep your writing. You will write in this daily, It can be a spiral notebook, a composition notebook or another bound notebook.

Folder or binder - to keep handouts

Notebook (1subject) or loose leaf - to keep notes

Pen or pencil

Grading:

20% - Journal (graded bi-weekly)
20% - Participation
20% - Final drafts
10% -Preparation, Preparedness, and Attendance
30% - Portfolio

Attendance: It is expected that you will attend class daily. You will be responsible for all work you miss

Class Break Down:

Most classes will be broken into three parts:

- 1) Independent reading time - We will usually begin with independent reading at the start of class. During this time you will read silently and not work on any other work. This will usually lead to a discussion about the writer's techniques or style. Approximately, 15 minutes will be allocated.
- 2) Mini-lessons - A 20 minute lesson, discussion or writing exercise.
- 3) Workshop time - During workshop time you may brainstorm, self-edit, peer-edit, work on a new piece or revise an older piece of work. The goal here is to advance your work.